

SEVEN-D

20
YEARS

On a High Note

Soprano Mary Bonihag of Scrag Mountain Music gives voice to Vermont.

BY AMY LILLY PAGE 32

WEED WHACKERS

Why the House pot bill failed
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WILL DIAZ BE DEPORTED?

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An activist farmworker awaits his fate

TRAILING TOM

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A writer tries turkey hunting

A HILL OF BEANS

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Yes, Vermont is a coffee superpower

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CORRECTION

Last week's Last 2 headlined "Big, Bad Development" had inaccurate information about a change to the Burlington Town Center redevelopment proposal. The new version would reduce the number of units for Champlain College students, from 110 to 80.

a former editor of Vermont Life, exposed this dishonesty perfectly when he once wrote, "Vermont is different? The question is asked sentimentally. The trouble with Vermont is that Vermont is not different enough." That was in 1961!

One clarifying note: Vermont Life was not created "to promote Vermont to tourists traveling the then-new interstate highway system." Wrong. The magazine was started in 1946, the interstate highway system began 10 years later in 1956 and 1941 did not come to Vermont until 1958.

BRUCE J. PAUL
ESSEX

RACIST VIEW

In "Senate Appropriations Wants to Give Vermont Life a Deadline" [May 4], Sen. Richard Weinstein (D-Lamotte) is quoted as saying, "From the committee's point of view, looking at the most recent Vermont Life, the only thing that speaks to Vermont is the name." What the article doesn't do is describe the cover of the summer 2016 magazine edition, which features a young black woman making a drink at what appears to be a small business used on Church Street with the headline "The Right Mix: New Businesses, Small Business & Big Dreams."

While it's amusing that a Republican senator wouldn't think a cover story on small business represents Vermont, what is clear is that Sen. Weinstein and, by his assertion, the Senate Appropriations Committee don't think this woman represents Vermont. That thinking is utterly racist. The senator's comments are deplorable, but I'm also disappointed in Seven Days for not reporting on the cover and not backing Weinstein accountable for what really has a habit of his concerns with the Vermont Life design.

Carlynn Westby
MONTPELIER

Editor's note: Vermont Life made a presentation to the Senate Appropriations Committee on March 29. At that time, the "most recent" issue was spring 2016; the summer issue wasn't out yet. Sen. Weinstein and he was referring to the earlier issue — with Claudio Becker of *Wheatfield Big Picture Theater & Cafe* on the cover — when he made his remark to Seven Days reporter Nancy Rimmer.

WEEK IN REVIEW

NO 'CHANCE'

"A Second Chance" [April 27] started out as an excellent piece of journalism. Author Mark Davis should be commended for highlighting Sheriff Roger Merson's courage and judgment. But he also did a grave disservice to Merson and the subject of the article, Tim David. What was the purpose of including the details of the sex assault on his young victim? Was Davis appealing to prurient curiosity? Playing the voyeur? What were the editors thinking to allow the story to be published in its current form?

It's important to bring attention to sex offenders and sex crimes — especially those perpetrated on children. As a former legislator, I worked on legislation dealing with this issue for several years. I've seen how communities want to throw the book at the sex offenders, how the media judges them guilty even before the case goes to court. Many people think sex offenders can never be rehabilitated. The truth is that these women are not placed and very difficult.

Given the opportunity, which you had, to highlight how the justice is working hard to start a new life, as a necessary to destroy good work done thus far by serving up to the public the details of his crime? Do we really need to know exactly what he inflicted on his victim in order to understand the effort to make amends and reconstruct a life? I fear this article will have unintended consequences of driving attention away from the main point: that even the most terrible kind of wrongdoing can have second redemption.

The way here done a great injustice to all adults involved in David's rehabilitation by reducing the narrative with sensation.

Kathy Pettit
CHAMPAIGN

Editor's note: We included the details of David's crime for two reasons: First, the words came directly from him — which

documented a rare in the case of sex offenders — and would be seen as a measure of his remorse. Second, lack of specificity would leave little reader to imagine the assault to be more or less severe than it was.

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A THIRTIETH ANNIVERSARY



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BY NOLLY WALSH

VIDEO SERIES



Livingston-Hill, smiling



Slack in Vermont: It's a bird, it's a plane! RC-119 is a drone operator, and enthusiasts converged on Golden Valley Road for the second International Drone Day.

Green Mountain Campesinos

More and more, these are religious traditions, it is argued.
BY KEN PICKARD

Pedro is reluctant to give his last name. He looks up from his work and stares wide-eyed when my translator, Luis Lazzaro Tigrino, greets him in Spanish. At the sound of his native tongue, Pedro flashes a big, toothy grin and shakes our hands eagerly. Luis explains why we're here, and we follow Pedro down into a roomed-out pit at the center of a horsehoe-shaped refinery pen.

Pedro is one of three Spanish speakers on this medium-size family farm, but there are many more Mexicans working in the surrounding area. Pinched by low milk prices and a shortage of workers willing to cut in long, meagre hours for low pay, Vermont dairy farmers are

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increasingly looking south of the border for funds to keep their operations running. As is the case in every sector of American agriculture, Vernon's ice — has become an essential

Despite their growing presence in the state, these workers remain virtually invisible to most Vermonters. Even if you lived nearby, you might never notice Pedro and his compatriots, the men tried to stay out of sight. Although their basic needs are met, their day-to-day existence is marked by constant fatigue, loneliness, boredom, physical and psychological isolation, and the ever-present fear of arrest and deportation.



20|20
HINDSIGHT

two decades of
Seven Days

June 18
2003

Abstract

2000

1. *Journal of the American Medical Association*, 2000; 283: 2689-2694.

[illegible]

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SUNDAY 15 DEEP CUTS

You spin the right record, city DJs, collectors and casual music fans get into the groove at the museum **Burlington Record Fair**. More than 20 vendors from across the Northeast, including Spinning Volumes and Rush Spiller Records, take over the fair for this food-driven bazaar offering thousands of vinyl LPs. The real parties from now and all genres.

SEE SCHEDULE LISTING ON PAGE 33

1

3 SATURDAY 14 Being Green

Those who wish to decrease their ecological footprint can take notes in the **Andover County Sustainability Expo** presented by the Madocore Energy Cooperative. Topics such as community transportation, local food, renewable energy and green housing are on the agenda. The day is jam-packed with exhibits, workshops, interactive activities and other info on eco-friendly living.

SEE SCHEDULE LISTING ON PAGE 33

4 SATURDAY 14 String Theory

Andrew and Kim's farm boy and girl music careers will shine, but after a few years, not so. The Mountain show they formed a band with the Canadian duo, drops their new self name. The past plucked up songs, David Page and multi-instrumental Andrew Voss, and the current incarnation of the **New Breakers** was born. A fantastic string of events. In your inbox, Catch the folk quartet at Artisphere in Burlington this weekend.

SEE SCHEDULE LISTING ON PAGE 34

5 SUNDAY 15 Throwback Bike Ride

Does the current state of affairs leave you longing for days gone by? Cyclists get behind the handlebars of your 1930s racing bikes and pedal back in time on the **Wale Vermont Vintage Spring Classic**. This leisurely-paced 30-mile ride offers sight-seeing, scenic views and plenty of time to reminisce about the good old days.

SEE SCHEDULE LISTING ON PAGE 35

6 TUESDAY 17 Singular Style

Can't tell if a bluesman band is going to be an experience? **Ben Arthur, Mark's Applauded Collective** call upon influences spanning time and space to craft the eclectic style of Americana music. With a sound that blends Ben Arthur's blues and Mark's jazz, the group should feel right at home during two intimate shows at the Windward Theater and Sunday's **Black & Blues** in Rochester.

SEE SCHEDULE LISTING ON PAGE 36

7 ONGOING Reexamining Roles

The **Outcast** short theme of **Contemporary Native Art Biennial** asks as much of viewers as it does the artists. The exhibition looks back while focusing on the present, drawing on traditional while questioning stereotypes. On view at Muralist's walls, bringing more contemporary, thought-provoking to light the evolution of native identity.

SEE REVIEW ON PAGE 70

SAT JUNE 16 Got Dirt?

Try the garden to go, could you try? — In the garden, our first stop by the **Andover Public Garden**, **Tom North East Plant Sale** at **Andover Public Garden**. The highlight of your week is a new one: your **Tom North East Plant Sale** at **Andover Public Garden**.

SEE SCHEDULE LISTING ON PAGE 36

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FAIR GAME SENATE SESSION ON VERMONT POLITICS BY PAUL HEINTZ

Over and Out

Late Friday night, after the Vermont House completed its work for the year, members spent the final moments of the legislative session standing, one by one, to wish retiring colleagues a fond farewell. With so many lawmakers leaving, the goodbyes took some time.

"Is anybody coming back next year?" Rep. **SAUL THOMAS** (D-Glover) joked as the clock struck 11:17 pm.

Some, yes, but not the four men who have run the joint for the past six years — each of whom has served at least 14 years in state office. Gov. **PETER THURGOOD**, Lt. Gov. **PAUL SCOTT**, House Speaker **DAVID DOWDY** (D-Morrisville) and Senate President Pro Tempore **JOHN CAMPBELL** (D-Windsor).

As midnight approached, all four delivered farewell addresses that dwelled on the Statehouse's collegial — even familial — nature.

"Like all families, we've had our squats, but we've always come together in the end, to do what's best for Vermont," Thurgood told a joint assembly of the House and Senate. The governor gaily ticked off a list of the session's accomplishments, but even he seemed to admit that there weren't very many.

"I know this isn't the year for tickle-toe parades for public service and endless thank-you tributes from your constituents," he said before vowing off he has prepared remarks. "That's why we've gotta give them to ourselves."

Others were more blunt. "This was probably the roughest session I've been in," said Sen. **SEAN KEANE** (D-Bennington), who has served for 24 years. "I think the leadership changes were unprecedented... That created some tension."

Scott's praise, Sen. **THE WILKES** (D-Chittenden), pointed to one figure in particular. An administration that once ruled the Statehouse with an iron fist had spent the session "kind of closing its books."

"We don't owe the face of the administration outside the same way we have in the past," said Ashe, who is vying to succeed Campbell as Senate president pro tem. "I would say they're closing up."

Sen. **CLAUDE FIFE** (D-Addison), who is also running for the position, expressed a sentiment shared by many in the building: that the legislature has been idling ever since Thurston abandoned his plan

to enact the nation's first single-payer-style health care system 18 months ago.

"I think we had PSD — reform fatigue," she said. "After that big left, I think everyone was a bit burned."

By the end of last week, plenty of lawmakers seemed to be turning their attention to the looming election season. House Republicans demanded roll-call votes Friday night on the budget and tax bills — to put themselves and the Dems on the record for electoral purposes. Scott, who is running for governor, missed his final address of good-bye over the Senate so that he could participate in Green Up Day festivities

the legislature," he began, and then listed several of four years' legislative accomplishments.

A few minutes later, Smith seemed to arrive at a better answer.

"You know, here's the thing: I don't think that we should judge the success of a session on the number of bills that we pass," he said. "I think that we ought to look at the long-term and say, 'Did we put in place policies that are going to have a long-term effect on the state of Vermont?'"

He's right. It's not about the numbers. And while many of us focused on bills that didn't cross the finish line — marijuana legislation, fossil-fuel divestment, redrafting independent contractors and ethics reform — the legislature did make incremental progress that will affect people's lives. "Boothill" offenders will have greater access to the family court system, those with a criminal record will have greater protections when applying for jobs, and those addicted to opiates will have greater access to medication.

But there is something to be said for ideas that are bigger and more expensive than those — ones that could lift more Vermonters out of poverty, bring more jobs to the state's rural reaches and improve quality of life for everybody. Such big ideas have been missing in recent years.

As Smith finished up his press conference, Friday reporters asked — as they always do — whether he would run for another state office.

"You know, this is a bad time to ask whether I'm running for anything," he said, leaving nothing to his listeners. "Because all I really want to do is run from the building."

He wasn't alone.

The Donald Duck

Since former beauty pageant megastar **DAVIDE TRUMP** kicked up the GOP presidential nomination last week, party officials throughout the country have been trying themselves in knots explaining whether they'd hand him the nuclear codes.

Some hold the line here in bright blue Vermont.

Gathered at the Statehouse last Thursday to endorse Scott's gubernatorial campaign, many of the state's Republicans seemed uncomfortable in discussing the Donald. Some stood like

**THIS WAS PROBABLY
THE ROUGHEST SESSION
I'VE BEEN IN.**

SEN. DICK SEARS

— photos of which were immediately dispatched to his social media accounts.

At the start of his final press conference as speaker Friday afternoon, Smith joked about a list prior the Republican State Leadership Committee had just mailed to his House district, accusing him for his speechcraft ways. It was scotch-taped to the glass wall of his Statehouse office.

"It is kind of about this I think it's awesome. It's like, one of my last oppo pieces," he joked. "They must be really concerned about a guy not running for office."

Smith, who had previously committed to adjourning by Saturday, told the assembled reporters, "If we pulled an aside tonight, we could get out of here tonight — but I don't think that's likely." Even as he savored his final moments in command, Smith seemed ready to go home.

Asked whether he felt the legislature had accomplished much this session, the speaker chuckled.

"I think it's in the eye of the beholder," he said, before growing serious. "I think that we did."

Smith ticked off a list of three victories: a bill guaranteeing paid sick leave and more funding for human services agencies and transportation projects.

"There's not a lot of sexy stuff this year. But, you know, if you look at

door in headlights when a reporter asked for a show of hands of those who would vote Trump. The lieutenant governor quickly interposed.

"I will say that this press conference is about electing me," Scott said. "So I would like to ask everybody that's going to vote for me to raise their hands."

The Republicans heated their hands and cheered—and then dodged several more questions about their party's presidential nominee.

In fairness to Scott, he has been nothing if not consistent in his aversion to Trump.

As early as last September, he told *Seven Days* he found the man "totally effective." Three months later, when Trump called for a ban on Muslims entering the U.S., the LG tweeted, "Best leaders don't reject American values, twist anger or exploit fear for political gain." And in March, Scott said, "I can't vote for someone who acts the way he does—disparaging women, minorities, mocking people with disabilities."

So it came as no surprise last Thursday when Scott used that firm and veiled to write to a newsletter's name for president—perhaps former governor **JOE BANGS**. (By Friday, legislators were already circulating "let's off the press [Joe Douglas for President] bumper stickers.")

Other Republican candidates haven't been so clear.

Almost-governor **SCOTT MILNE**, who says he's "very likely" to challenge US Sen. **PETER MURPHY** (D-VT) this fall, previously endorsed Ohio governor **JOHN RANSOME**. Now that his fate has dropped out, Milne says, "I'm not supporting anybody for president right now."

He has been paying attention to Trump's utterances, though, and says, "A lot of it's disturbing."

Please, go on!

"Claiming that he didn't know who **DAVID BAKER** was, crying up with the Klan. Everybody says things in the heat of campaigns that probably aren't filtered correctly, but Trump has and some things that I think a lot of Americans are going to have a hard time swallowing when they vote for him," Milne says. "But we'll see. There's a lot of time between now and the election."

What a second. "Crying up with the Klan" isn't a dual breaker?

"I'm not telling him out," the Foxbet Republican says. "WILLIAM CLINTON" according to many people who are credible or are viewed as credible, could be indicted by Election Day."

So when will Milne make up his mind?

"I promise you. When we get to October 15, I'll tell you who I'm going to vote for, and you can take that to the bank," he says.

Then again, deadlines slip. And so Scott's primary opponent, retired Wall Street broker **DAVID MANN**. Two months ago, the Ransome supporter said he would make up his mind about Trump if and when the guy looked up the nomination. After Ransome dropped out last Wednesday, Mann issued a statement pledging to "carefully evaluate" Trump's candidacy "in the coming days."

The "coming days" have since come and gone—and Mann remains on the fence.

"You know, I don't have a lot of time to watch television these days," he claims. "So I'm just catching up on Mr. Trump."

Like Milne, Mann says he finds some of Trump's rhetoric "offensive and, in some cases, disturbing." For example, the likely runner's proposals to deport undocumented immigrants, disenfranchise against Muslims and punish women seeking abortions.

"And he's said other things that I find, concerning, but he's also said things that I think are true for people and for us," Mann adds, citing Trump's economic and foreign policy messages. "Therefore, I think it's a good moment to listen to what he says between now and the convention, because he really won the race—and not what?"

The silence: Republican isn't leaving himself with many other options. He says he would not cast a ballot for likely Democratic nominee Hillary Clinton, nor would he write in another candidate. So, yes, doesn't that mean he's voting Trump?

"No, first, not 'till I see," he counters. "Why not consider Clinton?"

"I'm in the Republican party," he explains. "I'm from this side."

Maybe now that so recently on October 2010, Mann described himself to Vermont *American Magazine* as "a lifelong Democrat." Within a few years, he had pronounced that label in order to run the assembly's corruption campaign for Vermont—a sort of gubernatorial campaign-in-training funded with more than \$1.5 million of his own cash.

"I've said before I was a longtime Democrat. I gave it up along the way," Mann told *Seven Days* in an August 2013 interview. "I don't think political parties have been doing the right thing for a while."

That hasn't kept him from donating at least \$26,650 to the Vermont Republican Party since 2010.

Prior to his partisan conversion, Mann contributed to such Democratic luminaries as Sen. **CHUCK SCHUMER** (D-NY), former governor **HOWARD DEAN** and former senators **TIM BARTHEL**, **CHRIS BROWN** and **JACKIE REED**. And, per this: He donated \$1,000 to Clinton during her 2008 presidential campaign.

"Well, I went to a fundraiser," he says, downplaying the donation. "Someplace in New York. I think it was somebody's office."

Funny. During that August 2013 interview, Mann wasn't so embarrassed by his former political leanings.

"I liked Hillary a great deal," he gushed at the time.

As for the \$500 he gave President **BARACK OBAMA** later in the 2008 race?

"I remember that one. A colleague asked me for a favor," he now explains. "It was a fundraiser. He asked me to go. A close friend. I said, 'Well, really, neither me, go. And he said, 'Well, really? He was a good friend.'"

Well, now that Mann's journey across the political spectrum has landed him to Scott's right in a Republican primary, there's only one step left for him: endorsing Donald Trump and donating a "Make America Great Again" hat.

So when'll he go on, make up his mind?

"I haven't decided," Mann says. "I'll make it up when I make it up." ☐

Disclosure: Tim Ashe is the democratic partner of *Seven Days* publisher and coeditor **Paula Rosoff**.

POLITICS



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After a DUI, Deportation? What Awaits Migrant Activist Victor Diaz

BY ALICIA FRIESE

On April 21, Victor Diaz, a 29-year-old undocumented farmworker and migrant-rights activist, drove to Stowe with a friend for a Mexican food event. Federal immigration officers in plainclothes intercepted Diaz and arrested him in the parking lot of the Green Goddess Cafe. They drove him to a St. Albans detention facility before transferring him to a prison in Dover, N.H., to await a bail hearing.

When Diaz went before a judge last week in Boston, he had the benefit of an immigration lawyer and a petition on his behalf signed by 2,000 of his northern neighbors. Released on a \$1,500 bond, the Mexican-born advocate is back in Vermont, but his case is far from over.

As he fights to stay in the country, questions remain in what's become the highest-profile deportation case in the state since 2003. Among those: Will public officials defend Diaz even though he was convicted of a DUI? How did U.S. Immigration and Customs Enforcement find out, and did his activities have anything to do with it?

Diaz has worked in Vermont for about six years. He's one of roughly 1,500 undocumented workers who keep the state's large dairy farms running. While seasonal farmworkers can get visas through a federal guest worker program, that isn't an option for year-round dairy farm workers.

Acknowledging the need for this migrant inside state borders — greeted by labor activists — have taken steps to support it. For example, in 2003, Vermont became one of a handful of states to allow these workers, who are often isolated in rural areas, to obtain a "portofolio card" which functions as a driver's license.

Migrant Justice, a local group that formed in 2009 to advocate for farmworkers, played a lead role getting that and other legislation passed. It also called out instances of racial profiling and successfully brought previous attempts to deport undocumented workers.

Members of the group helped Diaz negotiate a difficult situation in May 2004, when he quit a farm job in Farnborough because of unsanitary living conditions, he said there was always coming out of the forest in the trailer where he and fellow workers lived.

When the employer refused to pay him for work done before his departure, Migrant Justice reps accompanied Diaz to the farm to demand his paycheck. He got what he came for. Afterward, Diaz, who no longer works on a Vermont farm, began volunteer work on Migrant Justice's farmworker coordinating committee. He's helped lead its Milk With Dignity campaign, an effort to get companies to only purchase from farms that meet certain labor standards, including decent accommodations and fair pay. Shortly after major milk buyer F&W's announced the idea in 2015, Diaz's photo appeared in a New York Times story about the farmworker labor movement.

He had just returned from a Food Chain Workers Alliance meeting in Los Angeles when the flock caught up with him in Stowe.

Diaz's arrest spurred Migrant Justice to action — again. On April 22, while Diaz was still in jail, about



40 of the group's members and supporters marched into Ben. Patrick Leahy's (D-Vt.) Burlington office to demand that he intervene with federal officials on Diaz's behalf. The group sent out a press release with the headline "Vermont Shames Rights Leader Arrested by Immigration Police at Mexican Cultural Event."

Later that day ICE noted an explosion in a written statement that said Diaz, whose full name is Jose Victor Garcia-Diaz, was an "ICE enforcement priority" because of a DUI conviction.

ICE spokesman Daniel Modrak directed journalists to a 2016 memo in which the U.S. Department of Homeland Security prioritized the government's deportation targets. At the top of the list are undocumented immigrants convicted or suspected of terrorism and espionage, felons and those caught at the border. The second rung includes people who have been convicted of "significant" misdemeanors — such as sexual abuse, drug trafficking and driving under the influence — as well as anyone who has "significantly abused" visa programs.

On October 31, 2015, at 9:30 p.m., a state trooper pulled Diaz over in Boston because the license plate

lights on his vehicle weren't working, according to the police report. Trooper Brett Flemming wrote that he smelled alcohol and opened empty beer bottles in the backseat. Diaz blew a 0.096 percent — exceeding the 0.08 percent legal limit.

In November, Diaz pled no contest to a DUI in Addison County Criminal Court and paid a \$400 fine. It's unclear whether he understood that his plea would make him a priority for deportation. Migrant Justice said he wasn't ready to be interviewed last week, and the public defender who represented him in the DUI case didn't respond to an interview request.

Undocumented immigrants aren't guaranteed an attorney during deportation proceedings, but Migrant Justice hired Matt Cameron, a Boston-based immigration lawyer, to represent him.

"I do have questions about the nature of this apprehension," Cameron said during a phone interview last week. "It feels a little targeted to me because of his labor work." Answering his questions ICE's arrest report, according to Cameron, notes that Diaz is an "associate of Migrant Justice."

On the other hand, Cameron acknowledged, "ICE has been getting pretty zero in about DUI convictions"

LAW ENFORCEMENT

Dut, he said, "Certainly he would not have been the worst kind of priority down here in Massachusetts... We're concerned with people who are beating their wives and selling drugs."

Dut's supporters want more information about how ICE found out about his conviction and later tracked him to Stowe.

When local police take a person's fingerprints after an arrest, that biometric data gets passed on to ICE, which can run the prints through its own system, looking for matches with law-breaking narcotics.

ICE began using this technique in Vermont four years ago. Since then, it's run more than 76,000 prints, which produced 1,124 matches — "aliases," as ICE's parlance, either convicted or charged with a crime. Of those, ICE has deported only 11.

But according to Migrant Justice, Dut should not have been flagged, because he had never run afoul of federal authorities. An ICE spokesperson did not respond to a request to comment.

Dut's conviction is a matter of public record, so it's possible an enterprising ICE officer was keeping an eye on the docket at Addison County Criminal Court. It's also conceivable that a local official tipped off the feds.

Nationwide, collaboration between local law enforcement and ICE has been less than harmonious. In 2014, lack of cooperation forced ICE to ditch its Secure Communities program, which relied on local law enforcement departments to help them find what ICE terms "criminal aliens."

In Vermont, police agencies distanced themselves from ICE after the state's last high-profile deportation case.

During a routine traffic stop in 2011, Vermont state police asked a passenger, an undocumented farmworker and activist named Danilo Lopez, for proof that he was here legally. They notified ICE, which started deportation proceedings that lasted until 2013. ICE dropped the case when Leahy, Sen. Jeanne Shaheen (D-Vt.) and other public officials wrote to bar for Lopez.

In response, state police declared that enforcing federal immigration would not be a priority, and the department passed a new, ban-free policy prohibiting cops from aiding about immigration status before making an arrest unless it's considered relevant to a criminal investigation.

The policy doesn't preclude officers from asking after an arrest, however, and it's silent on what they should then do with that information.

Trooper Flansburg, who arrested Dut, said in an interview that he never asked Dut about his immigration status and didn't know that ICE began an investigation afterward.

What about the prosecutor who charged Dut?

"I didn't report Mr. Garcia-Dut to ICE. I don't generally routinely do that," said deputy state's attorney Chris Perkins. Under what circumstances would he? "I don't like to answer hypotheticals," he responded.

Perkins' suggestion: "You have to ask ICE" how it found out.

Seven Days did, but ICE did not answer the queries.

Regardless of how it came to light, Dut's DUI complicates his case.

Migrant Justice maintains that it doesn't warrant deportation, arguing that he's already paid the price. "He went through the criminal justice system and came

out on the other side, and his interactions with the law should end there," said Will Lamberk, a spokesperson for the group.

"In general, there is a powerful misconception that many people hold that there are deserving immigrants and undeserving immigrants," Lamberk continued. "I think we have to challenge that and ask ourselves what the limits of our empathy and our understanding are."

Plenty of people agree. During Dut's May 4 bid hearing in Boston, Canaan presented the petition and 40 letters asking for Dut be released. "I haven't seen this kind of outpouring in a while," the immigration lawyer said afterward.

But the elected officials who helped Lopez three years ago appear more conflicted about what to do for Dut.

On April 22, Leahy's state director, John Tracy, told the people who had

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POLITICS

Pass/Fail: The 2016 Legislative Session's Final Tally

BY TERRI HALLENBECK & NANCY REMSEN

Vermont's 2016 legislative session may have lacked the drama that typically plays out beneath the Statehouse's golden dome, but as they do most years, lawmakers waited until the last week to make some of their most significant decisions.

In some cases, they waited until the final moments. The House and Senate reached a deal on an environmental renewable energy siting bill just hours before adjourning last Saturday morning.

With bills piling back and forth between the two bodies, it was difficult to track which ones passed and which died on the side lines. Here's a partial accounting of bills that made it to Gov. Peter Dinkins's desk and were proposed or passed.

PASSED

Vaping Joins Smoking — Out in the Cold

The Coalition for a Tobacco-Free Vermont persuaded lawmakers to ban electronic cigarettes from every location where state law now prohibits tobacco products, including restaurants, public buildings and motor vehicles in which young children are passengers.

The group found a powerful ally in Vermont Health Commissioner Harry Chen. He had learned that a survey of high school students showed many teenagers were "vaping" e-cigarettes, making traditional ones — a worry because both contain



habit-forming nicotine. Antismoking advocates also sought to make e-cigarettes display e-cigs illegal, but they lost that fight.

Rep. George "B" (D-Jericho) hoped this might be the year he could spark interest in even more restrictive antismoking legislation. He talked the House into increasing the smoking age to 21 and forcing e-cigarettes like other tobacco products — but the Senate extinguished both measures.

Peekaboo, I See You

Technology offers police powerful new tools, such as *drones* and *license plate readers*, to assist in their investigations. But the American Civil Liberties Union of Vermont and several legislators argued that those innovations pose a threat to people's privacy.

With the Senate taking the lead, the legislators crafted a package that defines when police can use *drones*, specifically forbidding them from doing so when private citizens are "peacefully exercising their constitutional rights of free speech and assembly." It also sets up different levels of protection depending on the kind of information that law enforcement is seeking. For the most sensitive information — *emails, texts and phone calls* and *precise location information* — police would need to get a warrant.

The ACLU had hoped lawmakers would also shorten the retention period for data recorded by license plate readers mounted on police cruisers and set a higher bar for access to that database. The readers put photo numbers with time, date and location information. Records are kept for 18 months, but the ACLU wanted the data deleted after 24 hours.

In the end, law enforcement persuaded lawmakers to stick with the access procedures and retention period that have been in place for the past three years.



Sound and Fury

Throughout the 2016 session, a crew of Vermonters addressed in various ways the question of the state's future. Its message: *Quiet citizens a greater sign* where solar and wind projects get built.

Reducing the state's renewable energy goals and the concerns of homeowners proved difficult, however. Not until the last hours of the session did lawmakers reach a compromise on S.230.

Under the new law, towns that adopt approved plans will get greater standing in the Public Service Board process.

The board in turn has to set new sound standards for wind turbines, in response to noise complaints from neighbors.

Those standards won't take effect soon enough for critics of a planned *Swanton* wind project.

"We're not happy," said *Fairfield* resident Penny Drake, who lives nearby. Her husband is a former *Swanton* power line worker. Brian Dubé, a one-time proponent of wind power, who actively opposes the *Swanton* project.

A few days later, Penny Dubé sounded more optimistic. "Even though I was disappointed, at least there will be some study and rule making by the PSB to hopefully put in place more protective sound standards for neighbors of wind turbines," she said.

Perseverance Pays

Advocates for children and workers started pushing for paid sick leave a decade ago. Businesses pushed back, blocking bills in 2009 — mid-session — and again in 2012 and 2014.

This year was different. Rep. Trish Teleno (D-Bethel), a small-business owner, introduced a scaled-back version of the legislation early last year, suggesting that advocates had broadened their base of supporters. Endorsements from legislative leaders and Shambin improved the bill's prospects, according to Lindsay DeLaunay, director of the small business group *Main Street Alliance*.

But some business groups remained opposed. "It is going to impact companies that can't afford it," said Bill



Driscoll, vice president of Associated Industries of Vermont. "It would have been better if there was a small business carve-out."

Two months after the House passed the bill in April 2015, the Senate followed suit, and Vermont became the fifth state in the U.S. to require employers to give their workers paid time off for sickness and injury, to go to medical appointments and to care for sick children or relatives. Beginning next January, workers will become eligible for up to three sick days a year. Starting in 2019, they can take up to five.

Second Chances

A year ago, Shambin signed an executive order clarifying a question on state job applications requiring about criminal history. The legislators decided that private employers should follow his example.

So they passed a "two-tier" law. Employers can still perform criminal background checks and interrogate potential employees about past infractions during an interview, but they can't eliminate anyone based on a first.

"This bill lets people tell their stories," said Sen. Benjae of Vermont. *Barre* for Social Responsibility, Jim Harrison of the Vermont Retail & Grocers Association agreed the change had merit but characterized it as another government overreach.

Lawmakers enacted an additional measure to give Vermonters a second chance to make good. In a nod to the rules governing driver's license suspension, the law now allows many individuals who have lost the right to drive as a result of unpaid fines to pay reduced amounts and regain their licenses.

"What we are trying to do is hit the sweet button," said *Chittenden County* State's Attorney T.J. Donovan.

Voting Made Easy

When Secretary of State Ann Gordon learned about automatic voter registration from his counterpart in Oregon — now-governor Kate Brown — he knew he wanted to replicate it in Vermont. When people apply for driver's licenses in Oregon, they are automatically registered to vote.



Previously, Vermont drivers in Vermont have had to check a box saying they wish to exercise their democratic rights. As of July 1, 2010, they'll be signed up automatically.

This is the latest in a string of laws designed to increase Vermont voter access — in contrast to efforts in many other states to restrict it, *Canadas* said. In 2009, Vermont lawmakers agreed to expand early voting. In 2010 they and 17-year-olds could vote in a primary if they would turn 18 by Election Day. Last year they authorized same-day voter registration beginning in 2017.

An Education in Governance

Last fall, lawmakers started beating from school board members about how much school budget expenditures as part of a 2015 school consolidation law called Act 66. The caps hit law-spenders lower than high-spenders. Sherkin urged the legislators to delay or repeal the caps before school boards finished their budgets at the end of January.

Some legislators worried about taking pressure off school boards to control spending. House Republican leader Don Turner of Milton worried, "Make no mistake, any change by the legislature that repeals or lessens the allowable growth limit will increase education spending and increase your property taxes."

The House and Senate agreed until the last minute before agreeing to affirm the spending cap for many school districts and eliminate it for those spending less than the state per pupil average. But they boosted the penalty for districts that exceeded the cap.

House Education chair David Sherkin (D-Bristol) summed it up: "We helped school districts without destroying the good things in Act 66."

FAILED

Up in Smoke

Legislating marijuana was a priority for Sherkin. But even as he announced it in January, House leaders warned that their 150-member chamber might not be ready to roll.



"There is not broad consensus about which way to go," House Majority leader Sarah Cavendish-Hanson (D-Bridford) said at the time.

Four months later, House members passed her idea, soundly defeating a Senate-crafted legislative bill and then voting an alternative plan to decriminalize the cultivation of up to two pot plants.

Lawmakers did quickly pass separate legislation that expands access to legal medical marijuana. People with glaucoma and those with chronic pain will now be able to get it.

For a detailed analysis of how legislation went south, see story on page 18.

Ethics Commission Tabled

Sen. Anthony Pollina (D-D. Washington) called this year for an ethics commission with staff empowered to investigate top government officials, rebuffing a proposal Governor unified last June.

"It wasn't that I thought there was rampant corruption, but there has been a lot of questions," Pollina said, citing concerns about the influence of campaign contributions on policy. "What we were missing was an independent entity to resolve these questions."

His bill hit resistance in the Senate. It took most of the 2010 session for senators to agree on a workable down plan for an advisory commission without staff or enforcement power.

"It is very difficult for legislators to craft laws that impact legislators," Pollina observed.

The bill set some rules, too. Legislators and top government officials would have to wait at least one year before lobbying for private clients before the legislature or other public bodies. It also said candidates for elected offices would have to disclose sources of income, board memberships and company holdings.

But because the Senate didn't send the bill to the

House until the final weeks of the session, House leaders said they didn't have time to act. Not dead.

"There is so much more that needs to be vetted," said House Government Operations chair Donna Sweeney (D-Windsor). And it's safe to say she won't be doing it on the Wednesday before adjournment. Sweeney announced that she is not running for reelection.

Health Reforms on Hold

Fleets of lawmakers came to the Statehouse in January led up with the ongoing problems of Vermont Health Connect, a federally mandated health insurance marketplace that the state recently — scrapping it — couldn't be achieved quickly, according to House Health Care Committee chair Bill Lippert (D-Hinesburg).

The last measure the legislature could muster was a provision tacked in



the budget authorizing an "independent third party analysis" to look at the system's functioning, long-term cost and staffing — as well as to evaluate potential alternatives. Similarly, after Sherkin pulled the plug on his single-payer health care plan in December 2009, his supporters urged lawmakers to explore less ambitious alternatives. Peter Sherkin, a veteran of the single-payer campaign, suggested expanding state-financed health coverage for children, also for Depew, to young adults up to age 27. At the same time, Dr. Deb Fisher was pressuring lawmakers to look at making primary care available to all Vermonters.

"They are both good ideas that are being vetted," Sherkin said. "They are not competing."

In the final budget, the legislature directed the administration to research Fisher's proposal but provided no money. Sherkin, meanwhile, secured \$100,000 at the last minute — less than he wanted, but enough to keep the idea alive.

Poison Pill

Sherkin put two aggressive medication measures before lawmakers this year but got only a fraction of what he wanted.

As part of his ongoing fight against opiate, the governor called in his State of the State address for "an end to the system where doctors, dentists, and health care providers send patients home with 80 or 90 pills in their pocket." Instead, he said, patients would be limited to 10 pills for minor procedures.

The Vermont Medical Society didn't like the idea of limiting doctors to what to do. The solution: Let the health commission make rules to govern the prescription of opiates. House Health Services Committee chair Ann Pugh (D-South Burlington) said, "I have confidence the commissioner will come out with rules that balance appropriate pain management with protection against diversion."

Sherkin's other medication measure met a quick death. He wanted to speed up the legal process that determines whether individuals as psychiatric crisis will be committed to hospitals and forcibly medicated. The change was intended to save the state \$5 million in hospitalization expenses.

The House Health Services Committee rejected that, saying bluntly, "A revision of this language to a major policy in mental health treatment has no place in the budget."

Divest? No So Fast, Governor

Sherkin must have forgotten to check with Treasurer Beth Pearce when he declared that the State of Vermont should sell off its coal, Kmart/Mall and other fossil fuel stocks.

"I believe that divestment is not the appropriate strategy for our fund and is contrary to our fiduciary responsibility," Pearce responded, searching for messages around the Statehouse.

Sherkin countered with a direct appeal to the Vermont Prudent Investment Committee, which oversees the state's holdings.



Smoked: Why the Pot Legalization Bill Failed

BY TERRI HALLENBECK

Last December Gov. Peter Shumlin called several Democratic House members to his Montpelier office to be prepared for his final legislative session. He wanted their counsel on marijuana and was seeking champions to help get legislation through.

He got plenty of advice, but never found the House ally he was looking for. "I said I thought we needed more time," said Rep. Donna Stewarty (D-Windham), a 30-year House veteran who joined the meeting by phone. "My thinking was 'Yep, this is going to happen, but maybe not now.'"

"There was nobody...as excited they would take the lead on it," recalled Rep. Terry Klein (D-East Montpelier), who also weighed in Klein supports legislation, but without regulation or taxation. He didn't feel strongly enough about Shumlin's plan to take the reins.

Despite the governor's support, and passage of an early version of a bill in the Senate, the bid to legalize marijuana in Vermont went up in smoke this year. While the average Vermonter might have expected it to be a slam dunk, pro-legislation forces had trouble agreeing on who could grow and sell pot. Opponents were louder than supporters. And building advocacy efforts never turned into the kind of statewide grassroots effort required to overturn federal legislation.

Perhaps most importantly, Shumlin didn't have the full support of House Speaker Ship Steinhilber (D-Morrisville), who last year watched his position as pot favorer erode to zero and back again as he entered and then withdrew from the governor's race. And still he supported the concept but argued that the majority of his members weren't ready.

Shumlin apparently wasn't listening. Despite the lawmakers' response he got from House Democrats at the end of 2015, the governor called legislation a priority in his January state-of-the-state address. He had lined up a longtime friend and ally, Senate Judiciary Committee chair Dick Sears (D-Bennington), to lend the way in the Senate, whose lawmakers at both parties were more in favor of the idea of regulating and taxing marijuana.

But Shumlin, Sears and other supporters underestimating resistance in the House and never came up with a game plan to win its members over.

"It is incredibly disappointing," Shumlin said after the House defeated



legislation by a commanding 120-28 vote. An alternative plan to remove criminal penalties for cultivation of two plants also went down, 77-70.

"I think it's a two-year bill," said Rep. Tara Stevens (D-Warsbury), a liberal legislator who supports the concept of legal weed but voted against the Senate version of the bill when it finally reached the floor last week. "If you're going to legalize something that's illegal federally, the deliberative process has to be thorough. I think the Senate version had too many holes in it."

Locally, people have to be talking about it outside the Statehouse, too. It takes years of public education and marketing to make it difficult to pass legislation across the goal line in Vermont. Supporters have to elect legislators who agree with them. Constraints have to be lifted. And advocates have to find real people with creative, hard-charging ideas.

Such was the case with the 2009 same-sex marriage law, the end-of-life patient choice law in 2013 and the labeling of genetically modified foods in 2014.

In 2006, that sort of effort was just starting for marijuana legislation. The Vermont Coalition to Regulate Marijuana stirred calls but such campaigns failed to create a groundswell.

"I think the governor overreached and mismanaged the word of the state," said Kevin Ellis, a veteran Statehouse lobbyist who opposed the bill on behalf of Smart Approaches to Marijuana.

Vermont. "Clearly, the House reflects the state more closely."

"In the House, people said they were not hearing from their constituents as this," said Allen Gilbert, executive director of the American Civil Liberties Union of Vermont, a legislation supporter. "Someone once told me, 'Politicians don't lead, they follow.' You have to lead with some sort of campaign that makes them feel compelled."

The Senate Governance Operations Committee started gathering ideas about legislation in 2015. This year, Sears' Senate Judiciary Committee conducted the public hearings around the state. But there were no House Judiciary members on either panel. Gilbert noted — a missed opportunity for lawmakers working in different chambers to hear the same public testimony. "It would've been a totally different story if you held those hearings jointly," Gilbert said.

People attended the hearings, but it wasn't standing room only. Sears' Vermonters demand marijuana use, but others may have been reluctant. "People who smoke marijuana don't want to speak up, because they're afraid. That's why people don't get a lot of constituent contact," said Rep. Ben Young (D-Glover).

Opponents didn't dominate the discussion, but many of the critical voices had more clout. Police shared many concerns about legislation, including the potential for more drugged driving, for which there is no roadside test. Seth

Barlington Police Chief Trevor Whipple and Vergennes Police Chief George Merkle stood vigil at the Statehouse last week, urging House members to do fast legislation and decriminalization.

Shumlin's urging, meanwhile, failed to convince many House members. At a house check governor whose favorability ratings had spiked, he had lost the power of persuasion.

"People are feeling pretty sure right now about Vermont Health Connect," Stevens said of the state's troubled health care exchange and how it reflects on lawmakers. "It wouldn't have been hard to say, 'Trust us on this.'" He had his own doubts, too. "I couldn't guarantee that we would be able to pull this off."

Shumlin did enlist Sears, a key move in getting the legislation to pass the Senate. The powerful senator is a retired youth counselor who and he hadn't smoked marijuana since he was first elected to the Bennington Schoolboard in 1987.

He promised Shumlin only that he would give the issue a hearing. But Sears went much further, promised that it would be tougher for youths to get marijuana in a regulated marketplace.

A sizable group of legislation backers surrounded Sears in the Senate. Two of them, Sen. Joanne White (D-Windham) and Jon Jennings (R-Colchester), had written their own bill in December. It would have legalized marijuana this year, including home cultivation and marijuana lounges.

Although legislation supporters were happy to have a bill on the table on day one of the session, they knew a 300 square foot plot would never fly.

When Sears, with help from Shumlin and Sen. Joanne Pepper, unveiled his own bill in late January, it showed the sale and possession of marijuana. But Sears wanted that marijuana grown on 300 square foot plots would end up on the black market, sold as seed balls growing together. Politically, that hurt, said Matt Hines, New England's political director for the pro-legalization Marijuana Policy Project. "It diminished the enthusiasm of supporters and created opposition," Sears said.

House cultivators, some strong allies, came out against Sears' ME. On Facebook, the group Vermont Home Grown shared numbers: "PLEASE CONTACT YOUR REPS AND ASK THEM TO VOTE NO BECAUSE THIS

IS A CORPORATE WEEB BILL WITH HOME GROWN AND SMALL FARM LICENSES PROHIBITED?

Stearns said he would be OK with legislating a small amount of homegrown pot, but he yielded to his ally Sears. It was apparent that even among supporters, there was no consensus about what legislation should look like.

White said that shows why it would be difficult to become the first state to legalize marijuana through legislation. In Colorado, voters faced a simple yes or no decision via public referendum. "It's way more complicated" is spelled out how legislation would work. White said, "What does legislation mean? There wasn't agreement on that."

After the Senate voted 17-12 to move Sears' bill to the House, legislators' differences became even clearer. Uncomfortable with Sears' plan to legalize commercial growth and sale, House members started tossing out alternatives such as legalizing or decriminalizing home cultivation.

IT WAS APPARENT THAT EVEN AMONG SUPPORTERS, THERE WAS NO CONSENSUS ABOUT WHAT LEGALIZATION SHOULD LOOK LIKE.

"There was never any gelling around a particular proposal," Speaker Stearns said. "I think that caused real problems."

House Judiciary Committee chair Monroe Grad (D-Montpelier) argued that Sears' bill would open the door to corporate marijuana, which she criticized as "not the Vermont way."

Sears failed "Corporate weed? If you really read the bill, it was more like 'Handy Tapper weed,'" he said, referring to the Vermont craft beer.

But if Grad and Sears viewed the bill differently, it may have been because they never talked it over during the four-month session. Sears acknowledged last week. As counterparts, the two legislative leaders routinely discuss legislation related to legal matters. This year, however, Sears said their schedules kept conflicting, and Stearns and his staff never pushed the two to get together. Sears conceded that the lack of communication was probably a mistake.

"We really misjudged where the House was," Sears said. Mid-session, for example, he was surprised to discover that Rep. Betty Noveck (D-Middlebury), a longtime liberal lawmaker on the

House Judiciary Committee, was also nearly opposed to legalization.

If Sears didn't know, Stearns should have. "I was pretty candid with the governor that I had found more resistance, not only within the caucus, but in the leadership of constituents," Stearns said.

Right up to the end, Sears said, he expected the House to pass something that could go to a conference committee for negotiation with the Senate.

It never happened. Even some of Stearns' own members assumed he had a solution up his sleeve. He was speaker, after all, when the House enacted some sex marriage by a single vote. Stearns, who said he thought the Senate bill left too many questions unanswered, argued those single votes weren't enough votes to pass alternatives, either. "I couldn't have gotten the votes," he declared.

Adversity certainly tried Rep. Bill Frank (D-Underhill), a member of the House Judiciary Committee, seemed like someone who could be convinced. "Of course I had lobbyists talk to me," he said.

"One day at the dinner table my wife said, 'Bill, you've done all this work to get kids to stop smoking. Why do you want to give them a reason to start smoking?'" he said. After that conversation, he never wavered.

Frank said he agreed with legislation supporters that prohibition of marijuana isn't working. But he wasn't persuaded that legalization or decriminalization would be better.

Not surprisingly, Sears was deeply disappointed when he walked out of the House chamber after last week's vote. But he maintains that statements such as Frank's are helpful signs.

"I think we made a lot of progress this session," he said. "People recognized prohibition has failed."

Grad indicated her thoughts have shifted, too. Massachusetts and Maine residents vote on legislation in November, and Canada is working toward it. If a neighbor legalizes marijuana, Vermont will feel the impact, she noted.

"I know it's coming. I do believe we have to be ready," she said. "I'm more acutely aware of that."

The debate will go on. After measures for legalization, decriminalization and even a study commission failed to pass last week, Sears and Grad quickly agreed that a joint House-Senate panel will meet next time over the summer and fall. Its mission: to develop "a modern approach to marijuana policy."

Sears continued: "It doesn't guarantee anything." He would know. ☺

Contact: turn@sevendaysvt.com



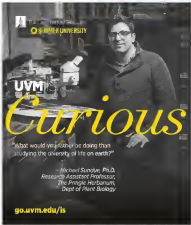
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Why More Vermont Parents Are Losing Their Children — Permanently

BY HOLLY WALSH

More Vermont parents are losing their children in custody battles with the state — a debilitating side effect of Vermont's opioid abuse crisis.

Petitions for "termination of parental rights" increased 61 percent between 2011 and 2015, from 306 to 358 cases annually.

When state prosecutors take their final legal step, they almost always win. Last year, courts approved 88 percent of their petitions. A significant number of those cases go all the way to the state Supreme Court, at which point the details — names, proper names — and up in the public record.

In the end, the state breaks up a Vermont family almost every day.

Parents who are hooked on heroin and prescription opiates are driving an increase in child neglect cases, according to state child welfare officials and prosecutors. "It's the drugs," said James Hughes, state's attorney in Franklin County, which has been swamped with juvenile cases. "Young parents are taking care of their children instead of taking care of their children."

Petitions for "children in need of supervision," when the state takes custody on a temporary basis, are also way up statewide. They increased from 867 to 1,252 cases over five years ending in 2016. Those filed on grounds of abuse and neglect, as opposed to sexual crimes or other factors, have increased 91 percent within the same time frame.

According to the data, and the social workers, temporary cases often become permanent.

The decision to sever ties between parents and children has deep ramifications. It might save lives or spare children the long-term developmental harm that can be caused by abuse and neglect. In one case reported in the Supreme Court, a child was subjected to "unexplained non-accidental injuries to mother's care." Another case refers to a stepmother who told a social worker she wanted to "be the next one on TV for killing her kid."

But acting too aggressively can be disastrous, too, if it leads the powerful bond between parent and child when a second chance might allow a mother or father to become more responsible and keep a family intact.



"Separating even a social parent from a child is just a tremendous stressor, and many kids are extremely attached to parents who can be neglectful and abusive," said Dr. David Rennie, associate professor of psychiatry and pediatrics at the University of Vermont College of Medicine.

Termination of parental rights decisions are difficult but ultimately must be guided by one goal, he said. "Obviously, the standard is: What is the best interest of the child?"

State officials hoped that big investments in medically assisted opioid drug treatment would help addicted parents break their habits and safely care for their children. The number of people in such treatment statewide nearly doubled from about 1,600 to 3,000 over the past two years, but that hasn't reduced juvenile caseloads.

"It's a killing up, to be blunt," Hughes said of the backlog in Franklin County, where juvenile cases used to take up one day a week on the court calendar and now easily fill three or four. A jury receiving room is being converted into a second family courtroom and a new assistant state's attorney is coming on board to help in July, as part of a \$30 million child welfare funding infusion approved by the legislature this spring to aid Department for Children and Families social workers and office staff, new government lawyers, and at least one new judge.

There's statewide competition for the new resources. Hughes says he needs two new attorneys, not just one, and another full-time support staffer to handle the load of child welfare cases, which are almost always driven by the same thing.

Almost every case has "a substance abuse aspect to it," Hughes said.

Currently there are 1,180 children in custody of the DCF, and they're trending younger than in the past. 532 are under the age of 6, up from 264 in 2013. The increase means DCF is scrambling to recruit more foster parents, including ones who will go on to adopt children if the birth parents lose custody permanently.

A shift in policy may also be a factor in the growing numbers. The death of two small children in 2013 caused some to question whether DCF had been putting too much emphasis on family reunification. Both children had been removed from their homes after DCF found evidence of abuse. They were subsequently reunited with their families, only to die, authorities say, at the hands of caregivers. An outside review by a panel of experts recommended reforms. "DCF enforcement should clearly address the staff misperception that reunification should always be pursued first and foremost," read the Vermont Children's Advocacy Board Child Death Review Report. "DCF should make sure to assess child safety first and foremost, and to pursue reunification only when safe and in the child's best interest."

Deputy DCF commissioner Cindy Wolcott says the state is doing just that — without being overly aggressive in terminating parental rights.

Matt Valerio has a different perspective. As Vermont defender general, he oversees the court-appointed lawyers who represent parents at risk of losing their children.

"People in the field are telling me that government is taking children into custody that, five years ago, they might not have," Valerio said. "Addiction alone didn't used to be sufficient justification — especially if the parent was seeking treatment. Now the state isn't taking any chances."

Most of the parents facing termination of rights are poor, he added, and that makes it more difficult for them to stabilize their lives and deal with addiction. "It's a perfectly frank, this isn't a legal problem at all," Valerio said. "This is a poverty problem. A treatment problem, a housing problem, a job problem, all arising out of poverty."

Children in termination-of-parental-rights cases have typically already been removed from the parents' care for safety's sake. Often they have been placed in foster homes or with relatives who become licensed foster parents specifically to care for their own kin. Safety is not the only factor driving terminations, though. Reunification is also a consideration.

Federal law urges to prevent children from lingering in foster care or bouncing from home to home, although some children still do. The law says that when children are placed in "out-of-home care" for 15 of the last 22 months, the state must file to terminate parental rights unless it can show there is a compelling reason why that is not in the child's best interest.

That provision leaves room for discretion. Some advocates for parents say the state should give parents more time to conquer their addictions with treatment, since release is common. Others say it's unfair to leave children in limbo that can go on for years. One case that was appealed to the Supreme Court last year involved child neglect by an opioid-addicted mother who had been in and out of treatment for nine years.

Balancing the need to give parents a chance and to give children permanency

Pass/Fail 4/10

Perce, who turned out to be a formidable opponent, won the battle. Lawmakers didn't enact dressment legislation — but they did agree to a nonbinding resolution expressing their support for dressment. VPEC, on which Perce serves, responded by establishing a subcommittee to investigate the idea. Perce told lawmakers last week that the board would hire two financial consultants — one recommended by dressment advocates — to provide joint recommendations.

Sen. Glib Vermont program manager Robb Kidd praised Perce's role in "giving an active voice to everybody." But he gave Shumlin credit, too, noting that VPEC wouldn't be talking about dressment "if the governor hadn't come out and supported it."



Labor Pains

When he's constructing a house, Swanton homebuilder Davis Bourassa wants to be able to bring in a cabinet maker, an electrician or a plumber as independent contractors. But state labor matters informed him that some of those workers should be considered employees, which obligates him to pay for their workers' compensation and unemployment insurance.

Bourassa is fighting the ruling in court, but in the meantime, he and other Vermont business owners hoped lawmakers would clarify the definition of an independent contractor. In March, a bill that would do just that passed the House Commerce and Economic Development Committee by a unanimous 11-0 vote.



Labor leaders, however, quickly moved to scuttle the bill, arguing that a new test for determining who qualifies as an independent contractor would open the door for abuse. "We don't want to Redfish Vermont," said AFL-CIO of Vermont president Joe Johnson, referring to the shopping company whose drivers are considered independent contractors.

In the closing work of the legislative session, the House passed the bill to month or so before it didn't have time to act on it.

The fight isn't over, said Margaret Connolly, executive officer of the Homebuilders and Remodelers Association of Northern Vermont. "We will turn to the election. We're going to educate Vermont citizens why our members."

Tooth Tax Puffed

Vermont has a big budget gap because of miscalculating



Medicaid expenses. Shumlin proposed to fill it by expanding a health care provider tax to dentists and independent physicians.

Hospitals, including hospital-affiliated physicians practices and existing business, already pay the tax. But, if broadened, would have raised \$37 million and drawn down \$10 million in federal funds.

But dentists and solo doctors rallied patients and quickly quashed the plan.

"It was a nonstarter," said Vaughn Collins, executive director of the Vermont State Dental Society. Minnesota is the only state in the U.S. that currently taxes dentists. Following suit would have limited recruiting and retention, according to Collins, with patients likely shouldering the extra cost.

It wasn't the first time Shumlin tried to tax dentists. He had proposed a tooth tax in his first budget address six years ago. Then, as now, Collins said, "It didn't go anywhere." ☐

Victor Diaz 4/10

crowded into the senator's foyer that Leahy was "clearly concerned about this." Tracy also said that Leahy, a longtime advocate for immigration reform, "struggles to find that our areas [of concern] resources be focused on criminals, not on people who are dividing by the law or missing families." This was before ICE disclosed Diaz's DUI.

Asked later whether the DUI changed Leahy's stance on the deportation proceedings, his spokesperson, David Carle, said in an email: "Senator Leahy recognizes and appreciates the concerns expressed on behalf of Mr. Diaz, who has been an important member of the Vermont community for years. The facts of the case, including Mr. Diaz's criminal conviction, are outstanding to unfold, and Senator Leahy will continue to closely follow the case. Until there is more clarity, it would be inappropriate to say much more."

Senators are also being cautious. According to his spokesperson, Josh Miller Lewis, the senator's office sent a letter to ICE "asking them to carefully consider all the factors in Carlos Diaz's case, including community ties in Vermont." Miller Lewis said it was against policy to share the

communication. Yet when Sanders' staff passed a letter on behalf of Lopez in 2013, it was posted on the senator's website.

Gives that top congressional support, and his "second priority" status with ICE, does Diaz stand a chance of staying in the country? Congress said he'll seek prosecutorial discretion — in other words, he will try to convince ICE that it's got bigger, more dangerous fish to fry. He may also pursue what's called post-conviction relief, attempting to retroactively modify his original conviction by, for instance, changing Diaz's plea deal to a lesser offense — undercutting the argument for deportation.

"I think we have a very strong case for that, based on the amount of support we have seen this week," Canino said.

Residence likely won't come quickly. In Boston, where Diaz is being prosecuted, immigration court cases take, on average, 388 days from start to finish.

In the meantime, Diaz doesn't plan to lower his profile. According to Lumbel, he'll continue advocating for immigrants' rights with Migrant Justice. ☐

Contact: alicia@sevendaynet.com

off ★★★★ message

EXCERPTS FROM THE BLOG

New CEDO Director, Same 'Personal Hardship'

Burlington Mayor Mimi Whelanberger announced Monday that her newly state Community and Economic Development (CEDO) director would be her husband, Peter Owens. He would earn \$58,538.

Whelanberger is seeking a "personal hardship" exemption from the city council on Monday's behalf so she does not have to leave to Burlington. Whelanberger would remain in her current position as a charter professor that stipulates key appointments must be approved in Burlington — for which residency is a requirement.

Details found about the residency rule last month. Some residents questioned the residency exemption given to Burlington's new school superintendent, New Dorset, who bought a house in South Burlington, where he lives and school.

Superior of the law, including city council president Anne Kowalski, said it seems that Owens' "life is in the game." "Apparently we're not just to take people to be for appointments that might be in just a few years, and a residency requirement once the need of qualified applicants."

Seven days recently found that several high paid city appointments have exemptions. They include former CEDO director Peter Owens, who commuted from a home in Hanover, N.H.

In a memo to the council, Whelanberger wrote that it would be a hardship for her to leave to Burlington because she and her husband purchased their first home in 2014 and have put significant resources into making it. Whelanberger said, "If they are required to sell their home within next year they are likely to suffer a financial loss."

Whelanberger's appointment confirmation and a public report will come before the council on May 18. The report will state that Owens is a 40-year-old married couple with two children in a 10th member of Vermont's state government. She is the former executive director of Saint Germain Vermont.

MOLLY WALSH



lifelines

OBITUARIES, VOWS, CELEBRATIONS

OBITUARIES

Steven Butler

1948-2016

Steven Robert Butler, 68, of Northfield passed away on Sunday, May 1, as a result of complications from CHF symptoms.

Steven lives in Northford, Conn., and most of his adult life before on the two pleasure boats on his two horses — Mendon and Vermont. For his first two adult decades, Steven lived in the mountains of New Hampshire where he brought him such joy — as a cowboy shepherd, a dog trainer for the National and rugged wilderness in the age of wilderness. Steven was a member of the Vermont and experienced Steve was a student of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness.

in the late 1980s, Steven was a member of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness.



the 30 percent of his sobriety which he considered right fully as all his greatest achievements. His great achievements were his great achievements. His great achievements were his great achievements. His great achievements were his great achievements.

When Steven was 18, he was a member of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness. Steven was a member of the Vermont wilderness during the years when it was still a wilderness.

Steven, the son of Robert and Helen (Huber) Butler, leaves behind his wife, Susan, and their family: Margaret, Laura, and Melissa. He leaves behind his children: Susan, Laura, and Melissa. He leaves behind his children: Susan, Laura, and Melissa. He leaves behind his children: Susan, Laura, and Melissa.

There will be a memorial service for Steven on Saturday, May 14, at 10:00 a.m. at the Northfield Congregational Church. The service will be held at the Northfield Congregational Church. The service will be held at the Northfield Congregational Church. The service will be held at the Northfield Congregational Church.



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Best-Selling Author Eric Rickstad Explores Rural Vermont's Dark Side

BY MARCOT HARRISON

Three heads, make room in your collection next to *SEVEN DAYS* and *THE SILENT GIRLS* for a third standard author of gritty Vermont mysteries. Bennington County's own success is increasingly distinguishing himself as an author of dark, page-turning procedurals with topical twists.

If you know Rickstad's name from his debut coming-of-age novel *Reap*, set in the Northeast Kingdom and published in 2000, you can be assured he's still covering some of the same territory, geographically and emotionally. Now, however, his protagonists are detectives rather than frightened youths caught up in rural crime, and they're reaching a new audience.

Rickstad's thriller *The Silent Girls*, published in 2014, landed on the *New York Times* and *USA Today* best-seller lists. His new novel, *Lie in Wait*, takes place in the same town—Canaan, Vt.—a few years earlier. Specifically, it's November 2000, and tensions are running high about a pending (fictional) marriage-equality court case.

An ambitious Canaan lawyer has drawn local ire by taking up the cause of a gay couple seeking to wed. When a teenage boy is found brutally murdered in his home, suspicious immediately go to certain prominent Toler Back Vermont activists. But semi-retired detective Serge Test, facing her first murder case, doesn't want to jump to conclusions.

Rickstad's third-person narration takes us into the minds of characters on opposing sides of the debate, heightening both empathy and suspense as the reader investigation unravels a wider-reaching tragedy. While not as gothic as *The Silent Girls*, *Lie in Wait* grows increasingly busy and harrowing as it rises to a startling denouement. Tying it all together is the likely suspect and perspective Test—a mother of two young children who's determined to take an active role in the case rather than ceding it to a senior state police detective.

Seven Days contacted Rickstad via email about his grip, compelling and not always geographically literal vision of Vermont.

SEVEN DAYS: Your first novel *Reap* was characterized as "literary." When and how did you decide to start writing thrillers? How different are the two genres in your mind?

ERIC RICKSTAD: I believe most books are characterized or categorized by people other than the writer. *Reap* was literary, but, I thought, also very approachable, if a slower burn than my "thrillers."

Genre is a peculiar beast. After *Reap*, I perhaps got lost in trying to tell two "literary" and lost sight of what I love most: a good story that keeps me up late at night or causes me to be the last person to get off a plane.

I had always written about crime; the social, economic, psychological and emotional factors that lead



I NEVER KNOW WHAT IS GOING TO HAPPEN WHEN I SIT DOWN TO WRITE EACH DAY.

ERIC RICKSTAD

a person to violent crime or murder intrigue me, as does the aftermath, the emotional pain for family and friends and community. But I also love a page-turner. I guess the difference between "literary" fiction and "genre" is that genre isn't afraid to put the story out there, create a constant tension and suspense in nearly every sentence, that makes for compulsive, addictive reading. So, basically, I went from writing "literary" novels about crime to writing "crime" novels with all the literary chops and personal style. I could be long to them.

SD: Did you expect *The Silent Girls* to sell as well as it did? Have the strong sales opened new opportunities for you as a writer?

ER: I didn't know what to expect. I hoped it would do well. But even if I'd had expectations of good sales, those expectations would have been far exceeded by how strongly readers have responded to it, both in North America and around the world. To have it be a *New York Times*, *USA Today* and *International best seller* for many weeks, continue to find readers after

your read half, and to be translated in several languages is truly to me: Good craft.

Lie in Wait has done very well out of the gate. It was an international best seller (its first four weeks in stores and in up for an International Thriller Writers Award). To be able to go to conventions and meet or be on panels with writers such as Chris Ware, Gillian Flynn, Paula Hawkins, Lawrence Sanders and Walter Mosley, that's pretty fun.

SD: A few characters from *Reap* appear in *Lie in Wait*. Why did you decide to connect the two books?

ER: *Lie in Wait* decided for me. I was shocked as I wrote these characters in and discovered they were a part of *Lie in Wait*. Shocked and saddened, because what occurs is pretty tragic, heartbreaking. I think I never knew what was going to happen when I sat down to write each day. I don't have a clue. I don't outline. I am as surprised when a twist comes in the reader's lap as I am. When I write a novel, it's as if I am the first reader of a novel; no one else has read it. I possess the only copy, and it's all in my mind. Of course, the first several drafts are pretty heavy reading. But, eventually, it improves.

SD: Do you have a particular town in mind when you think of Canaan, or is it a composite?

ER: I grew up fishing and hunting up there [in the Northeast Kingdom] and loved it then and now. I love the beauty of it, the contrast of that beauty with the severity of the place, the weather and seasons, and the difficulties of making a go of it in such an isolated area. The stresses and pressures it can impose on people, as it also offers relief and serenity.

I wanted a very isolated and remote sense of landscape, physically and psychologically and emotionally for a setting, so Canaan being Canaan far in north border and New Hampshire to its east was perfect. I also love the name itself. It's a biblical reference. I use many place names that resonate for me, that actually exist, but the geography is way off: Lost Nation Road, Forgotten Gorge, Unknown Pond, Arden Cove. I love the sounds of these places and the atmosphere they create. But my map is using head, and anyone who ever used that map to try to get around in the NEK would be lost very quickly and probably end up driving down the wrong dirt road and never be seen again.

SD: What kind of research did you do to portray a small-town detective?

ER: I know a few police officers who have been irreplaceable to me. I bounce ideas off of them and ask them if what I've written is remotely accurate. I met and dined with a cop detective who'd been in homicide and narcotics for 28 years in New York City. Another one is a writer whom I more recently befriended. He

was the detective sergeant in homicide in the Portland, Maine, force for more than two decades. I've already sought his advice for my latest novel. It's remarkable.

SD: Your two thrillers both breach contentious issues. What kind of role do you see your writing as having in relation to politics?

ER: I often write from a place of outrage. Political or social. For instance, I am outraged when I learn from a news piece that a perpetrator of a recent murder or rape or violent crime against a woman has made a life of this behavior. She hasn't and out of jail for repeat offenses and, to my mind, should have still been in jail and not free to harm again. For me, I find it impossible to write about crime without drawing from social injustices or social/political barbarism.

issues to which I have a strong visceral and emotional reaction. It also makes for great tension and suspense.

SD: What's next?

ER: I am finishing up the sequel to *The Silent Girls* within the next month or so. I also have another novel completed, and three others in the works, with a couple hundred pages of each down so far. And a short-story collection that's being edited up. I'm keeping pretty busy!

Contact: margot@sevendaysvt.com

INFO

Up in line by Eric Robstad, Vermont Inquirer 484 pages, \$27.95. *Reviewed and discussed* Live in West on Wednesday, May 19, 6:30 p.m. at Phoenix Books/Albany. Free. Also on Thursday May 19 7 p.m. at Phoenix Books Burlington. \$2. Includes coupon for book discount.

BOOKS

Scary Good

Fans of **MARION HARRISON's** film reviews in seven days probably know that she has a thing for horror movies. Turns out the Burlington author can pen a spine-tingling tale herself.

Those who have had a chance to read advance copies of Harrison's new novel, *The Killer in Me*, have pronounced it "very scary." In its recent starred review, Publishers Weekly calls the book a "terrific debut thriller." No wonder the indie group Independent Bookshelves put the book on its Summer/Fall 2014 top picks list — one of just six selected in the young-adult fiction category.

It's a total conflict of interest for seven days to praise *The Killer in Me* — Harrison is our associate editor. But we're proud of her and delighted by the book's early warm reception.

On the evidence proof, publisher Hesperian's latest copy reveals: Seventeen-year-old New Harrows knows all about the Thrif' Shes, intimately familiar with his hunting methods, how he stalks and kills at random. How he disposes of his victims' bodies in an abandoned mine in the deepest, most desolate part of a desert. "



The copy describes the book as "a brilliantly twisted psychological thriller that asks how we measure terrifying: the possibility that your nightmares are real... or the possibility that they begin and end with you!"

The Killer in Me is due out in July. Sounds like some of us should plan to read it in broad daylight.

PAMELA POLSON

Contact: pamela@sevendaysvt.com

INFO

The Killer in Me by Marion Harrison. Hesperian. 368 pages. \$17.99. Due in July 2014.

AT THE FLYNN



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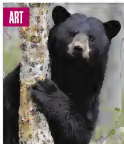
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Seven Questions for Fish & Wildlife Photographer Tom Rogers

BY KEN PICARD

The Vermont Fish & Wildlife Department's information specialist and staff photographer describes himself as a "nature communicator." That is, most of his work involves documenting FWD staff at work, from gung wireless tracking down poachers to wildlife biologists radio-collaring bears. His goal, www.amsoc.org says, is to "give people that connects to our work and [show] why it's exciting, fun and important."

The 34-year-old Potsdam, N.Y., native, a wildlife biologist himself, has worked for FWD for four years. This Saturday, May 14, Rogers will teach a workshop on wildlife and nature photography at Rouse State Park. The event, cohosted by the Vermont Woodlands Association, will cover the basics of exposure, depth of field and use of camera equipment, followed by a field session in the park. FWD head biologist www.amsoc.org will be on hand to help attendees find actual entries to shoot.

In advance of the workshop, Seven Days spoke to Rogers about his photography, which has taken him to nearly 30 countries.

SEVEN DAYS: How long have you been shooting nature photography?

TOM ROGERS: Off and on since college. After grad school, my wife and I took a year off and worked and volunteered out way around the world. That's when my interest in photography really took off. We were in places like the Ganges of India, the Himalayas and the Middle East, where the potential for photography is just spectacular. I took tens of thousands of photos.

SD: Are you formally trained in photography?

TR: No, I'm completely self-taught. My father-in-law is a really good photographer and has given me some

education in it. I also went out for one day with Kurt Budinger, a famous Vermont photographer. We did a one-day personal training for me. But that's the extent of it.

SD: The seminar is mostly for beginners to learn the basics and intermediates looking for some new tricks?

TR: That's right. I've done seminars like this for a few years, since I started working for the department, because photography is a great way for people to connect with nature. Traditionally [the Fish & Wildlife Department] has focused on hunting, fishing and wildlife watching. But with the digital photography revolution, an amazing number of people are getting out there and taking pictures of birds, moose and other wildlife.

SD: What are some common mistakes that amateur photographers make when shooting nature?

TR: I wouldn't necessarily call it a mistake, but one thing people tend to do is not really explore what their camera can do. Beginners make a little bit of a mistake because digital cameras have all these different functions and features, and people tend to just keep it set on "auto" for everything. My goal is that, within 20 minutes of showing people the basics of their camera, they'll have an understanding of how to start the next steps to exploring those things, and [we can] take away some of the mystery of those functions and allow them to branch out.

SD: Where do you recommend photography buffs go in Vermont to get good wildlife pictures?

TR: The best one is Dead Creek Wildlife Management Area in Addison. It offers fantastic opportunities to see

birds and waterfowl, as well as all the things that want to eat waterfowl, like raptors. Also, this time of year in the Northeast Kingdom, if you drive along the smaller roads in Island Pond, you can get out of your car and hike some of the trails, and you're pretty likely to see moose. They tend to concentrate in the muddy ponds and low-lying areas where they get soft mud from the roads.

SD: How have you gotten some of your best wildlife shots?

TR: I feel like I'm revealing the secrets behind my magic tricks a little, but one of the good things about working as a wildlife biologist is that I get up close and personal with a lot of wildlife. When banding or radio-collaring or dealing with animals that are being rehabilitated, so I get a lot closer to them than most people do.

SD: What are the best times for shooting wildlife in Vermont?

TR: Dawn and dusk. That's when wildlife are most active. The challenge is that sometimes, even when the light is beautiful, it can be a little dimmer, which makes [the shutter] a little slower. So a bird is not going to stay still for long. Even a moose will look blurry if you can't take that fast, well-lit shot. ☺

Contact: ken@sevendaysvt.com

INFO

Wildlife Photography Seminar with Tom Rogers, Saturday May 14, 9 a.m. to 4 p.m. at Rouse State Park, 520 Cascade Park entrance and behind Vermont Woodlands Association programs. Bring camera equipment, including a tripod, and binoculars. Limited to 20 participants. Contact: Kathleen Whelan at whelan@montseedsociety.org or 247-9600 to register. VtWildlife.com

The Center for Cartoon Studies Celebrates a Thriving Decade

BY PAMELA POLSTON



Joel Chou is going remote.

An overcast sky failed to dampen spirits in White River Junction last Saturday. The Center for Cartoon Studies was hosting a 10th anniversary black party that brought a stream of visitors to the middle of downtown. It was a joyous, all-ages affair: Little kids drew their own cartoons, played with cardboard pencil machines, printed at stands, lined up for free comic books and snacks on pizza and free capotes. The grown-ups did much the same — plus stood around talking, in adults do.

The party took place one day after the school's 100th graduation ceremony, which featured a commencement talk by New York Times best-selling cartoonist Pat Frowell.

At the party CCS cofounders **MICHAEL GALLU** and **JAMES STORM** were among happy faces in their mingled with friends and guests. Current students in and interns made free buffets out of vintage comic books, staffed art tables and showed visitors around the school's library in the school next door.

On a small outdoor stage, CCS MFA graduate and new school faculty member **LUKE HERRMAN** played encores, introducing a lineup of concertgoers and

speakers. Among the latter was longtime CCS board member **MATT MARSH**, who did not mention that he happens to be running for governor.

In its first decade, the Center for Cartoon Studies has not only survived but thrived; it now offers one- and two-year programs as well as a master's of fine arts degree. Without question, the school has contributed greatly to the unique creative energy of this erstwhile sleepy railroad town. Actually, scratch "sleepy," at one point, a rattling, ground-shaking, whistling train passed nearby, serving as a reminder that trains still scale residents on a regular basis.

Such late-night disturbances were among the reminiscences featured in "Pioneers," a simple black-and-white comic anthology created by five CCS first-year students and sold at the party for \$3. The cartoonist contributors illustrated hardships they recalled from their time at the then experimental school. Russ Wood Studier, who is now a park ranger out west and draws comic books featuring animals, remembers walking home from his CCS classes "in 30 below zero, plus wind chill."

Sean Morgan, now an illustrator and staff artist at Disney Entertainment



Steve Benette

magazine, candidly admits in his comic, "Bacon gave me the courage to try things I wouldn't normally do creatively."

Colleen Frazer lives in Seattle, where she's working as her sixth graphic novel. She writes, "The first year was tough! CCS didn't know what they were doing yet. We were in class 12 hours some days."

The party occasioned a reunion not just for the early "pioneers" but for other alumni of CCS, who greeted one another with particular enthusiasm and camaraderie. "It's been like old home week," said **STEVE BENETTE**, a faculty member and former/pioneer graduate of the Joe Robert School of Cartoon and Graphic Art (now the Robert School) in Dover, N.J. "At least 20 to 25 alumni have come back."

Benette's award-winning comics include *Saga of the Swamp Thing* (written by Alan Moore), and he has illustrated several fiction and nonfiction books. Fraternizing with Morgan and Studier at the party, Benette guessed that CCS has graduated "150 to 200 students at this point."

JOHN F. MATTHEWS, coeditor of the *Pantheon 2000*, took a break from sketching small children at the school's outdoor pinball and welcomed a crowd for a different entertainment: "Little ones in front, bigger ones in back!" he announced with the practical ease of a stage performer.

Lecturers duly arranged themselves for Manchester's Juvieshakes (paper theater) performance of Storm's weekend book *Readings: A Story in Pictures*. The audience included a police officer, whose out-of-office weekend duty was to



Pin with vintage 1980s

keep potentially fractious cartoonists in line.

IT'S BEEN LIKE OLD HOME WEEK.

STEVE BENETTE

Just down the block, the three weeks of the class of 2016 were on view in the foyer of the historic Colby Building. This former department store — whose vintage signs still hang in the entrance — was the original home of the cartoon school. In 2001 CCS expanded into the former post office nearby.

Manning a table filled with free comic books, **BARBARA KAMENITZ** said she just graduated from the Vermont Commons School in South Burlington, now lives in White River Junction and plans to attend CCS this fall. His grandmother, artist **MARGARET KAMENITZ**, joined the crowd and smiled approvingly at some past-age pinners.

CCS faculty member **JOHN CHAM**, author of *Leo Gro and His Mysterious Journey Through the Center of the Earth* and other graphic books, sat down at a table to autograph copies of *Science Comics*, in which his comic "Volcanoes: Fire and Life" appears. A line quickly formed: "Do you prefer mountains or volcanoes?" he asked each person, and then carefully drew the comics creature before signing his name. ☺

Contact: pamela@seventhdayst.com

INFO

To learn more about the Center for Cartoon Studies, visit ccstudies.org



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RAISE YOUR EXPECTATIONS

WTF? Why Does Google Think Vermont Is in Morristown?

The internet is jam-packed with accessible stuff: Facebook, YouTube, comments and Nym. Cat, to name a few. For an online quick fix, it's more convenient but also more locally relevant, look no further than Google Maps. Ask for driving directions from any American city to Vermont, without entering a specific address for the latter. Google Maps will direct you to a wooded area near the end of Fairwood Parkway in Morristown, WTF?

It's impossible to drive to a non-specific place, so when you enter a vague query, Google does a little computational approximation, selecting a point to "represent" Vermont. The logic behind the selection of that point, however, remains unclear.

In contrast, let's say you query Google Maps for directions to North Dakota. The site will steer you to the state's approximate geographical center — just northwest of a body of water called Turtle Lake. This "smack dab in the middle" strategy makes spatial and logical sense.

Near the Lanesville County town of Morristown, though roughly equivalent from Vermont's eastern and western borders, lies well north of the state's geographical center, which many Vermonters would place near Randolph.

Compounding this cartographical weirdness, Google Maps is very specific about the point it uses to represent Vermont. This site directs users to drive to a particular address, then get out of their cars and walk a short distance to arrive at "Vermont." The location has clearly not been chosen arbitrarily.

So what's going on here? Myster of us use Google Maps as our go-to source for driving directions. Does an approximation like this one suggest that the Big Internet is the sky is differentially misleading or should Morristown brace itself for an onslaught of confused out-of-state travelers?

Bill Morris, a photographer with Burlington state-centric marketing outfit *Branday*, alerted Sweet Days to this quirk. He discovered it after reading an article in the online *Poston Journal* about another mapping service: first-time users interpreted difficulties owing to its definition of the geographical center of the United States.

For years, MorMind placed their center on a leafy farm in Putney, Vt. Unfortunately for the residents of that farm, countless internet-to-go-browsers used MorMind's "geographical center" — and



the IP address attached to it — as the default internet address from which they accessed their friend and identity theft scans. Until the *Poston* writer explained the situation to the residents, they were at a loss as to why they'd been harassed and threatened both on- and off-line.

Alarmed to the problem in its algorithms caused, MorMind has since relocated the country's "center" to a nearby lake. Resident fish and birds are unlikely to notice any internet threats they may receive.

Morris explained that digital maps traffic in those kinds of information points: lines and polygons. The last term refers to a bounded area on a map, much as the vaguely finger-shaped outline of Vermont. Trouble can arise when mapping algorithms treat polygons as points.

This level of approximation poses no problems for many practical applications. Morris said GPS can pinpoint a location "down to six points of decimal precision, let's say." That's enough to help you find your friend at Spenser & Fazio, even if your phone can't find her table by the window. "It doesn't really make much of a conceptual difference if you're here and your geolocation thinks you're over in that corner, because you're still in the building," Morris said.

Certain applications, however, cannot round errors off for greater singularity. An entire country can be reduced to a single dot or "centroid" on a digital map. Mapmakers generally calculate a centroid

by drawing the smallest possible circle needed to enclose a given polygon, then determining the center of that circle.

Of course, there are other approaches. "You can think of the 'point' of Vermont being the place with the biggest population, being the place with the most Rumspringa reviews, being the place that most people have gone to as tourists," said Morris. "And there are suggestions that, certainly, a company like Google is capable of offering. This is what interests me: Somebody made the conscious decision to put Vermont's centroid [in Morristown] for Google."

Morris uses no human or digital logic underlying Google's selection of the Morristown address to represent Vermont. He's posted a query about it to the popular programming site Stack Overflow, but, at press time, no explanations had emerged. Similar questions have been posted over the years on Google Maps' online forums, but the internet giant has not offered answers. Nor did its representatives reply to Sweet Days' inquiries.

Drive out to the Morristown address nearest Google's "Vermont" pinpoint, and you'll be greeted by an ungainly yellow lake and an aged man, both barely but friendly. They belong to Kristine and Brad Blawiehl, who live hard by the Internet Heart of Vermont Road is a landscape. Kristine stays at home to care for their two kids.

When Sweet Days stopped by to ask if the Blawiehls had ever received threats because of this digital glitch, Kristine, 35, was flummoxed. She had no idea their four-acre plot had achieved such prominence in Google's eyes and reported no contact from either Google or any "strange visitors." "Nobody's ever come up and said, 'Hey, this is Vermont,'" she said.

Carrying a 3-year-old daughter Delaney in her arms, Blawiehl drew on a pair of shoes and gamely walked the couple hundred feet to the exact point that Google uses to define "Vermont." It's a wooded area adjacent to a small clearing where the Blawiehls keep their firewood. It boasts no geographic markers, no unusual terrain, no evident internet-enabled houses.

Blawiehl was amused by the whole situation. For four feared intrusions from internet bad guys, she seemed delighted to learn that her property embodies a digital quirk. "We'll tell [our son] Colton he can build a fort here — Fort Vermont!" she said.

Blawiehl plans to show a "farm" on Google Maps to friends. "It'll be our new party trick!" she exclaimed with a laugh. ☺

Contact: steehan@newsworld.net

INFO

Try it yourself at maps.google.com

Dear Cecil,

Do cigarette filters provide any benefits to the smoker, or were they simply created by the tobacco companies to make customers think they were addressing the health risks of smoking? Filters seem to trap something, as evidenced by the discoloration noticed on any discarded butt. While I'm on the topic, why don't manufacturers make filters out of something that actually decomposes when exposed to the environment, rather than something that litters our beaches, parks and sidewalks forever?

Tom M.

Why don't they design a biodegradable butt? Yeah, that's a real puzzle — if there's one thing cigarette makers are known for, it's their duplicitousness of social responsibility. Probably just nobody's brought it to their attention yet. We'll come back around to this in a minute, but let's talk to the nicotine about part one of your question.

The short answer is no, filters don't really do anything. They're about the illusion of a lighter cigarette rather than the fact of one. This revelation shouldn't exactly be shocking, but you may be interested to learn that manufacturers didn't set out to make a deceptively useless filter — early on, cigarette manufacturers appear to have actually wanted

something that would remove some of the harmful materials their products contained.

You old enough to remember the 1920s, Tom? Americans had by then been puffing happily away on their mass-manufactured smokes for half a century, while at the same time lung cancer — previously quite rare — was becoming epidemic. It was only after World War II that scientists started putting the pieces together. As we know now, cigarette-industry players — Philip Morris, Lorrillard, et al. — were soon well aware of the link between their products and lung cancer, yet just didn't feel like sharing this info publicly. Manufacturers did, however, put some cash behind a project to mitigate, in a way, some of the negative side effects of smoking the cigarette filter

And they appealed to textile and chemical companies for help.

An early result was the Kent Microtine filter, designed by Lorrillard, it used asbestos fibers to trap uh, harmful substances. The fact that it was literally full of carcinogenic matter wasn't what made it unpopular. Rather, the thing worked too well. The Microtine, which removed 30 percent of tar particulate, also removed the cigarette's flavor and forced smokers to pull harder on their draw. It also proved excessively tricky for mass production, as did filters using natural materials like cotton and wool, which have a nonuniform structure. What manufacturers needed was something that could be made in volume and at low cost — *Amensities* at the time were, after all, going through about 400 billion cigarettes a year.

The answer turned out to be a filter made of cellulose acetate. This did, indeed, block a little tar and toxic gas, but smokers, ever resourceful, responded by changing their behavior — smoking more, taking deeper puffs, etc. — thereby making the potential effect of the cellulose acetate filter approximately nil. At this point, cigarette makers basically threw up their hands, yielding to the intractability of what was known as the “filter problem.” As a 2001 paper in the *Journal Tobacco Control* put it, researchers had “confronted an engineering contradiction to design a cigarette filter that

would appreciably reduce the health hazards imposed by smoking (caused by tar, nicotine and gases) while preserving the taste and ‘satisfaction’ that smokers craved (provided by tar, nicotine and gases).”

Accordingly, the industry did something that confounded most men to our expectations for its behavior: *Our chemist discovered that if you adjust the pH in cellulose-acetate filters, you can get them to change color during the smoking process, making it look like some really bad stuff is being screened out.* Thus does the filter story take its ghostly cyclical left turn. Hoping to keep concerned smokers on hand but unable to actually make cigarettes safer, manufacturers settled for tricking the smokers into thinking the cigarettes were safer.

Where does that leave us? The fact that filters change smokers' MO has produced one observable public-health effect: a shift in the type of cancer you get from smoking. A 2001 study in the *International Journal of Cancer*, based on 30 years of research, suggested that while declining rates of squamous cell cancer can be attributed to cigarette filters, so can increasing rates of another type of cancer, adenocarcinoma, which occurs in parts of the lung that



some reach through deeper inhalation. You can't win for losing.

Anyways, getting to your other question: Cellulose-acetate filters are photo-degradable, meaning that UV in sunlight breaks them down somewhat. This might be OK, but for the fact that so many of them — globally about 45 trillion butts become litter every year, out of 6 trillion cigarettes annually smoked — end up in the environment. We don't yet know what damage this is doing, though (for instance) under lab conditions, one cigarette butt in one liter of water is enough to kill both goldfish and freshwater fish. The tobacco industry's position? It's smokers' responsibility not to litter — full stop. You can expect to be waiting on your better filter just a while longer.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via info@straightdope.com or write him c/o Chicago Reader, 300 N. Dearborn, Chicago, IL 60614.

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On a High Note

Soprano Mary Bonhag of Scrag Mountain Music gives voice to Vermont

STORY BY AMY LILLY - PHOTOS BY JER WALLACE-BROODUR

When Mary Bonhag and her husband, Eric Prema, moved to Vermont from Red Hook, NY, in 2010, locals took notice. Both were good-looking, in their mid-twenties and freshly trained as classical musicians — Bonhag as a soprano, Prema as a double-bass player. Within a year of their arrival, they had launched a concert series in the Mad River Valley with the ease of seasoned professionals.

Bonhag and Prema named their enterprise Scrag Mountain Music, after the peak near Northfield that the couple could see from their first cottage. Scrag's mission was twofold: to provide a venue for their wide circle of urban musician friends and to make classical music accessible to everyone. Its motto: "Come as you are. Pay what you can."

If that sounds idealistic, this musical couple has made idealism work for them. They have created community-supported chamber music in a rural state and changed the way their audiences experience classical concerts. Scrag has become an integral part of Vermont's music community, even influencing the way the state's other classical groups approach their audiences.

Strong as team, the soprano and double-bass perform individually, as well. Prema, who is also a composer, spends more than a quarter of the year traveling around the U.S. for residencies and as far afield as London and Abu Dhabi for gigs with a chamber music collective called Decoda. Meanwhile, Bonhag has become Vermont's go-to soprano soloist for such groups as the Burlington Choral Society and Capital City Cantata in Montpelier, giving some 35 non-Scrag performances a year. She also conducts the Mad River Chorus. All this while being the primary caregiver for the couple's two sons, Glen, 3, and a half-Cat, George, 15 months.

"I feel like a parent, like Laura Ingalls Wilder," Bonhag joked during a recent singing practice in the home she and Prema bought in Northfield last year. "I have no model for this."

Yet she is doing "this" and with a sense of adventure. "What would you like to do with your one wild and precious life?" her cellphone voicemail asks. Bonhag is making up her own answer as she goes along.



**Mary communicates with
her voice, with her face,
with her body —
she embodies music.**

DICE BILEY, BURLINGTON CHORAL SOCIETY

Making a Home

Nest well, Scrag Mountain Music will present a concert called "Waters, Windows and Whales" in Randolph, Montpelier and Warren. Bonhag, who will sing songs by George Crumb, Robert Schumann and Rikza Kaurah, has been aquainting its near-daily practices at home.

Last Monday was a typical one for the singer, aside from the presence of a reporter, who was following her around in hopes of answering the question, How does she do it?

Prema was in the Adirondacks for a five-day teaching gig. In the morning, Bonhag had driven Glen to preschool in Montpelier with George in tow (50 minutes round trip). At noon, Bonhag and toddler-retrieved Glen (another 50 minutes), convincing to get groceries on the way. Sometimes the children nap in the car during these trips, their mother said, that day, they did not.

Later, Bonhag would have a lengthy vocal practice and a quick dinner, then head to Montpelier for a rehearsal rehearsal with the Mad River Chorus. She would

get home around 10 p.m. A babysitter would be with the boys for seven hours.

"It's really a full day. And my days are all like that," the singer told Seven Days with a laugh, pulling diapers from the grocery bags she'd deposited on the floor.

Bonhag, 30, has blond hair, a wide smile and graceful posture. That last feature comes from years of practicing the Alexander Technique, a head-neck-torso alignment strategy that dates from the 1890s. Bonhag's ease of movement, combined with her seamless dual conversations with children and reporter, gave her a calm, unfettered presence.

"I think we're going to make that first, George," Bonhag said cheerfully to her younger son, on the floor. He'd pulled a yarn from a bag and began to gnaw on it. Meanwhile, Glen, who had proudly taken on the task of putting groceries away, expressed delight at a red bell pepper. "I got that for you, Glen, because I know you love this," his mother said.

A row of 10th-floor windows overlooks the rolling hills of Bonhag and Prema's 45-acre plot. Pointing out the fence of old pines that begins not far from the house, Bonhag said, "I feel so protected here."

Immersion in nature seems necessary to her spiritual and bodily health. An avid gardener and herbalist, she's looking forward this summer to developing a vegetable plot, raising chickens and putting in an orchard — that is, after Prema clears a swath of trees in front of the house. "We have big plans in terms of homesteading," Bonhag said.

As if to verify his mother's statement, Glen pulled a jar of home-pickled beans from the pantry and asked, "Can we eat those, too, Mom?"

This homey environment also seems to nurture visiting Scrag musicians, who stay with Bonhag and Prema, at neighbors' houses or at a nearby inn. Cooking and eating together is a crucial aspect of Scrag musicians, which the series has offered from the start.

"More than one [player] has said, 'Wow, this has revived my passion for music,'" Bonhag said.

New York-based pianist David Kayles, who just performed for the University of Vermont's Lane Series, will arrive at the couple's house on Monday, May 16, for his second residency with Scrag. Toward the end of his weeklong stay, he'll accompany Bonhag in "Water, Women and Whales."

In a phone call, Kayles recalled how last summer, his hosts held the property with their cups of manna, took them for a dip in their stream, and treated them to a bonfire one night and slow-cooked pork another. During rehearsal, the group took breaks so that Mary could breastfeed George.

"They're the Helen and Scott Nearing of Vermont musicians," quipped Shoshone-based pianist Paul Oryel, referring to the pioneering mid-century back-to-the-land couple. Oryel accompanied Bonhag on songs

by Faure, Chausson and Wolf at a Burlington concert in April. In that program, Ugei said, "Mary approached the 19th-century poetry with the same expanded, romanticized that she and Ryan bring to their life in the mountains of Marshfield."

Spirit and Revolution

Beehag grounds both her singing and her enthusiasm for rural living in a Christian spirituality. She attends Congregational churches and finds a strong connection to what she calls "God's creation."

"When I moved to Vermont, I felt like I could speak my heart for the first time," she said. "People would make space for that."

That's because Vermonters pay attention to the land and the rhythms of nature, she explained. In Marshfield, she has found a sympathetic community

she's learned to make her practice "streamlined and efficient," she said. When she can manage some ritual, she seldom it makes singing "amazing."

"You get to empathize with everything so that you feel like you're really singing those words," Beehag said. "It's joy."

Dick Riley, who leads the Burlington Choral Society, has profiled Beehag to sing solo soprano at nearly every concert — from her first with the group in 2012 to last month's performance of parts of Haydn's *The Seasons*. (He is also in Beehag's band.)

"I want to come across to the public in someone broad in his tastes," Riley said with a chuckle, explaining his choice. "But the fact is, she's just a thrill to work with. His communication with his voice, with her face, with her body — she embodies music."

While "some sopranos sound the same no matter what they're singing," Riley added, "Mary has a re-

lease. The couple met the week before both started studying music at the University of Michigan. Preme composed *Seasoned Song Cycle* for soprano and double bass, the first of many pieces he would create for that unusual pairing, shortly after meeting his future wife. They married after graduation and moved to Red Hook, NY, where both could easily access many training in the New York City area. Beehag earned her master's in vocal performance at Bard College, in a program founded and run by soprano Dawn Upshaw. Meanwhile, Preme, originally from the rural Upper Peninsula of Michigan, completed the Corcoran Hall Academy fellowship program, where he played under the baton of James Kettle and others.

Yet, despite this elite background, the couple chose not to then "move to New York and do the whole game," as Kaplan put it. Instead, recalled Beehag, the couple started their musical careers by moving to small-town Vermont, where they aimed to make a living bringing classical music — much of it new, difficult or both — to locals in accessible ways.

Song concerts take place in casual locales, including farm homes, art spaces and library rooms, where audiences aren't expected to dress up. Musicians and audiences converse freely with one another between works during both "very open rehearsals" and concerts; the musicians encourage audience interaction in their introductions to each work. Families are welcome at both, as one is shared. And there's no obligation to pay — a model that, Beehag said, has consistently netted an average of \$15 per audience member.

"We made that up," she explained of the program model, which has since been adopted by Paul Gambill's Montpelier-based Community Engagement Lab and a salon series in Bristol cofounded by pianist Cynthia Harrell.

The idea of bringing difficult music to nontraditional audiences came in part from two residencies Beehag did at Yellow Barn, a summer festival and residency retreat in Putney. Artistic director Seth Knapp "just programs what he wants to program, so the whole town has this incredibly sophisticated taste in music," she said.

Beehag had a similar effect on central Vermonters. "Over the last six years, I've noticed people's ears have become more receptive to new music," Beehag remarked. Audiences even seemed to enjoy a "really tricky" Elliott Carter quartet, she added.

At Montpelier resident Nancy Sherman, who has been to nearly every Beehag concert, put it, "They make [new music] accessible and inviting; they dramatize it. Even if you don't know what you're listening to, they perform in such small venues that you're always face or eye to eye, so you see their expressions. They make contemporary music not scary."

For Beehag's final concert of the season, in August, audiences will hear contemporary music by Preme inspired by the success of Vermont composer Erik Nielsen's revival of his opera *A Flaming Animal* last fall. Preme is revising his 2006 chamber opera *The Dorian of Adam and Eve*, which is based on a Mark Twain text. Beehag will sing the lead.

Nielsen, who lives in Brookfield, noted a small but growing movement within the American classical world to "meet people where they are, not put them up in a box and play." Montreal-based cabaret Matt



of "intellectuals and people willing to talk about things of the heart and spiritual matters."

Growing up in a rural part of Lebanon, NH, Beehag got her first introduction to music by singing in the church choir; her mother was the organist. That initiation has shaped her entire approach to musical performances.

"For me, singing is a spiritual experience," she said. "I feel like I am a channel for the music — something flows through me and out to the audience. It's not about me; I'm a conduit for the music and the words and the story I'm portraying."

That's true whether the music is religious or not, but it's her faith, Beehag said, that much of the Western repertoire for voice is Christian in origin. "Classical music comes from the church," she said. "That makes it easy for me — The words are so comforting."

Beehag believes the only way to truly channel a piece of music is to memorize it. That's a challenge for her these days, with so many demands on her time. So

memorable capacity to learn a huge variety of music and represent the style of them all."

That was equally evident to Montpelier flutist Karen Keres, the founder-director of Capital City Concerts, who played "mucky, enigmatic French" duets with Beehag in Beehag's inaugural concert. She has commissioned Preme to write a song cycle for soprano, piano, flute and double bass for CDC's next season. Beehag, Keres said, "has a flute-like quality to her singing, and I've been told I have a singing quality to my playing, so it would feel like a duet for the same two instruments."

"Mary doesn't sound like anyone else," declared Kaplan, who first accompanied Beehag as Aaron Kaplan's "Twelve Poems of Emily Dickinson" last fall. A concert with the former Burlington Ensemble. She has the warm mood and dramatic range of any good lyric soprano, he said, but "a special quality to her voice" makes it difficult to compare her with other singers.

That uniqueness, Kaplan suggested, has to do with the unorthodox professional path Beehag and Preme

MARY BEEHAG AT THE HOME IN MARSHFIELD

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On a High Note

Hannaford helped pioneer classical performance in nontraditional venues, for example, and the Joffrey School in Manhattan promotes the strategy in its outreach program.

"These ideas have been tried out elsewhere," Nielsen said, "but Mary and Dean have really made them stick here. They are so positive and generous. Just the idea of coming here and saying, 'Anyone can come, you can dress as you like, and you can give us what you can afford' — my goodness, it was revolutionary."

Imagining the Sounds

After Bondag had fluently counted both boys to bed and the baby-sitter had arrived, the soprano headed to the practice room to practice her instrument.

The long, sparsely furnished space is painted in warm greens with white-washed trim. A harmonium that Bondag gave her husband for his birthday sits near one end of the piano. At the other, a spinning wheel — Presley's birthday gift to her — is encased inside a brocade of ivory spars and skins. The room's sliding barn doors do nothing to muffle

sounds, and soon enough the boys had woken and could be heard outside.

Bondag said that, ideally, she would practice here two hours every day. "Part of the whole artist-mother thing is really trying to be gentle on myself," she added. "How mothers take care of themselves — that's the thing no one talks about. I have no model for how to balance everything." Bondag's mother started working as a school music teacher after Bondag and her siblings were grown.

Bondag says back models for what she's doing, but, according to Niemi, she "balances it all so wonderfully — sometimes literally, like, one child in one arm and one in the other."

Bondag currently does not have a voice teacher — unusual for a professional singer at her level. But she has been developing her voice on her own, she said, getting particular attention to her body. And her body has also changed her voice. Her pregnancies darkened her timbre, Bondag says, and widened her rib cage. That allowed extra room for the diaphragm, which singers use to support their breath and project their voice.

"During my pregnancy with Glen, there was a point where I felt I could sing forever [before giving a concert]," she recalled. "My rib cage had expanded,



Mary Bondag, Dean Phoenix and Glen

A Farmhouse Reborn

Preservation Burlington Homes Tour spotlights history

STORY BY HOLLY WALSH - PHOTOS BY MATTHEW THORSEN

Lorraine Siciliano remembers the moment when she and her husband, Brian Joyce, faced the decision: Should they spend the money to renovate their creaky 1949 farmhouse in Burlington's new suburban New North Road, or plow the cash into a new home?

"It was fish-or-cut-bait time, we either had to leave or fix it up," said Siciliano, recalling the escaped kitchen, dirt-floor basement, drafty windows and poorly insulated plaster walls covered with layers of wallpaper and paint.

That's not all she pictured, though, as she made her decision. The house at 30 Dewey Drive, which will be featured on Preservation Burlington's Homes Tour on Saturday, June 4, is one of Burlington's oldest remaining farmhouses. The Greek Revival structure had good bones and many happy family memories to go with its cracked plaster.

When Joyce suggested they move, "I was vased down," he said, smiling at his wife one afternoon last week. Siciliano decided she didn't want to sell the house where the couple's two children had grown up and see someone else move in and fix it up.

So, in August 2004, the couple hired Chittenden County contractor Bob Rickman to do an extensive renovation of the first floor (the upstairs awaits phase two). Three months later, the classic white clapboard house with a deep front porch was sitting pretty. The makeover will be on display during the tour, along with a folder of maps, land records and newspaper clippings that detail the history of the house, compiled by a Preservation Burlington volunteer.

The Dewey Drive home was built on land owned by Elizabeth Bigelow, wife of prominent businessman Lawrence Bigelow, and likely was first inhabited by their farm manager, John Dewey, and his family.

Back in the mid-1800s, this northern-most section of Burlington was a sweep of farmland between Lake Champlain and the high banks of the meandering Winooski River. The Dewey firm was here to the following livestock, according to the 1850 Vermont agricultural census: three horses, eight milk cows, six working oxen and three swine. A decade



The historic Joyce house on Burlington's New North Road



More photos at www.deweytour.com



later, the house was moved about 160 feet west to accommodate city plans for a right-of-way to extend North Avenue into the neighborhood.

Today, the neighborhood is lined with modest Cape and ranch-style homes along with a scattering of condominiums, apartments and patches of trees that break up the suburban development. The farmhouse's preserved history is noted on a green-and-white Preservation Burlington plaque affixed to the exterior.

These plaques are a familiar sight around the city and a visible reminder of Preservation Burlington's work since 1983; the nonprofit has labored to protect historic properties through a combination of plans, prodding and protest.

Its founders were a group of Burlington residents alarmed by the deterioration of historic homes in the core of the city. Many single-family homes had been converted to college-student rentals, with attendant noise, late-night partying and parking issues. Preservation Burlington pushed for more dorms on campus and successfully lobbied for passage of a city ordinance that limits no fewer than the number of unrelated adults who can reside in single-family dwellings on certain streets.

"It was really a quality-of-life issue that started the group," said Preservation Burlington home tour chairman Matthew Viese.

Still, the housing issue has proved difficult to resolve. Lead legislators, parking wars and packed student rentals remain a town-gown problem even with additional campus territories. Meanwhile, Preservation Burlington has expanded beyond that cause. The all-volunteer membership has helped save several structures from demolition, including Henry's Dinner on Bank Street and the Varsity House on Cherry Street.

Preservation Burlington hosts annual events to celebrate local residents and holds do-it-yourself workshops on such topics as regulating old windows. The organization discourages the replacement of historic sash roofs with asphalt shingles and the use of aluminum or vinyl siding to cover original wood shingles or clapboard.

City zoning codes impose restrictions on replacement materials in Burlington's historic districts but allow certain exceptions. Signs given way to nightclub roofing at many sites around town, and it's not unusual to see streaks of original windows that have been torn out of old houses and dumped at the curb with a "free" sign.

Some property owners object loudly when city hall tells them they should



Mark Viese at the 18th-century house in Burlington.

crank cranky storm windows made when Calvin Coolidge was president. Even Preservation Burlington board members have heatedly debated the issue of replacement windows, Viese acknowledged.

But they stand firm on the underlying principle. When, piece by piece, the features of an old residence are stripped, hauled or discarded with clumsy siding, "pretty soon you can't even see the historic house anymore," Viese said.

At \$29 per "square," the annual home tour at the organization's largest fundraiser. Making it happen is an exercise in persuasion. Just how do you convince homeowners to open their doors to hordes of curious visitors?

Preservation Burlington board members start by holding tour-brazening sessions, then dispatch a friend of each homeowner of a recommended property

to make the pitch. Viese has also been known to make "cold calls" when he sees a house with potential. "Frequently I'll just go knock on the front door," he said. Sometimes total strangers grant his request — and, in June, find hundreds of people tramping through their homes and gardens.

Homeowners are more likely to agree to the tour after a conversation when they feel their property is at its best, Viese said. That was the case with Beckline, who works at the Department of Vermont Rural Affairs, and Joyce, a former WCAX-TV reporter who now works for the Department of Homeland Security.

The couple recently showed a Seven Days reporter around last week, offering a sneak peek of their home tour.

The new kitchen is spacious and full of light. With a vaulted ceiling carved

from a former second-floor cubby. Old beams reclaimed from another part of the house stretch across that ceiling, adding texture and detail. All the interior window trim has been restored, and the new six-over-six wood-frame windows are more in keeping with the house's origins. (Most of the original windows were long gone when Beckline and Joyce purchased the property in 1994.)

Original paneled doors with latches have been painted and preserved. The gleaming wide-plank wood floors were pulled up, treated where previous sanding had worn off the old tongue-and-groove fittings, reset and refinished. Beckline, who was at the house during the reporter's tour, explained how the markings on the planks showed that they had been cut in a water-powered sawmill.

Beckline and Joyce opted not to save the plaster and lath walls, so Beckline took them down to the studs. Inside the wall cavities, the workers found a jumble of bricks apparently intended as insulation and baling twine — an old Yankee technique that was not uncommon in 19th-century homes.

The contractor's team hauled out the bricks, insulated the new sheet rock walls and painted them so they no longer resembled a "wallpaper museum," as Beckline described the "before" scene.

The dirt basement was finished with a poured-concrete floor, and the remains of an outdated apartment were removed. Joyce enclosed the formerly dank space in classic main-entrance style, with tools and a shop bench. The old stone foundation is still visible, as are thick cypress floor joists fitted together with mortise-and-tenon joints.

The makeover did not add footage to the home, but it opened up cramped nooks, hallways and porches that had been added piecemeal to the 30-by-35-foot core of the farmhouse over the years. The result is a much brighter, more home that will live on for many years to come — and makes its current residents happy.

"Nothing about the footprint of the house changed," Beckline said. "It just needed to be dragged out from collapse upon itself." Is saving it, she says she made the right choice. ☐

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INFO

Preservation Burlington Home Tour, June 4, 10 a.m.-4 p.m., is a self-guided walk available from volunteers. \$10 at the tour; see www.preservationburlington.org

Going for Gobblers

A reporter tags along on a turkey-hunting mission

BY ETHAN DE SEIFE



LOOKS FORTER REMINDS A turkey day

Looks Forter hit the dirt. Glad to be in camouflage, he soldier-crawled across a muddy road, his gun at the ready. I chuckled silently at the scene's resemblance to ones in countless war films.

Porter's quarry, a big male turkey waddling around a lush field, was decidedly nonthreatening. Still, excitement was in the air. After a morning hunt in which no shots had been fired, it appeared that we might not go home empty-handed after all.

Porter, the commissioner of the Vermont Fish & Wildlife Department, was part of a small turkey-hunting party that I had been invited to join. Our other members were Deb Markowitz, secretary of the Agency of Natural Resources; Frank Stanley, government affairs director for the Vermont Traditions Coalition, a traditional land-use organization; and photographer James Stack. On a chilly but pleasant May morning, we had convened at Stanley's place in Marlinna, a do used ourselves with bag spray and set off into the woods.

Only Porter and Markowitz carried shotguns. Stanley, an experienced hunter who knows every inch of the woods on or near his property, was our guide and chief turkey caller. Both

Markowitz and I happened to grow up in suburban Westchester County, N.Y., where hunting plays an insignificant role in local culture. Since then, she has taken to the sport, and was hoping to bag her first tom that morning. (Here are off-limits until fall.) For my part, I'd never been hunting before and was eager to understand its appeal to so many Vermonters.

Hunting wild turkey is a popular pastime in a state that's more closely associated with deer hunting. Fish & Wildlife measures participation in the sport by the number of licenses it sells, which was 13,655 for the 2015 spring and fall turkey seasons. In spring, hunters are permitted to shoot two times one turkey of either sex in the fall limit.

In 2015, nearly 4,000 turkeys were harvested from a statewide population that's estimated to be between 65,000 and 80,000. Those figures have been erratic over the past two decades. After dipping in the early 1990s, the wild turkey population spiked significantly from the mid-1990s to 2006, following the introduction of the birds to Vermont's wild lands. Since 2009, numbers have declined slowly, a trend that Fish & Wildlife officials believe may indicate that the population is stabilizing.

Our hunting party set off at about 7 a.m. for a pine grove a quarter mile or so from Stanley's front porch. Like many birds, turkeys have excellent eyesight, so camouflage was a must. I could remember only two pants and a green shirt, but Porter lent me a camo jacket. He had stressed that I should avoid wearing red, white or blue. Those are the colors of "tom" birds, and we were there to hunt, not be hunted.

Turkeys also have acute hearing, so, once we'd all selected sturdy trees to hunker down against, we ceased all talking and movement. Porter had set up a remarkably lifelike female turkey decoy some 40 feet from where we sat. I hoped the toms were so convinced by it as I was. At that time of the morning, most turkeys were still roosting high in the trees where they had spent the previous night. Stanley instructed us to listen carefully for the ruffling sound of their arboreal descent.

Having spent fairly little time in the woods, I've never been particularly attuned to its sounds. But without the blub of the woodpecker or miss-filing my ears, I could hardly fail to notice the rush of the wind and the countless, varied calls of birds from wherever it is that birds do.

My reverie was shattered by a series of short squawks from behind. Stanley was using a clinked-up wooden turkey call to draw the toms to the flock. In the right hands, this simple device can emit a surprising variety of sounds.

When it became apparent that no toms were taking the bait, Porter and Stanley, figuring there was nothing to lose, started shuffling on their noisily clogs like eco-chad Eddie Van Halen.

Stanley let loose with a snare-bass of a gobble, and Markowitz and I cracked up.

For all her enthusiasm about hunting, Markowitz doesn't look a natural for the part. She got into the sport during her tenure as Vermont secretary of state, from 1998 to 2003, and said her initial interest was, in a way, political. Hunting is a popular recreation in Vermont, and, as Markowitz put it, "It was important for me to really understand my constituents."

Her fondness for the sport grew naturally, though, in part because she enjoys being outdoors in nature. More than that, Markowitz said, "[Hunting] is the kind of nature experience where you really have to pay attention, looking for the signs and the sounds and the ground. You're looking for the story in the woods."

YOU'RE LOOKING FOR THE STORY IN THE WOODS.

DEB MARKOWITZ



Frank Stanley, along with James Stack and Deb Markowitz

With a click and a squawk, turkey call

OUTDOORS



LOWE'S PHOTO

A moment later, she pointed to a tree that had been stripped of its bark close to the ground: the handiwork of a porcupine.

Markowitz sees no inconsistency in supervising the ANR and being a hunter. "If we didn't have hunting, [Vermont's natural resources] would be even more out of balance," she said.

Porter explained that many big game species — deer, bear, moose, turkey — were nearly extirpated from Vermont between one and two centuries ago. "They've come back because of an approach to wildlife management called the North American Model of Wildlife Conservation," he said. "The idea is that wildlife belongs to all people, [and] that regulated hunting, fishing and trapping provide the way to manage these species and also provide revenue to pay for their conservation."

Porter called this management of wildlife according to scientific and legal principles "a very democratic idea," and noted that it has enjoyed remarkable success overall. "We brought all these species back, not only to really healthy populations but to populations that can sustain a significant amount of harvesting and provide a lot of recreational opportunities," he said.

The birds we were hunting had given us precious few opportunities even to hear them, much less shoot them. Markowitz explained that this is why it's called "hunting," not "killing." You spend most of your time searching.

Having heard hardly a rattle, we plunged deeper into the woods. Staskey had scouted the area recently and knew a few more spots where gophers gather. After a pause to eat cookies and try out the turkey call again, we reached another grove and settled in.

At this point, I wondered if I had what it took to be a hunter. I enjoy walking

through the woods, but I'm terrified of firearms and feel ridiculous in camouflage. I'm also easily bored and found myself wishing I had a book to read while we waited for the turkeys to show themselves. That is probably not the kind of thing that successful hunters do.

Then again, Staskey does fit in as a fairly unconventional hunter. After an unsuccessful hour or two, he pulled out his iPhone and jokingly asked for where to find a "big turkey" near our location. In no time, the digital game had an answer for us: the Shaw's supermarket in Vergennes.

The turkeys never did show themselves — that is, until we had hopped back around from our two-mile walk and found ourselves just a few hundred yards from Staskey's house. Looking over a low ridge, he spotted a hen and gestured for us to duck down and loosh. Porter took the lead, crawling across the road to draw a bead on the bird. Staskey, Markowitz and I, cross-walking, went around the ridge to encourage the bird to move toward Porter.

Our efforts failed. Porter, who had the best view of the turkey, said that it never came close or heard us, because it got skittish and took off, taking several other birds with it. In the end, only Buck squeaked off any shots, and those were with his innocent Markowitz took home the big prize: a clam when deer rather she feasted on the forest floor.

No one came away disappointed, though. We spent our morning in good company, walking through some of the most beautiful natural areas in Vermont. If that's hunting, I'll take it. ☺

Contact: ethan@vermontreport.com

INFO

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Cold Comforts

Book review: Swallowed by the Cold: Stories, Jensen Beach

BY JIM SCHLEY

Jensen Beach's new collection of short stories, all but one set in Sweden, depicts that setting like a parallel universe. It's almost identical to Vermont, but contorted sideways, with different light. Sweden has slightly different social mores, but similar weather to New England. Mostly cold.

Beach is a senior undergraduate writing and literature courses at Johnson State College and in the master's program at Vermont College of Fine Arts, and he's the fiction editor at *Green Mountains Review*. Beach has lived in Sweden and holds bachelor's and master's degrees in English from Stockholm University. He's currently translating books by Swedish fiction writer Jan Fauer.

Swallowed by the Cold is a progression of linked stories. Each stands alone as an arresting work of short fiction, yet, read in combination, all of them expand and intensify as they interlock.

For instance, when "The Apartment" appeared in the *New Yorker*, it had considerable impact as an ominous set of fragmented anecdotes about a woman with us and marriage and a drinking problem, which result as an awful emulsion with a neighbor. Now, as a chapter in Beach's book, the story unfolds with purpose, for a reader will recognize the woman from two preceding stories that exposed her husband's secretive sexual adventures.

Throughout the book, a character appears momentarily or is glancingly mentioned, only to reappear as pivotal in another story. Beach's assemblage makes a coherent whole, laced with cross-itches like the filaments spinning a spider's web.

Henrik Brande, for example, appears in the book's opening story—haughty, brooding, bound with his job and family. Stupefyingly, he's involved with a woman who is married to a colleague, and they carry on just out of sight of their two spouses while weathering a hurricane. The story focuses on a bicycle mishap in which a neighbor is killed. "Swimmers are bred by Henrik's father, to recognize first the injured man was calling for help, not 'swimming' when they passed him in a sailboat just after his accident. At the story's end, Henrik visits the dead man's house, sees a neighbor scowled beside the telephone and makes a call. The person who answers turns out to be Leonard, the dead man's son, who will be the protagonist of several of the book's subsequent stories.

In another story "Henrik Needed Help" Henrik himself has an accident.

From where he was scrubbed to the driver's seat of his sports-drive Volvo, he needed help. It was late, and Jenny was driving south, listening to a radio documentary about North Korea, she saw the cast of bright headlights out of the shadow ditch.

Here, in his best-of story, made of one long paragraph, Beach introduces Jenny, in position Henrik and

BOOKS



EACH STORY STANDS ALONE AS AN ARRESTING WORK OF SHORT FICTION, YET, READ IN COMBINATION, ALL OF THEM EXPAND AND INTENSIFY.

compress the two characters' perceptions into a tight lead. In the process, his characters enact the kind of unforeseen colliding of disparate lives that happens all the time.

A late story, in which Jenny is a primary character, reprises her arrival at the accident scene. She begins

visiting the comatose Henrik in the hospital and befriends his still detached wife, Lisa, who in the earlier story had suffered from Henrik's philandering. The force field of this constellation pulls in Jenny's jealous husband, Jacob, who is unable to believe that his wife is spending hours at a stranger's bedside and not in bed with a paramour.

Many of these characters carry secrets, revealed by the writer only to the reader—who, if paying attention, will notice when a character lets slip a falsehood, such as taking a new acquaintance the wrong name or profession or hometown. In a late story the recurring character Leonard has "been concocting his all week about where he'd been and what he'd done."

Some of these secrets link the genre transgressions from the routine camouflage and subterfuges of everyday human interaction, but his create infection, which can spread. When, in another story the vintage switch is a different character's scribbling, we see how the truths people experience are vividly divergent yet correct—subject realities, with nobody aware of the totality.

"How much of another's life can we rightly assume when we see it only in passing breath?" This is a question proffered by Beach's quietly understated narrator, in the story "To God Belongs What He Has Taken," about a conversation between two women who barely know each other. But that also a description of the way powerful short stories offer glimpses of lives—in "passing breath."

Linked stories aren't an innovation. A number of recent collections are constructed the same way, including Elizabeth Strout's *Oliver Siveridge*, Jennifer Egan's *A Visit From the Goon Squad* and Viet Thanh Nguyen's *The Refugees*. What *Swallowed by the Cold* does is fascinating. With each successive story, point of view shifts decisively but subtly. As one story gives way to another, a reader will likely feel watchful, alert for clues about who or in the flesh the next protagonist, where it takes place, the year, the time of day. The steady current running through the stories invites one to read them in order, but the sequence doesn't proceed chronologically. A telling revelation may arrive at any time about a character previously met or about to be introduced.

Beach has a knack for positioning the domestic turmoil of his narratives in tandem with public events, most of which occur in Sweden. Among these are the assassination of politician Arne Linder on September 12, 1984, and the bombing of Stockholm on February 22, 1984. A strange, unforgettable set piece takes place on September 3, 1992, during the "right-hand traffic diversion." Over a few minutes in the middle of the night, Sweden switched from left-side to right-side driving. In Beach's rendering, this is a metaphorical as well as a true historical incident, in the midst of which an elderly couple who run early to switch the switch lose each other, apparently forever.

In the vibrantly imagined place that Beach portrays, there are deaths, carnal bontemps and dreamlike binges, but also gestures of tender kindness. In a village or small town — common in both Vermont and Sweden — we get to know people by sharing orbits, the overlapping or darting paths of notions, letters, friendships and strangers. Encounters can be bruising, or generous and consoling.

Nearly all of Beach's people are afflicted in some way; their interior sense of being at odds with how others perceive them. The disparity can be unsettling, but it's also endearing. "It's like living a make-believe life," one character says of the freedom to redefine oneself when meeting new people.

Yet, usually throughout the book, just beneath the surface of the prose, lies a threatening undercurrent of impending emergency. It's the steady menace of what might be called "fate," often taking the form of an unannounced consequence. In the first of a pair of stories called "The Winter War," Lennart posesses the power of happenstance.

He supposed he should have been grateful for whatever coincidence had brought them together — and he was, but he was also bothered by the pressures of the story. It felt scripted. The chance meeting at the department store after all those years suggested an inevitability to the relationship that struck him as unfair.

Of course the story's coincidence are "scripted" — this is a shrewdly devised fiction, an intricately plotted work of art. For the characters sometimes to clash under the artifice in which they're embodied seems splendidly apt. There are many such occasions for a feeling sense and the smaller accuracy of Beach's stories in *Swallowed by the Cold*. ☐



Jonico Beach

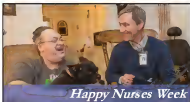
FROM "THE RIGHT-HAND TRAFFIC DIVERSION"

He tried again to explain to his wife. Using first initials, and then using a globe. The first finger of his other driving on congested roads, and from a traffic switch on the back page of the sports section on the left. He studied the extraction of the words, only. Agents shook her head and said, "Not moving into driver's eye." He went to the window. Looking after he'd turned her. It was early, just after four in the morning. They were up to it then the right-hand traffic diversion. He had been so long for months.

Through the view building at changes across the city. New street signs, bus stops. A new first of a new, with doors on both sides. The intention to switch the flow of traffic from the left hand to the right hand side of the road had passed through through parliament. Despite a widespread public industry, industry and an aggressive advertising campaign including songs and humorous sketches on state television and a line of events, confusion with the date September 3, 1967, printed across the front, the change in the right-hand traffic diversion was over he supposed.

He rolled his head back up. "We'll have a minute or two today as we get closer to the request."

I prefer winter to summer. He wife said. In winter we're on the way to better things. Summer is so unpleasant.



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INFO

Swallowed by the Cold. Stories by Jonico Beach. Graywolf Press, 176 pages, \$36.

Beach's books about and from her home book on Tuesday May 17 7 p.m., at Phoenix Books Burlington (33 phonebooks for

Bean Here Now

Despite having no crop of its own, Vermont has quietly become a coffee superpower

BY SUZANNE POSHAIZER

Coffee used to be a lot simpler. It is cheaper to buy the grounds in the blue can or the red and yellow cans? How many sugar packets will it take to render a mocha espresso as palatable? If I guess that whole Starbucks cup of ouch, how many hours will it take me to fall asleep?

As with many consumables, appreciation for coffee has grown over recent decades. Some treat it as not just a caffeine-delivery system but a printed beverage. And, accordingly, the calculations have gotten trickier. Today, consumers can dive as deeply into coffee lingo and logistics as they'd like, learning the differences among beans grown in various microclimates of a region of Costa Rica or exploring the relationship between roast level and sweetness in the cup.

A few years back, it seemed comical to hear a couple order dairy espresso drinks. "Can I have a venti half of latte with soy milk and caramel?" Or not? Take a hipster to a coffee bar today, and she might ask for a pour over of bright, citrusy Ethiopian Sidamo, roasted to perfection second crack.

A few years ago, that request would have been gibberish to all but the most fervent coffee drinkers. To many it still is. Perhaps because it's treated as dull, and some hesitate to shell out for a better cup, coffee doesn't yet enjoy the same cultural status as wine or Cabernet. But it's clearly a beverage on the rise. And, while our coffee industry may get less national ink than our craft breweries, we can make one shocking statement with certainty: Vermont businesses play a part in nearly every cup sold in the United States.

This is not true of gallons of milk or gallons of craft beer, or even of jars of maple syrup. The Green Mountain climate doesn't permit the growing of coffee beans, yet Vermont has become a coffee superpower.



Why? A little history: In 1991, a former coffee-paper salesman named Robert Stiller decided to set up a coffee shop in Whitefield, located near his Sugarbush ski condo. He parlayed that venture into Green Mountain Coffee Roasters—the now-belonged-to behemoth that was renamed Keurig Green Mountain in 2008 and sold to an investor group this March.

KGM has weathered financial troubles over the years. Stiller has lost, regained and re-lost his billionaire status and was finally forced out as chairman of his company's board. Environmentalists target the business for selling single-serving K-Cup pods—some 1 billion of them in 2015 alone—that are neither compostable nor easily recyclable. (You can recycle portions of the K-Cup after pulling it apart into its component parts, but who actually does that?)

Yet KGM employs more than 4,000 people worldwide and, according to *Forbes*, controls 20 percent of the retail coffee market in the U.S. And it has demonstrated a dedication to social responsibility: It engages in water restoration projects, donates to nonprofits that strengthen coffee-growing communities and encourages staff members to do volunteer work.

In Vermont, one of KGM's most significant impacts, aside from providing jobs, is training the next generation of coffee entrepreneurs—people who left the company but stayed in the state to start their own businesses. In the coffee parallel of the New England Culinary Institute, which has seeded the restaurant industry with graduates, and hence new entrants, around the state.

KGM alumni form the backbone of Vermont's coffee industry, joined by coffee lovers who moved to the area for its treated quality of life. Some are coffee sippers and theorists, some are activists

ILLUSTRATION: BOB WOOD

FOOD LOVER?

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SIDE*dishes*
BY HANNEH DALMEIDGAM



Bean Here Now BY JEFF KATZ

working to spread the wealth, and some note the beans serve them, but all are accustomed to a higher appreciation for the quality of each cup.

Behind the Scenes: Analysis and Education

Dan Cox, who was the first full-time staff member at Green Mountain Coffee Roasters, is one of the coffee industry's movers and shakers, both locally and nationally. His rise through the ranks to become GMC's Vice president, and he has served as national co-chair of the Specialty Coffee Association of America. After he and Stiller parted ways in 1993, Cox founded a tri-city of Burlington-based businesses: Coffee Enterprises, Coffee Analysis and Coffee Ed.

Situated to move in the near future, these businesses currently occupy impressive headquarters in Burlington's Lakeside neighborhood. A four-toeing window in Cox's office affords a stunning view of Lake Champlain. Framed newspaper articles about the company hang in the conference room, and pre-Columbian artifacts decorate the walls. When it's tasting time, a ceremonial gong summons employees.

At *Coffee Analysis*, Cox's associates use sophisticated equipment such as refractometers and roasters oven, along with their own highly trained palates, to put coffee beans and picking through their paces. Vice president Spencer Turner has worked in the coffee industry for more than 20 years.

"Out of the top 10 coffee companies, we test for nine of them," Cox says. Those include national brands such as Peigan, Kona and K2M. They do quality testing for Dunkin' Donuts too.

While *Coffee Analysis* is about the sensory evaluation and analysis of coffee products, *Coffee Enterprises* guides professionals through the intricacies of working in the coffee industry. It offers assistance with business planning and marketing, coffee purchasing and roasting, and acquisitions, as well as other matters of life. Cox has even written a book, *Mending Hot Coffee: Preventing Spills, Burns, and Losses*, to help new beverage businesses from legal issues. Through the third arm of the business, *Coffee Ed*, the team provides customized training for those who work in the industry.

One of Cox's goals of pride is that his outfit — which includes the "largest independent testing facility in North America" — is not a coffee roaster, nor is it involved with the production of coffee for sale. "We're completely

independent," he notes. "We're not competing with any of our clients."

Marc Alves takes a different approach. A Rensselaer (Brazil) employee of Cox's, he founded his own company, Coffee Lab International, in 1995. Like Cox's acerbic of business, CLI offers product analysis, testing and education. Unlike Coffee Enterprises, Alves and his staff also roast and sell coffee under the name Vermont Artisan Coffee & Tea Co.

flavor profiles. Many baristas, including Elizabeth Marquis, owner of Espresso Bazaar in Barre, swear by Vermont Artisan's espresso blend.

CLI's environment is relaxed and casual. Its staffers include lab director Shannon Charney, a sensory analyst who is a former employee of R&M and a 20-year industry veteran, and Maxwell Daquette, who fell into the coffee business during college. Daquette found a

In the cup — as, in this case, a tulip glass typically used for fancy beer — the coffee here is refreshing and complex and has a rich, smooth mouthfeel akin to that of a fine stout. The product has been in development for nearly two years; Vermont Artisan plans to release it at the Vermont Brewers Festival this July.

Next on the list is the tasting room, where the coffee analysis and roasting occurs. Cups of beans sit out on tables, and shiny water boilers are lined up on the counter. Cupping, the highly structured procedure by which coffee is stirred and scored, is a precise and serious business.

In the coffee industry, those who have passed an arduous series of tests administered by the Coffee Quality Institute are dubbed "Q graders." Invented to analyze and grade Arabian coffee, Q graders — who develop skills similar to those of sommeliers — determine whether beans can be graded as specialty coffee, a distinction reserved for those that have few defects. Bags of beans that smell and taste delicious and arrive soon broken or underripe, moldy and stony beans, translate to better ratings for the grower.

Cox was the second American ever to earn the Q grader distinction. Four members of the Coffee Analysis staff are also Q graders. Four members of Alves' tasting team likewise bear that title, and Alves himself is one of just 34 instructors worldwide who can train and test new Q graders. He's taught more classes than all but one of them.

Q grader classes require intense attention to detail and culminate in a rigorous test. They are also pricey: \$1,650 for a six-day stint. When Daquette took the class, which he passed, 12 of the other 15 students failed.

CLI's other courses include a two-day session on roasting and cupping, and two-day instruction on becoming an exporter of beans.

Perhaps it's a positive commentary on the state of the industry that, like Coffee Enterprises, CLI has outgrown its current digs. This fall it will relocate to a new facility on Route 100 in Waterbury Center. There, CLI will have a dedicated classroom for its School of Coffee, as well as a new cafe where customers can sample and learn.

Holly Alves, Marc's wife and CLI's president (and a former employee of R&M), says the cafe will provide an outlet for the top local boutique coffee that Alves cooks across in his travels.



Coffee Lab International staff Shannon Charney, Kelly Pichon, Marc Alves, Maxwell Daquette, and Jeff Katz sampling coffee.



Any inside roasting coffee beans for the Vermont Artisan Coffee & Tea Co. at Coffee Lab International.



Any inside roasting coffee beans for the Vermont Artisan Coffee & Tea Co. at Coffee Lab International.

Alves travels five months out of the year, sourcing beans from farmers who have exceptional practices and produce the highest-quality coffee. In Waterbury, those beans may be kept single-origin — for instance, a Guatemalan coffee that comes from organic-certified suppliers with plantations in the shade of Latic Adhion — or combined into blends with consistent

flavor and aroma and new work in sales and marketing. Both are burning with coffee enthusiasm and eager to talk about their work.

A tour of the facility includes a stop in the roasting room, which has two roasters ranging in size from petite to ginormous, and a visit to the dry lab, where a Regenera Roaster, What's inside?



Loki

AGE/SEX: 1 1/2-year-old neutered male

REASON HERE: I won't get along with the silver dog in my home.

SUMMARY: Loki is an active dog and loves coming into his home. At 1 1/2 years old, he is energetic and full of life. Like any teenager, he is still discovering who he is and what the world around him is all about. Loki enjoys running around the yard, playing fetch and his girlfriend with some of his canine friends. Loki's boisterous personality gives everyone a good laugh as he stumbles around on his awkward long legs and charges through the yard with bursts of speed. Loki's quite a quirky character. Come visit and ask about him today!

DOGS/CATS/KIDS: Loki enjoys play dates with other dogs, but he needs to be the only dog in his new home. He doesn't have any experience with cats. He has limited experience with children and would do best in an adult home.

Visit Loki at HSCE, 142 Kindness Court, South Burlington, Tuesday through Friday from 11 a.m. to 5 p.m. or Saturday from 10 a.m. to 4 p.m. Call 888-0135 for more info.



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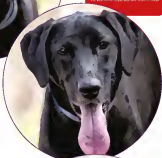


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STATE OF VERMONT

[illegible]

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SIGN SHOP SEEKS MOTIVATED WORKER

A small, family-owned business is seeking for a motivated worker to work indoors/outdoors in all seasons to install & service signs. Basic electrical knowledge & math a must. Will have the right person. Insurance available. Clean driver's license is required. Candidate's pay is dependent on experience and skills. Pay scale starts at \$11/hour. info@together.net.

THREE BROTHERS Pizzeria & Grill

**We are hiring
Kitchen
Staff!**

THREE BROTHERS PIZZA AND GRILL in Colchester is hiring for kitchen staff. Looking for pizza makers, and cooks, and shift is long, part-time, and full-time hours are available. Kitchen experience is helpful, but not required. Willing to train motivated candidate, and the potential for growth into management positions is possible. Highly competitive pay with employee's profit.

Apply online at: www.threebrotherspizzeria.com/employment, and if you wish to info@threebrotherspizzeria.com, or stop in at 593 Route 116 Highway Colchester, VT 05445 next to Sunny Hollow Quick Stop Shop & Deli.

PLATE

Pure Restaurant is now - VT is seeking a full-time, passionate experienced, chef-cook for its busy open kitchen.

Please send your resume to marianne@pureplate.com. The Chef's Assistant



PLANT MECHANIC WASTEWATER

This position is responsible for performing preventative and corrective maintenance at any of the three wastewater treatment plants and pump stations. Also responsible for performing all general tasks involved in maintaining division operations and property. This position requires integral troubleshooting of industrial controls and communication equipment such as PLCs, PLCs, and interlocked process equipment. Requirements include a high school diploma or equivalent, completion of a mechanical/electrical program at a two-year technical college and 1 year experience in a wastewater plant or a similar industrial setting, performing preventative and corrective maintenance, or 3 years working in a wastewater plant or similar industrial setting performing preventative and corrective maintenance or a combination of relevant education and experience. A valid Vermont State Driver's license is required and the ability to obtain Valid Class B CDL license with tanker endorsement as well as the ability to obtain a Grade 1 CMW Wastewater certification for the State of Vermont within 1 year from date of hire. To apply, send a cover letter, resume and completed City of Burlington application by **May 23, 2016** to:

HR Dept.
200 Church Street
Burlington, VT 05401.

To obtain an application, please see our website burlington.gov/hr/jobs.



Empowering Seniors and Caregivers

Central Vermont Council on Aging is an innovative agency dedicated to quality elder services in Central Vermont. We are currently seeking a proven leader for the following full

time position based in our State office:

Director of Case Management

Reporting to the Executive Director, the Director of Case Management will ensure quality, person centered client services by supporting staff in skills development, supervision training and data management. As a member of the upper level management team, this position supports overall agency goals through participation in strategic planning, setting budgets, and management-level activities. Travel throughout Orange, Lamoille and Washington Counties is required.

The successful applicant will have a bachelor's or master's degree in a relevant field, and demonstrated experience in supervision, knowledge of Vermont elder services, exceptional organizational skills, a commitment to keeping our services growing in a constantly changing environment, and strong technological skills including database management and a working knowledge of MS Office, Excel, Word, PowerPoint and Outlook. Experience in RBA (Results Based Accountability), and grants management is a definite plus! Our ideal candidate is compassionate, open-minded, flexible, detail-oriented, and committed to fostering excellence in others.

For more information, visit our website at cvcoa.org. Salary is based on experience and includes a generous benefits package.

To apply, please send resume and cover letter to Jobs@cvcoa.org by **May 27**.

Chittenden East

Supervisory Diesel

Mechanic

Chittenden East Supervisory Diesel seeks a full-time mechanic to maintain, repair and modify a variety of district vehicles, engines and related equipment. Excellent salary and benefits.

Please apply online at chittendeneast.org or call 444-2126 for an application. On-line application must include profile letter, resume, references. Hard copies of these written documents letters will be required for verification at the interview level.

Visit our website cvcoa.k12.vt for information about our schools.

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AMBULATORY LPN

- Continence Center, Fanny Allen Campus, full time: #28377

UVMHealth.org/HedCenterJobs

UVM Health is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, sex, age, religion, sexual orientation, disability, or national origin.

Middlebury Interactive Languages is a fast growing, ed-tech company with the mission of advancing global engagement through language education.

Along with world language digital courses, we offer Immersion Summer Academics located at St. Michaels College in Colchester Vermont and Green Mountain College in Poulinville Vermont. The Academics provide a rigorous four-week language immersion experience for rising 8th-12th grade students who are passionate about language proficiency and cultural understanding. Speaking in their target language 24/7 while engaging in meaningful cultural exploration projects. Students make meaningful strides in language acquisition in four weeks.

We are currently hiring for the following positions:

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Cook Full-Time

Wake Robin, Vermont's premier continuing care retirement community, is adding members to our team of Cooks. Wake Robin provides a fine dining experience with a focus on farm-to-plate business, and a work environment that is hard to find in the restaurant industry.

- We work from scratch, not from a box
- 40% of our produce is local/homemade
- Innovative on-site protein butchering and smoking
- Manageable schedule ending in early evening
- Support kitchen facilities with excellent benefits

Our cook will have experience producing high quality soups, sauces and entrees from scratch, demonstrate experience in all aspects of cooking, from grilling to sautéing, and strong attention to the quality of food considering quality and delivery.

Interested candidates please email: hr@wake-robin.com or fax your resume with cover letter to: HR, (802) 264-5146

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Executive Director

The Board of Directors of LISTEN Community Services seeks an experienced and innovative Executive Director to begin in August 2016. LISTEN Community Services utilizes sales revenue from their stores and private donations to provide essential services to community members in need.

Qualifications: Bachelor's degree plus graduate studies or equivalent experience; 7-10 years' business experience, including supervision and knowledge of retail management. Demonstrated commitment to issues of race, class, and gender justice. Experience with community services providing shelter, food, fuel assistance and social/financial counseling preferred.

Email resume and letter of interest with references to listensearch@gmail.com.



Church Street Tavern is now restaurant opening on Church Street in Burlington Vermont. We are seeking skilled high energy individuals to staff our new location.

Positions include: **FRONT OF THE HOUSE**

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Contact: The email or even job in for us

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14 Church Street in Burlington
patrick@churchstreet.com



KITCHEN WORK

The Church Street Tavern

is seeking motivated individuals that are looking for full time kitchen work. These positions offer a variety of working hours. Days, nights and weekends are required. We are looking for some great additions to our Tavern family.

Interested applicants to should stop by the restaurant to drop off resume or fill out an application.

These positions are available immediately! We look forward to hearing from you.

Send resumes to aspensat29@aol.com

Excess Carpet Cleaning Business Sells **Motivated Worker**, Looking for 1-2 hard working, reliable non-smoking and honest individuals.
Hands-on training provided for cleaning carpet, upholstery tile and water damage. Weekends hours required over the summer. Looking for both part-time and full-time staff. Help needed through the summer and could extend for the right candidate.

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Please apply through our website: openrecruit.com.
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**Laboratory Technician/
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Lab duties include extracting blood & marrow fractions under a clean room hood
We will train you but it is high precision work!

Office duties include educating patients regarding our interventional procedures, handling lab and patient logs, etc.

Excellent communication skills a must.

Medical assistant duties may be primary or secondary
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Send resume and references to jphansen@seascant.com

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CSWD CHITTENDEN
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Green Mountain Compost is seeking to hire a skilled equipment operator to help produce premium compost and end products. Daily operations include window turning, processing, finished product assessing, blending and loading of trucks. If you are a highly motivated individual who enjoys operating and maintaining heavy equipment you should check out the full job description at www.cswd.net. A minimum of two years of experience. \$16.00 per hour.

Excellent benefit package

Please send resume and letter of interest to:

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1681 Redwood Road, Winooski, VT 05405
or e-mail ajewell@cswd.net by May 20

SKIRACK**patagonia**
Burlington**Finance Manager**

We are seeking a Finance Manager with experience in or to lead the accounting department for multi location retail company. You oversee all functions of the department including payroll, AP and accounts payable for financial reporting and the analysis of store and department performance. Duties include tax filing, 401(k) Administration, employee benefits and governmental filings. You bring your knowledge and perspective to work with owners, buyers and staff to design and execute company plans. Qualified candidates have a minimum of five years experience including supervisory and training experience.

Experienced Bookkeeper

Responsibilities include but are not limited to day to day sales management, reconciliation, general ledger system, assisting in preparation of monthly financial statements payroll and HR support as well as other accounting functions. You are accurate and detail oriented in your work and enjoy working with numbers and people. You possess strong writing, excellent on and organizational skills and the ability to communicate well with all those you work with. Qualified candidates have 3-5 years of bookkeeping and payroll experience and are well versed in QuickBooks.

For further information on both full time benefit positions go to bookkeepers.com

Interested candidates should send cover letter and resume to info@bookkeepers.com.

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UTC AEROSPACE
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Friday, May 20, 2016
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UTC Aerospace, Systems
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We are conducting within interview and hiring for the following positions:

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- Supply Chain
- Engineering

Please apply online at utc.com/careers

**CHITTENDEN COUNTY RPC**
Communities Planning Together**Finance Assistant**

The Chittenden County Regional Planning Commission seeks a skilled and self-motivated financial professional on a part-time basis. Successful applicants will enjoy working with a highly functioning team of committed professionals. Familiarity with QuickBooks or similar software is highly preferable. Applicants should be comfortable in a Microsoft Office environment, particularly with Excel. Functions include accounts receivable, accounts payable, general accounting, budgeting, grant administration, and records management.

CCRPC is the regional planning agency for the Burlington VT region. Our offices are in downtown Winooski along the river in a great walking environment with a variety of restaurants, services and businesses. The workplace is friendly and flexible.

The individual selected must be a self-starter able to work independently and stick to deadlines. Some night meetings may be expected. Compensation commensurate with experience. There will be future opportunities for advancement.

Please send a letter of interest and resume (with references and contact information) by 4 pm Friday May 27, 2016 to Charlie Baker, Executive Director at cbaker@ccrpcvt.org. See the full ad and job description at ccrpcvt.org/about-us/news/jobs.

No phone calls please. Applicants should be available for an interview.

CCRPC IS AN EQUAL OPPORTUNITY EMPLOYER

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AOP Clinicians: Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong Assessment skills and willingness to collaborate with larger AOP team are critical.

Community Support Staff: Provide outreach and office based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

Y&F Outreach Clinician: Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years' counseling experience required.

Behavior Interventionists: Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, trauma-informed supports and ASD intervention provided. Bachelor's degree required.

CRT Clinicians: Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches. DBT, and open dialogue a plus. Must have a Master's degree and be on track for licensure. We offer a dynamic and supportive learning and working environment where we're working on innovative directions of practice informed by an international scope of inquiry.

Eldercare Clinician: Provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Excellent supervision. Flexibility and training opportunities. MSW required.

PART TIME

Home-based (ASD) Behavior Interventionists: Support children 2-21 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelor's degree. Use of own transportation required.

Weekend Emergency Team Clinician: Work one weekend per month providing phone and face to face assessment, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury. Opportunity available for additional weekday, overnight, and weekday substitute shifts.

Therapeutic Support Worker: Provide positive community support for transition age youth after school. This is a community-based position which requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. 1-2 years of experience preferred. Use of own vehicle as well as a good driving record is required.

Crisis Stabilization Substitute: Assist in staffing residential crisis support program for adults coping with life disrupting mental health conditions. Bachelor's degree and experience in residential or community support work in the mental health field, and an understanding of recovery oriented approaches for coping with major mental health conditions.

FOSTER FAMILY

Foster family needed for a period of 18-24 months for a 10 year old girl in our community who loves arts, crafts and animals. The child and family of origin are working toward reunification. Caregiver(s) needs to have patience and ability to self-regulate while providing structure, consistency and nurturing. Ideal home will not have same aged children. Family will receive support, training, respite and a generous monthly reimbursement. Contact Marilyn Lang at 388-6751.

For more information and to apply online, please visit www.csc-vt.org
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Lamelle County, VT

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**Administrator/
Community and
Economic Development
Director**

The Town of Johnson seeks full time Town Administrator/Community and Economic Development Director position. Job description and application on the town website at townofjohnson.com.

Contact Debra Hartley 315-2611, debra@townofjohnson.com
Submit applications, letters of interest and resume. Town of Johnson, P.O. Box 343, Johnson Vermont, 05465 by 5/30/16

Please open mail/fold.

Two of interest is ok.

Town of Milton

FINANCE DIRECTOR

The Town of Milton is seeking an engaging, collaborative and skilled financial director to lead the financial director position. The position is responsible for the overall financial, accounting and tracking of the town's financial health. The Finance Director is a member closely with the School Business Manager on a variety of fiscal matters. Salary range is \$70,000-\$90,000 commensurate with experience. The town of Milton offers an excellent benefit package.

Visit miltonvt.org for additional information, including a full job description and instructions to apply.

The Town of Milton
an equal opportunity employer



**Half-Time
SUPPORT SECRETARY**

Lemore County Public Orderlies
Cabin, Ridge Park, Vermont
seasonal employees required
Supervisor as a legal secretary and
with Microsoft Office software
preferred. Must be able to work
independently and as a team player.
Half-time FTE position with full
benefits. Full job description found
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Burlington 05404/0400

Send resume and cover letter by
Thursday May 19 to Mary Dwyer
HR & Payroll Administrator at
mary.dwyer@vermont.gov

Good HEALTH^{PC}
ASSOCIATES IN ADULT MEDICINE

MEDICAL ASSISTANT
South Burlington

Full time, 40 hour/week position in a busy internal medicine practice.
Medical experience preferred, but will train the right applicant.

Duties include: facilitating a positive experience for patients,
assisting patients to exam rooms, entering patient data and history
and/or extracting data and reports from electronic health record
and performing procedures including, but not limited to, blood PPH,
pulse oximetry, urine collection and injections.

If interested, please send resume to Niko DuVal 368 Denset St., Suite
1, South Burlington, VT 05403, or nidaval@goodhealthpc.com

www.goodhealthpc.com



**Part-Time
CUSTOMER SERVICE
COORDINATOR**

Are you organized, detail oriented and enjoy
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is seeking a Part-Time Customer Service Coordinator. This
position will answer City citizens as delivered in an
effective, efficient and friendly manner by greeting customers
both on the phone and in person, processing payments and
ensuring general office support duties. This position is
44 hours per week and requires a High School Diploma or
equivalent. For more information please visit www.winooski.org.

To apply and resume, come to the City of Winooski
Application to:

Human Resources
c/o West Allen Street
Winooski, Vermont 05404

Or email to jphibbard@winooski.org



BOOKKEEPER

Burlington area 501(4)18
non-profit organization is
in search of a bookkeeper
experienced with QuickBooks
Duties include: A/R, bank
statement reconciliations,
general ledger entries
etc. We are a small group
of employees with a good
working atmosphere.

Send resume to
info@brownedge.org

**LOOKING FOR
THAT DREAM JOB?**

**May 19,
2016**



The Vermont Recruiters
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**Vermont Career
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Join our sponsors and 45+ additional hiring
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The Sheraton Burlington Conference Center

May 18, 2016, 12 p.m. – 6 p.m.

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FOR MORE INFORMATION, PLEASE GO TO:

UTCAREERS.ORG

**kids
GARDENING^{ORG}**
NATIONAL GARDENING ASSOCIATION

KidGardening.org, America's program of the
National Gardening Association, has been the nation's leading
resource for school and youth gardening since 1981.
We provide garden grants, school gardening research
and garden-based curriculum. We work with national sponsors
to create opportunities for kids to learn through the garden,
engaging their natural curiosity and wonder by providing
inspiration, community, know-how and resources.
Learning through gardening creates a generation of kids
connected to their food and community and engaged in
creating a healthy planet. We believe that learning through
gardening should be an indispensable part of children's
education and personal development.

EXECUTIVE DIRECTOR

We are searching for a talented and experienced leader to be
Executive Director of our national non-profit. You will be
responsible for leading and growing KidGardening.org to
create the greatest impact on furthering our mission. You will
be responsible for managing our organization and leading our
experienced and dedicated team, developing innovative
strategies and growing our audience and reach, so we
achieve and surpass our goals.

Our ideal candidate will have a minimum of five years of regional
or national non-profit leadership experience, with specific
expertise in strategic planning, creating partnerships, translating
communications, and fundraising, as well as the ability to engage
a variety of audiences. A proven ability to create successful
national advocacy and fund-raising campaigns a plus.
Gardening experience highly valued and a passion for our
mission a must.

We work hard AND offer a fun place to work in a great
location, with strong cultural values, competitive wages and
outstanding benefits.

Interested? Please send your cover letter & resume to:
Elise Davidson at elise@kidsgardening.org, or to
132 Intervale Rd., Burlington, VT 05418.

NOW HIRING

**CUSTOMER SERVICE,
ZIP LINE CANOPY TOUR
& TREOTOP OBSTACLE
COURSE GUIDES**

Full time seasonal with possibility
of your second work. Must be 17
years old. Starting wages range
\$12.50-15 (9-hour including tips
Training provided). Must enjoy
working with people outdoors.
Great atmosphere. Join our team



ADVENTURE MOUNTAIN
1300 HOWE RD., ADAMS, VERMONT 05443
(802) 444-2300 | adventuremountain.com

**NORTHWEST
TECHNOLOGY SYSTEMS**
—A Division of—
Lamelle North Supervisory Union

Medical Professions Co-Teacher

2015-2017 SCHOOL YEAR

For position details and application process, visit www.sevendaysvt.com, job #3509417, or send cover letter, resume, certifications and three letters of recommendation to:

Lianne Wright, Director, Northwest Technical Center
73 South Main Street, 94 Albany, VT 05878-3274

INFORMATION TECHNOLOGY SYSTEMS MANAGER

Lamelle North Supervisory Union is seeking a technology professional to collaborate with our school technology teams to implement, support and continue to advance our robust technology infrastructure for our students and staff. Lamelle North is an 1,800 student, 450 staff education system that boasts an exciting integrated infrastructure that supports a multi-platform network in their 18 locations, with 500 Mbps 1-Gbps core network in each locale. Located in the heart of the Green Mountains in the Lamelle River Valley town of Hyde Park, Vermont, the region is among the fastest growing in the state.

The ideal candidate will possess:

- Knowledge of both the administrative and instructional uses of information technology in the school environment
- Skills related to information technology, systems design, program testing, network infrastructure, and/or data base information management systems
- Excellent problem-solving, collaboration, and communication skills
- Demonstrated success in budget and project management
- A passion to provide opportunities for others to excel
- The vision to make cost-effective, sustainable decisions
- Positive rapport with internal and external contacts with a customer service focus
- Excellent communication (written and verbal) skills

Education and/or Experience: Bachelor's degree in information technology/computer science or related field or equivalent experience in technology is preferred. Demonstrated experience and/or training in software, hardware, network and other technology related information, as well as outstanding customer service are essential.

Lamelle North Supervisory Union, a innovative, proactive student focused leader in education, proudly serves the school communities of Belvidere, Castledge, Eden, Hyde Park, Johnson and Waterville with five elementary schools, Lamelle Union Middle School, Lamelle Union High School, and the Green Mountain Technology and Career Center.

Salary: \$65,000-\$70,000, plus a generous benefit package. Full-time full-time position beginning July 1, 2016.

Qualified applicants should apply by May 27, 2016 through www.sevendaysvt.com, email caroline@nwtsu.org or mail cover letter, resume, credentials and 3 current letters of reference to:

Charlean McFarlane, HR Director
IT Manager Search
Lamelle North Supervisory Union
96 Crickell Hill Road
Hyde Park, VT 05655

Assistant Tour Coordinator

Full-time

Yankee Candle® is pleased to have a group of like-minded, self-motivated professionals join our team. We are seeking a highly motivated and detail-oriented individual with excellent writing and interpersonal skills. The ATC assists in operations from answering the logistics of our cart tours and displays. The coordinator, but not limited to: handling design support, working with manufacturers, design, marketing, lists, brochures, posters, signs, news and distribution materials, and maintaining supply of candles. Job must meet the 10 expectations aspect of all things Yankee Candle, in a pinch.

REQUIREMENTS: Bachelor's Degree, excellent writing skills, exceptional organizational and customer service skills, ability to multitask in a fast-paced environment.

Office Assistant

Entry Level / Full-time

Strong, personable, detail-oriented individual for entry-level position. Position includes administrative support for operations, managing projects for our Online Proposal Site, working with clients to coordinate submitted flight requests, learn between clients, flight department, and in house associations, assist in marketing related projects.

REQUIREMENTS: Bachelor's degree, exceptional customer service and organizational skills, ability to multitask in a fast-paced environment, Creative should be highly motivated with a talent for precision, organize, and work both independently and as a team player on multiple concurrent projects.



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These talented cover artists and session artists: LiamMcDonough.com and JoanMcDonough.com



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who is able to give their career a special twist.

University of Vermont
MEDICAL CENTER

COMMUNITY HEALTH TEAM

Social Worker

- The Community Health Team Social Worker is responsible for facilitating access to health care for all patients, individual patient case management and community resource referral.
- This full-time position is located at The Thomas Chilton Health Center.
- MSW with 5-7 years of community experience. Qualified license to practice in the state of Vermont.
- Minimum of 3-5 years as a clinical care provider and advocate.

UVMHealth.org/HealthCenterJobs

For information on this position, please contact: All health care positions are subject to employment eligibility requirements, including but not limited to: state, federal, and local laws.



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Maintenance Associate

Seeking a full-time employee Monday through Friday, 7 a.m. to 3 p.m. Individual must be friendly, thoughtful, dependable, and trustworthy. Ability to communicate clearly by phone and in writing. Must have valid driver's license. Start date May 16th, 2016. Please submit resume and three work references to mcclint@marinetcland.com.

LOGICAL MACHINES

Sales Manager

Trainer position available in Charlotte at a small manufacturer of high tech machines with national and international sales. Applicant must be sales oriented with a high interest in all things mechanical.

Compensation is locally competitive.

info@logicalmachines.com

LANE PRESS Receptionist

We have an immediate opening for an experienced receptionist with strong customer service skills and experience operating a multi-line switchboard. Strong organization, communication, and computer skills are necessary. Must be a reliable and professional self-starter with strong interpersonal skills.

Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefit package. Qualified applicants should respond with their resume and salary requirements to:

Lane Press, Attention: Human Resources
P.O. Box 130, Burlington, VT 05402
or jobs@lane-press.com EOE



MANSFIELD HALL

Improving lives for life

Mansfield Hall is a private, innovative residential college support program for students with diverse learning needs.

SPECIAL EDUCATOR

Special Education Professional to serve in our Academic Case Manager/Director. This position requires excellent teaching, organization, planning, written and oral communication skills. The ability to motivate and collaborate with our academic partners in the college community is essential. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field is preferred.

DIRECTOR OF CONNECTIONS

Our Connections Program is our most residential transition experience for our students. This position requires a strong leader with excellent communication and management skills to build a cohesive team and collaborate with our multiple community partners. In addition, this position carries some Academic Case Manager responsibilities (see above). The ideal candidate will have the multidisciplinary skill set to manage staff and volunteers, and to work closely with students and parents. Master's degree in human services, special education, or a related field is preferred.

LIFE SKILLS COACH

Provide life skills planning and training with our students. This position requires the ability to work independently and in conjunction with our Director of Student Life to enhance our students' capabilities in their life skills, social goals, and capacity for independence. Bachelor's degree in human services, education, or related field with some experience is required.

Applicant information is available at
mansfieldhall.org/employment.



Burlington now has true service in looking to hire aspiring tire dealers. If a registered necessary Massachusetts driver's license. Willing to turn the right person. Send resume to limbwalker@gmail.com

Stenographer

needed to type audio from voice to printed page

Call Mark, 879-3127 for details.

Does the dance between people-scaled design and transportation excite you?

Rutland Regional Planning Commission (RRPC) is hiring a full-time Transportation Planner, who will be part of a diverse and fun team of regional and urban planners. The right person for this position will thrive by working with a team of professionals who promote smart growth principles and will understand how transportation planning shapes our local communities.

The Transportation Planner will have a core understanding of urban design, town planning and economic development. A deep understanding of transportation planning concepts is essential and a land use planning background or advanced degree is preferred.

The position requires the ability to work cooperatively with people from diverse backgrounds, to organize and facilitate public meetings, to write in a clear and compelling manner, to write and advocate grants and to oversee program budgets. Meeting meetings, public hearings and field visits come with the territory.

The RRPC is located in The Open House, a historic building located in the quarter of downtown Rutland, Vermont. The RRPC is 50 years strong and full of energy to make a lasting difference in the region.

The Rutland Region is dynamic and thriving. It is home to three major ski areas, four colleges, a vibrant local food, craft beer, and arts scene, and world-class recreational opportunities. There is a can-do community spirit that sets the region apart – from entrepreneurial support to record-breaking blood drives. The high quality of life in the region draws people from all corners of the world. Each season brings ever-changing vistas of beauty throughout the scenic valleys, mountains and beyond. The region is large enough to entertain a thriving economy yet quiet enough for individuals to enjoy the peace of the green mountains and to savor a living impact in the community. Rutland is evolving and you can be part of the change.

The salary is approximately \$50K per year, plus generous health care, retirement options and vacation time.

If you want to make an impact in a growing field and network of 27 communities that will last into the future, then please submit a cover letter, resume and three professional references to mokuna@rutlandrrpc.org or mail to: Mary Kay Skum, Rutland Regional Planning Commission, P.O. Box 965, Rutland, VT 05702. Deadline is May 31, 2016. Visit rutlandrrpc.org for more information.

Address questions to Mary Kay Skum, mokuna@rutlandrrpc.org. You will be contacted before references are called. RRPC is an equal opportunity employer.

New,
local,
scam-
free
jobs
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every
day!

sevendaysvt.com/classifieds

In the coming months Howard Center will launch a new integrated crisis program and we are now hiring the Director and Assistant Director for this new Joint Call for Children's Center team. These individuals will lead and support a 24/7 call center, mobile assessment team, response and intervention services, and suicide prevention initiatives. Position details below. (Note: Until the formal launch of the integrated program, all Howard center crisis numbers will remain the same.)

Director,

First Call for Chittenden County

The Director is responsible for the leadership, management and staff supervision of the FCCC program. Must demonstrate proficiency as a public relations representative for the Agency and requires strong risk management skills and the ability to uphold a standard of excellence in crisis care. A solid understanding of Vermont's mental health system of care, 5-7 years including direct service and supervisory experience and credentials as a Licensed Psychologist Master, LCSW or LCMHC are required. Job ID# 3214

Assistant Director,

First Call for Chittenden County

The Assistant Director will support FCCC activities by providing leadership, management and staff supervision. Will be responsible for staff training and development, implementing clinical initiatives and best practices, and upholding a positive program culture. Credentials as a Licensed Psychologist Master, LCSW or LCMHC are required, as well as 3-5 years of direct service and supervisory experience. Job ID# 3215

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Head Nurse, Medicated Assisted Treatment Program

This position is responsible for safely dispensing medications and biopsychopharmacology and monitoring all Nursing Dispensary operations. Conduct observation of clinical safety, process, and satisfaction regarding written clinical policy.

The Head Nurse is responsible for the daily functions of dispensary services and ensure inventory medication into the computer Medication CARTS system on monthly basis. Assist with writing, reviewing policy and protocols. Cares for Nurse Supervisors when absent. Strongly preferred: Bachelor's degree, three year experience in nursing, supervisory experience and previous work in a community setting. Physical skills include public speaking, HRIS, strong organizational skills and attention to detail. LPN required. Job ID# 3199

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 480-0990 or hrhelpdesk@howardcenter.org.



**HOWARD
CENTER**
Help is here.

Clinician, Substance Abuse, Chittenden Clinic

Join our multidisciplinary team of evidence-based and caring professionals to help those suffering from addiction. Seeking two High Substance Abuse Clinicians to provide individual, group and family counseling and health home services to patients dependent on opioids. Health Home services are comprehensive in nature, making the Chittenden Clinic to provide enhanced client services that are coordinated and address medical and psychosocial issues. Clinicians work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, clinicians implement and monitor clinical events addressing treatment plans and progress in treatment. Clinicians assist in developing and carrying out change policy and procedures. LADC strongly preferred. Howard Center offers generous time off, starting at 25 days/year for full-time positions. This is a full-time, benefits eligible position with a starting annual salary of \$39,000. If licensed, additional \$750/year stipend added to base pay. Job ID# 3015

Security Officer

Must provide ongoing oversight to patient behavior at site or both Medication Assisted Treatment units to ensure a safe environment and efficient drug procedures. Ensure patients are adhering to drug policy. Appropriate intervention would be necessary. Part-time and full-time positions available. Part-time position is on the weekends. Job ID# 2752 and Job ID# 3200

Residential Counselor, Spruce Street

Seeking energetic and professional individual to provide a safe environment for adults with mental health challenges living in a residential setting. Work with residents in establishing and meeting goals noted in independent living. Help develop coping and symptom management skills. Must have ability to exercise sound judgment and to be compassionate and respectful. Bachelor's degree required, human services experience desirable. Full-time, 40 hours (including one sleep overnight). Starting pay of \$15/hour. Job ID# 3216

Cook, Lakeview Community Care Home

Seeking an energetic and compassionate person to cook for residents in a community care home setting who have mental health challenges. Duties include planning and preparing nutritious balanced meals, ordering and shopping for food, and clean up. There is one live-in care facility and one satellite facility. Full-time position working four days and off days is a new. Prior cooking experience is appreciated. Job ID# 3219

**LETTERS
BODEN
TEACHERS**
to please growing children and
Great teachers to
help support your child's growth



Keeler Bay
Automotive Mechanic
Keeler Bay Service is looking
for an experienced automotive
mechanic. Starting pay \$20-30
plus on hours. Please contact
727-4119 or email to
clhansbury@gmail.com.

**Landscape
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Full time, Handworking
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Contact: Pam at
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**WHISTLEPIG
WINDMILL LTD.**

**ACTIVITIES
GUIDE**

Whistlepig Sp. Whiskey
is looking for an
Activities Guide

Please go to
whistlepigwhiskey.com/
work-with-us
for a complete job
description and application
instructions

Outreach Representative

Seeking organized and motivated individual for the position of Outreach Representative in the Burlington office of U.S. Senator Bernie Sanders. The position is the office's liaison to various constituencies - which may include higher education, affordable housing, and disability organizations. The Outreach Representative will help plan and organize public meetings and other events. Must be comfortable speaking in public, talking with a wide range of Vermonters, and willing to work some nights and weekends. Applicant must have very strong verbal and written communication skills and proven ability to work in a fast-paced environment. Significant knowledge about government and the legislative process is essential.

Full-time position. Women, minorities, individuals with disabilities and veterans are encouraged to apply.
Equal Opportunity Employer

Mail, fax or email cover letter and resume by May 25 to:

Ethan Hinch
Office of Senator Bernie Sanders
1 Church St. 3rd Floor
Burlington, VT 05401
Fax: 802-868-6370

Email: ethan_hinch@sanders.senate.gov

Please note: If emailing your application please include "OUTREACH REPRESENTATIVE" in the subject line.

NO PHONE INQUIRIES PLEASE

PRIMMER

BUSINESS ASSISTANT

Primmer, a full service law firm with offices in three New England states and Washington, DC, is seeking a motivated individual to join our business team in Burlington. The Business Assistant will provide administrative/functional support to the Director of Administration & Human Resources and Finance with involvement in several functional areas, including human resources, finance, vendor relations, insurance administration, firm event planning and facilities. This is a critical position involving extensive internal and external communications.

The ideal candidate is a self-starter who is detail-oriented, resourceful and versatile.

Desired skills and experience include:

- At least three years' human resources experience, preferably in a professional office setting
- Strong interpersonal, organizational and writing skills
- Technical aptitude with high proficiency in MS Office 2010
- Ability to multi-task
- Attention to detail and follow up
- Law firm or legal department experience is a plus

We offer competitive compensation and a full benefits package.

Please submit letter of interest and resume to careers@primer.com.



REGIONAL TREATMENT COURT COORDINATOR

(Full Time 16010)

The Vermont Judiciary is looking to fill a long-term temporary position in White River Junction. 40 hours per week. \$22.09 per hour with benefits. The Coordinator will be responsible for the general administration and ongoing development of the treatment court programs. Their experience and education in criminal justice or social services settings strongly preferred. Open until filled.

Go to vermontjudiciary.org for more details and how to apply

Licensed Alcohol and Drug Counselor

Treatment Associates, Inc., is seeking a full- or part-time Licensed Alcohol and Drug Counselor (or working towards licensure). Experience with individual and group therapy, medication assisted therapy, and IOP.

Send resumes to: jacksoned@tadva.com.



eCommerce Operations Manager

Turtle Fur, a leader in the outdoor accessories industry with a growing multi-channel online business, seeks an eCommerce Operations Manager. Become an integral part of a great team and take responsibility for overseeing the day to day operations of the online business of Turtle Fur on both our own website, www.turtlefur.com as well as 3rd party marketplaces.

Responsibilities

- Manage a growing eCommerce team
- Work closely with the marketing team
- Set annual goals priorities and budgets alongside senior management
- Manage related SEO systems to ensure smooth operations of the eCommerce department
- Guide all customer acquisition conversion and retention efforts (SEM, Email Marketing, Site Optimization, Review Solicitation, Live Chat, Promotions)
- Oversee the listing of Turtle Fur products on 3rd party marketplaces (Amazon & eBay) seek and new opportunities for 3rd party selling and coordinate with Sales on marketplace seller policies for wholesale
- Manage inventory levels via forecasting and in house transfers
- Be involved in the creation and planning all direct to Retail product
- Oversee all eCommerce projects ensuring open communication across all departments
- Report on traffic and sales metrics to senior management on a regular basis

Requirements

- 5+ years of experience in B2C eCommerce (outdoor industry or GPS preferred)
- Bachelor's Degree required
- Knowledge of paid search programs (Google Adwords certification a plus)
- Experience working with 3rd party marketplaces and knowledge of their best practices
- Strong analytical background
- Strong communication skills
- Familiarity with HTML, CSS & Java
- Knowledge of Shopify, Channel Advisor, or RetailOps a plus

All resumes to hr@turtlefur.com

COLCHESTER WATER DEPT. FIRE DISTRICT NO 2

COLCHESTER FIRE DISTRICT No. 2 DISTRICT ADMINISTRATOR

Posted on 06/21/2016 by Colchester Fire District No 2 Colchester, VT expires on 05/25/2016

Colchester Fire District No 2, located in Colchester, is currently accepting resumes and cover letters for a full time District Administrator. The District provide water to the Millers Bay section of the Town of Colchester and emergency service to the entire Town. The District serves over 8,000 residents with over 1,500 service connections. The District Administrator oversees the day to day operations of the District's water system and supervises the District employees. This position encompasses all aspects of administration of the District's water system. The Administrator is the water system primary operator and is responsible for operation, maintenance and proper function of the District's water supply and distribution system.

Minimum Qualifications:

- Knowledge and level of competency associated with a post secondary education.
- Three years of supervisory experience and two years experience with computer software and control and telemetry systems, or an equivalent combination of education and experience that demonstrates possession of the required knowledge, skills and abilities.
- Possession of a State of Vermont Class D or higher water operator certification or status certification within one year of employment and maintain such certification as throughout employment.
- Possession of or ability to readily obtain a valid driver's license issued by the State of Vermont and must be valid throughout employment.
- Possession of fire service certifications and/or knowledge of the operations of a volunteer fire department is a plus.

Cover letter and resumes can be submitted to:

**Colchester Fire District No.2
Prudential Committee
P.O. Box 4
Colchester, VT 05446**

Call 802-863-9621 or
email colch2ps@gmail.com
for additional information.

COLCHESTER FIRE DISTRICT NO 2

IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER.



ACCOUNTING CLERK

(Job-Git No. 16035)

Cover: Administrator's Office seeks person for supervisory position to process financial transactions, disbursements, receipts, expenditures and fund transfer requests. Make corrections in accounting records. Assist professional staff in maintaining accounting systems. Maintain tracking systems and recordkeeping systems. Perform related duties as assigned. Estimated in Montpelier, VT, \$14-44 per hour, 20-40 hours per week.

Open until filled. Candidates shall submit a complete and up-to-date Jackson Branch Application and resume. An electronic version of the Application and a more detailed job description may be found at www.stateofvt.org

MILTON TOWN SCHOOL DISTRICT OPENING

MANAGER OF BUILDINGS & GROUNDS

The Milton Town School District is looking to fill a vacant Manager of Buildings and Grounds position to begin immediately. This is a full time year round salaried position. Qualified candidates will have the following:

Qualifications: Associates Degree, or High school diploma. Post secondary training in a trade is desirable, or equivalent experience in addition to five years of experience supervising and evaluating staff in a school environment.

Position Goal: To maintain all district buildings and grounds in accordance with VSA Title 16 s 510 (5) "shall keep the school buildings and grounds in good repair, suitably equipped, heated and in safe and sanitary condition at all times;" at the optimum cost to the District. This includes and is not limited to an quality management. This position is intended to be a working supervisory position.

Responsibilities: Comprehensive planning of preventive maintenance and repair requirements of the district. Inspects all school buildings, grounds and recreational areas regularly to ensure that high standards of workmanship, cleanliness, safety, and security are maintained.

Submit all application materials that include your cover letter, resume and three letters of references electronically via SchoolSpring. Applications submitted in any other format will not be considered.

Milton Town School District

Attention: Terry Mazza

42 Herrick Ave.

Milton, VT 05468

TEL: 802 893-3335

(EOE)

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Residential Remodeler seeks a highly motivated team member.

Lead Carpenter

to join our team

The ideal candidate will have

a minimum of eight years

of residential remodeling

or renovation experience

with at least two as lead

carpenter. Preferred skills

include the basics as well

as the ability to problem

solve and think creatively. A

positive attitude along with

great communication skills

are essential. Basic tool set

and reliable transportation is

required. Truck preferred. \$39

per hour. green building

knowledge, supervisory

skills, and energy efficiency

experience are all pluses.

Besides competitive pay and

year round employment, we

provide benefits such as paid

time off, dental insurance,

continuing education, and

the rewards of working

with like-minded people

who take incredible pride

in what they do. Our clients

are the best customers

around and their word of

mouth is leading us to new

exciting projects. Check out

examples of our work at

residentialremodeler.com

Please e-mail your resume to

recruiting@residentialremodeler.com

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**YOUR
TRUSTED
LOCAL
SOURCE.**

**SEVEN
DAYSVT.
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ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



Northeastern Family Institute

Providing innovative mental health and educational
services to Vermont's children and families.

"Make a difference in the life of a child!" NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Full and Part Time Community Integration Specialist

Sign On Bonus Offered!

Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full and part time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoons and evenings hours, have a valid driver's license, and reliable transportation. Generous benefits package is provided which includes sign on bonus and tuition reimbursement. Please send a cover letter and resume to brandice@nfi.org nfi.com EOE

Full Time DCF Contract Care Coordinator

St. Albans

Northeastern Family Institute St. Albans has an opening for a full-time DCF contract Care Coordinator. Coordinators work directly with children and families involved with DCF, who experience multi-system issues, including substance abuse, domestic violence, and mental health challenges. Responsibilities include coordinating and facilitating large meetings, learning with community service providers, creating treatment plans through collaboration with DCF, and parent education. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing is a plus. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter and resume to NFI-St. Albans, ATTN: Tessa Simmons, 12 Fairfield Hill Road, St. Albans VT 05478, or email tessasimmons@nfi.com

Full-Time Therapeutic Case Manager

St. Albans

The NFI St. Albans wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-stressed systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment, this includes providing clinical supervision within the WRAP micro-team. NFI provides excellent training opportunities, clinical supervision and a comprehensive benefits package. Master's degree in social work, counseling or related field preferred. Send resume and cover letter to tessasimmons@nfi.com

Full-Time Weekend Awake Overnight Counselor

Group Home

The NFI Group Home is seeking a hardworking, committed and passionate person to join our staff team in the role of a weekend Awake Overnight Counselor. The Group Home, located in Burlington, is a long-term residential program, which provides intensive treatment services to males and females, ages 13-18. The Awake Overnight Counselor provides safety, supervision and support to the youth during the sleeping hours. The position is 36-hours per week on Fridays, Saturdays and Sundays and is benefits eligible. Please contact Jan Heintz at janheintz@nfi.org if you are interested in being considered for this position. Include your resume and cover letter.



Northeastern Family Institute
Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" - NFI Vermont, a leader in Specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Full & Part Time Residential Counselors
Shelburne House

The Shelburne House Program of NFI Vermont is seeking a Residential Counselor. Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supporting youth, ADL, activity, daily learning, assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. There is a full time and part time position available. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to Rachael Donovan, 6202 South Bromfield Road, Williston, VT 05495 or e-mail rachael.donovan@nfi.vt.com.

Part-time
Weekend Awake Overnight Counselor
NFI Shelburne House

The Shelburne House Program of NFI Vermont is actively seeking an Awake Overnight Counselor. The Shelburne House is a residential program that works with adolescent males between the ages of 13-18 and is highly specialized in crisis stabilization, clinical assessment, and long term intensive treatment. The Awake Overnight Counselor is primarily responsible for maintaining safety and supervision during the hours when clients are asleep (10 p.m. - 6 a.m.) on Fridays, Saturdays and Sundays. This is a great position for an individual who is pursuing higher education or already has a part time job. Experience working with adolescent males who possess behavioral/emotional challenges is strongly desired as well as a BA in psychology or a related field. Please send cover letter and resume to Rachael Donovan at rachael.donovan@nfi.vt.com.



VPIRG is HIRING!

FIELD DIRECTOR
FINANCE & ADMIN DIRECTOR
MEMBERSHIP COORDINATOR
SUMMER CANVASSERS

The Vermont Public Interest Research Group, the state's largest environmental and consumer advocacy organization, is looking for passionate people who want to work hard and have fun while changing the world. Join our team as we engage in public interest organizing and advocacy campaigns on everything from forests and clean energy to getting big money out of politics. Positions are available in Montpelier and Burlington. Learn more about all the opportunities we have and apply online at:

www.vpirg.org/jobs



BUILD YOUR CAREER
while making a difference
in your community

Become part of our team at Rutland Regional Medical Center named among the nation's best hospitals in the U.S. News & World Report Best Hospitals for Geriatric Care.

For a complete job description and to apply online, visit:
rrmccareers.org

View this job is listed on "VTAD: Enhancing Health Through" via our career site.

We're hiring in full-time

Behavioral Health Clinician

Provide assessment, therapy and case coordination services while promoting self-management for up to six selected patients per day treated with MAT in primary care. This is a full-time position at our West Ridge Clinic in the Hope Center in Downtown Rutland, VT.

For more information, visit us online at rrmccareers.org or contact: Tina Kelly at tina.kelly@rrmc.org

160 Main Street, Rutland VT 05701



Rutland Regional Medical Center
an affiliate of Rutland Regional Health System

For more info: 1-800-445-2222 or visit us online at rrmccareers.org



Vermont
Superintendents
Association

**Administrative/
Executive Assistant**

Small, dynamic, professional association seeks a dedicated, competent and highly dependable person for the position of administrative assistant. Must possess strong organizational and communications skills and be proficient in bookkeeping (QuickBooks), Microsoft (Word/Excel), database management and basic web design. Commitment to quality work and timely, reliable member services is essential.

This is a full-time position with competitive wages and excellent benefits. Modern and pleasant work environment located near downtown Montpelier.

Please send letter of interest and resume via email to **Jeffrey Francis, Executive Director Vermont Superintendents Association**
jfrancis@vtvsa.org



**YOUR
TRUSTED
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DAYS.VT.
COM/JOBS**



VIP is a 100% employee owned company where our customers are our friends. Using the latest technologies, we provide an innovative suite of solutions to distributors, bottlers, suppliers, and brand owners in the beverage industry. At the heart of our innovation is the VIP culture where we embrace a collaborative problem-solving approach, and put a premium on one's health and wellness. For over 40 years, VIP has built long-lasting relationships with many of the largest and most successful companies in the beverage industry. We value these relationships and owe it to them to constantly strive to help them reach their goals in an ever-changing industry. Our various madball basketball and street hockey games, on-site fitness center, cycling club, softball team and on-site child care center are just some examples of the activities that bring VIP employees together! Come work for a company where hard work is recognized and a healthy work-life balance is encouraged.

VIP offers a comprehensive benefits package that includes health insurance, 401k profit sharing, ESOP (Employee Stock Ownership Plan), on-site child care and fitness centers, discounted EDGE memberships, paid time off, and more.

Software Implementation Specialist

You'll have hands-on project management, direct relationships with existing and new customers, and the ability to enhance our growing software packages.

- Learn how to install, use and set-up the various components of VIP Solution Packages and Software while working with an experienced Implementation Specialist
- Successfully understand the VIP Software with the knowledge to install and train at VIP customer sites
- Installation includes: preparatory data conversion and hardware set-up
- Training includes: on-site support during installation, as well as post installation support
- Provide excellent support and customer service to existing customers to include trouble shooting issues, emphasizing training components, managing on-site software upgrades and communicating with Customer Support, as well as providing feedback to Development Teams

Job Requirements:

- Must be highly organized and detail-oriented
- Effective communication skills both written and orally
- Provide effective teaching and training in a respectful way
- Self-motivated with the ability to work independently and as a team player
- Ability to multi-task and handle multiple projects and customers
- A desire to learn new technologies and provide innovative ideas in the implementation team
- Knowledge of beverage distribution is a plus
- This position is 30% - 50% travel within the US

College Preferred but not required

Customer Support Specialist

Looking for a highly professional, people oriented individual whose main interest is in a satisfied and happy customer. Interact with customers to provide and process information in response to inquiries, concerns and requests about products and services, as well as provide internal support and set up for launch of new customers. Ability to train and coach customers to use software products is required.

Successful software specialists must enjoy working with others, be a fast learner, have excellent technical diagnostic skills and enjoy a fast-paced environment. We are looking for an enthusiastic individual who can handle multiple tasks and be committed to customer satisfaction. Knowledge of the distribution industry is a plus.

- Deal directly with customers either by telephone electronically or face to face
- Respond promptly to customer inquiries in a pro-

Personal manner

- Handle and receive customer complaints
- Obtain and evaluate all relevant information to handle inquiries and complaints
- Direct requests and unresolved issues to the designated resource
- Serve as liaison between the customer and various departments
- Keep records of customer interactions and course taken
- Record details of inquiries, comments and complaints
- Record details of actions taken
- Communicate and coordinate with internal departments
- Follow up on customer interactions

Job Requirements:

- Interpersonal skills
- Excellent communication skills - verbal and written
- Ability to listen

VIP Day-Care has (2) immediate openings for a **Center Assistant**, and (1) opening for a **Pre School Teacher**

Center Assistant

The **Center Assistant** will assist in the infant/toddler classrooms. Some of the responsibilities include assisting with lessons, caring for the children, and helping the day care run smoothly. The ideal candidate will be creative, flexible, have a positive attitude, enjoy educating young children, and works well in a team atmosphere.

Education Requirements:

Associate Degree in early childhood or human/child development or related field

The Pre - Toddler Teacher

The **Pre - Toddler Teacher** will be in charge of creating a safe and nurturing environment for children ages 1-5. He/she will assist with planning and implementing a creative curriculum. The qualified candidate will need to communicate daily with parents (be a reliable asset to the daycare and most importantly get down and work at the children's level). Pay is competitive depending on education and experience. Applicant must have a positive attitude, be a team player, and be committed to working with children.

Education Requirements

Bachelor's degree in early childhood or human/child development or a related field, which includes one year (may be school year of experience if the experience is in a school of successful experience with the ages of children specified by the terms of the license or appropriate license from the Vermont Department of Education.

- Strong ability to problem-solve and problem analysis
- Attention-to-detail and accuracy
- Data collection
- Strong customer comes first orientation
- Adaptability
- Initiative
- Stress tolerance
- Flexible
- Detail oriented and ability to maintain data confidentiality
- Reliable and dependable
- Ability to multi-task under pressure

Education Requirements:

- College degree
- Knowledge of customer service principles and protocols
- Working knowledge and use of relevant computer applications such as: Access, Microsoft Office Suite - Word, Excel, PowerPoint



Waitsfield and Champlain Valley Telecom, a fully staffed telecommunications solutions provider in central Vermont, is seeking a qualified individual to join our team in our Waitsfield Office.

CATV NETWORK TECHNICIAN

Responsibilities include CATV network installation, troubleshooting, testing, and maintenance including head-end, outside plant, remotes, as well as customer premises. Also responsible for supporting digital head-end maintenance and cable modem and converter processing. Strong troubleshooting and interpersonal communications skills required. Practical knowledge of the fundamentals of IP networking and addressing, knowledge of IP networking and addressing used in digital cable systems preferred. Qualified applicants must possess a valid VT Driver's License as well as a minimum of two years' CATV installation, repair, and maintenance work experience, or related experience.

No calls please, submit resume and a completed WCVT job application to:

Waitsfield and Champlain Valley Telecom

ATTN: Human Resources

PO Box 9, 3898 Main Street

Waitsfield, VT 05673

Fax: (802) 496-8342

Email: hr@wcvts.com

EOE

WCVT's job application can be found on our website wcvts.com under "Employment".

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



CHITTENDEN EMERGENCY
FOOD SHELF

Community Engagement Manager

Do you have a passion for the mission of the Chittenden Emergency Food Shelf? The Champlain Valley Office of Economic Opportunity / Chittenden Emergency Food Shelf has an opening for a Community Engagement Manager.

As the largest direct service emergency food provider in Vermont, the Chittenden Emergency Food Shelf serves over 12,000 people each year. The Community Engagement Manager coordinates fundraisers and special events including food and fund drives. The position oversees the volunteer program and engages with volunteers in the community to help raise funds for CEFS. The Community Engagement Manager also works closely with the Development Director to generate press and increase online visibility.

Successful candidates must have a bachelor's degree in business or human services plus 2-4 years related experience or a combination of education and experience from which comparable knowledge and skills have been acquired, and the ability to communicate with, supervise, and empower volunteers to be effective in their roles. Supervisory experience and experience with volunteers in a non-profit setting is preferred. Excellent verbal and written communication skills are essential. This is a full time position with excellent benefits. Please send a cover letter and resume by email to ceengagement@cefs.org. To learn more about this position, please visit cefs.org.

CEFS IS AN EQUAL OPPORTUNITY EMPLOYER



SEVEN DAYS

sevendaysvt.com

Graphic Designer

Seven Days has an immediate part-time position available on its award-winning design team. A successful candidate designs quality artwork and creatively underwrites deadline deadlines. You must be ready to hit the ground running from day one — this is not an entry-level position.

In addition to weekly newspaper duties, this designer produces graphics for our monthly parenting magazine, Arts VT e-newsletter, with broker ads and annual glossy magazines (7 Nights, #19, What's Good). Preference

given to candidates who have significant experience designing magazines and/or newspapers and who are available immediately. We are looking for a designer with an edge, aesthetic who knows media — both print and digital — and is comfortable designing editorial and advertising for any medium.

Required on-site shifts include Monday 10 a.m. - 7 p.m., Tuesday 10 a.m. - 6 p.m. Required expert-level knowledge of Adobe InDesign, Illustrator, Photoshop CC.

Send cover letter, resume and three print design samples from publication work in pdf format (portfolio links to print work also acceptable) to designjobs@sevendaysvt.com by Thursday, May 12, at noon.

No phone calls or drop-ins, please

Join the Parent/Child Center Team

We are seeking an Early Childhood Teacher/Parent Educator to work on our 5 STAR child care setting. We are a therapeutic child care program that supports children birth through 3 and their families. Strong candidates must have knowledge of child and adolescent development, family systems, mental health issues, excellent communication skills, and want to work with young families. Flexibility and collaboration is a must. This is a six-month, full-time position with generous benefits, total hours negotiable. Please submit your resume by May 18th.

Contact Info: Please contact Deana Bailey at dbailey@addisoncountyparc.org or Sue Bloomer at sbloomer@addisoncountyparc.org or you can contact us on our web site addisoncountyparc.org.



Addison County
Parent/Child Center

PO Box 996 • Watbury, Vermont 05673 • Tel: 802-289-3111



Vermont Tent Company

Your Premier Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November '11)

Tent Installers, Delivery Drivers, Load Crew, Tent Cleaners/Warehouse.

For detailed job descriptions please visit
vtrent.com/employment
Stop by our office to fill out an application
or email resume to jobs@vtrent.com, EOE.

14 Rutland Drive, South Rutland, VT 05603



Telephone Technician

Frontstream Network Systems Corp has an opening at the Global Telecenter facility near Burlington. On-site responsibilities include MAC and switch maintenance on TDM equipment. Seeking an experienced, certified technician capable of completing tasks independently. Full-time to permanent full-time position.

Qualified candidates may e-mail resumes to info@frontstreamnetworks.com.



Central Vermont Home Health & Hospice

A Century of Caring and Quality

Central Vermont Home Health & Hospice is currently seeking a **DIRECTOR OF QUALITY MANAGEMENT**

CVHHH is seeking an energetic quality management professional who champions the organization's mission to continuously improve the quality and services of care provided to our home health and hospice patients and clients. This seasoned "hands on" executive pursues opportunities to improve patient care and assists through offering guidance in the resolution of challenges identified.

Responsibilities

- Develops, implements, analyzes, evaluates and reports on the quality improvement and clinical risk management programs and activities for home health and hospice, and our annual flu program. Oversees cross organizational teams to ensure improvement in performance that supports patient care and safety.
- Oversees State and Federal regulatory readiness and HIPAA privacy compliance.
- Oversees CVHHH's telehealth program including a telehealth contract with the Community Health Accessible Care (CHAC) organization, and supervises the RN Telehealth Manager and the RN Central Case Coordinator.

Qualifications

- Five or more years of quality improvement experience in a healthcare setting, preferably in home health services.
- Ability to analyze and interpret data is critical in this position.
- Bachelor's of Science in Nursing or other Healthcare professional field is required, Master's degree preferred, with CPHQ certification highly desirable.

CVHHH takes great pride in our strong commitment to our employees, offers a competitive compensation package and a comprehensive benefits package. Interested applicants should apply online at cvhhhh.org/job-postings or send a cover letter and resume to hr@cvhhhh.org.



Visit us **facebook**

Online at www.cvhhhh.org
or call 802-223-1878



Lamoille RESTORATIVE CENTER

Do you share our passion for community-based restorative justice?

Lamoille Restorative Center is hiring a **Restorative Justice Coordinator**

Do you have case management experience? LRC is a non-profit, non-profit agency based in Hyde Park. We have a full-time position for someone who possesses strong facilitation skills, a clear sense of boundaries, brings a human services background and embodies a restorative justice philosophy. Responsibilities include conducting evidence-based meetings, facilitating meetings to repair harm, supporting program participants, writing and volunteerism, and collaborating with partner agencies and professionals in the criminal justice system. A bachelor's degree and experience in a related field is required.

Interested individuals can apply by sending a cover letter and resume to the following email address: info@lrcvt.org

Applications accepted until position is filled.

More information about LRC is available at lrcvt.org.
LAMOILLE RESTORATIVE CENTER IS AN EQUAL OPPORTUNITY EMPLOYER



CADD TECHNICIAN

Green Mountain Engineering, Inc. (GME) is seeking a CADD Technician with a minimum of two years of experience. Applicants should possess proficiency in AutoCAD/CADD and GIS. Familiarity with water, wastewater, storm water and civil infrastructure is a plus. Individual will work both independently and with the Project Engineer to prepare design drawings for various types of civil engineering projects.

Effective communication, organization, and problem-solving skills are required. Computer skills including Microsoft applications, and other technical software are necessary.

Green Mountain Engineering, Inc. has an office in Williston, Vermont. GME offers a competitive salary and benefits package on a full-time year-round basis. This career will provide an opportunity to work with the GME team providing consulting engineering services to private clients and municipalities in Vermont and New Hampshire.

Please send your resume to GME via email by responding to this ad. Send resumes to chancegme@gmail.com.

GME IS AN EQUAL OPPORTUNITY EMPLOYER.
Principals only. Recruiters, please don't contact this job posting.
Do NOT contact us with unrelated services or offers.

FIELD REPRESENTATIVE



Vermont State Housing Authority, statewide housing provider, needs a professional individual to handle all field operations for a variety of rental housing programs in parts of Franklin and Grand Isle counties.

Responsibilities include working with clients, landlords and community organizations; mediating disputes; administering and enforcing contracts with property owners; and performing annual reexaminations of tenants and inspections of units under the program.

Bachelor's Degree and two years' work experience in public or private housing field, including public contact. Individual will be home-based and must reside in either Franklin or Grand Isle county. Extensive driving required, including weekly trips to the central office in Montpelier. Position is full time 40 hours per week.

For full position details visit www.vsha.org. Cover letter and resume to:
HR, VSHA,

One Prospect St.
Montpelier, VT 05602-3556

VSHA is an Equal Opportunity Employer.



*Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career in
a place they'll love.*

—The
University of Vermont
MEDICAL CENTER

Community Health Improvement
RN

- This full time, 36 hours a week position helps patients take positive steps towards improved health. The RN provides assistance to referred patients working on issues related to chronic disease and medication management. Working in Patient-Centered Medical Homes across Chittenden County.
- Must have a Bachelor's degree and 3-5 years of experience in nursing or a health-related field. Requires a valid RN license in the state of Vermont.
- Experience with motivational interviewing and patient management is strongly preferred.

UVMHealth.org/NeedCenterJobs

Equal Opportunity Employer. Minor exceptions. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected status.

CARE COORDINATOR
Waterbury Center, VT

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of healthcare services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of healthcare services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best-kept secret" — correctional nursing.

We are currently seeking a full time Care Coordinator at our Regional Office in Waterbury Center.

The Care Coordinator reports to the Director of Care Coordination (DCC), working closely with the DCC to provide oversight for the continuum of care for inmates with complex health needs as they are released to the community. The Care Coordinator coordinates with the Department of Corrections (DOC) staff, facility Medical and Mental Health Professionals, Clinical Treatment Teams, and community providers relative to the release of inmates with complex needs. The Care Coordinator serves as a resource to Primary Care Providers, Mental Health Professionals (MHP), Treatment Teams, and DOC reentry staff, and those involved with reentry, both internal to the DOC and external within the community, acts as a liaison to outside agencies in the reentry process.

Requirements:

- Must have valid nursing license (LP/NRN) in Vermont required
- Experience with correctional health services preferred
- Care Coordination background preferred
- Infectious Disease background desired
- Proficient with Microsoft office – (Excel, Word)

We offer competitive compensation and a comprehensive benefits package including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 28 paid days off, plus 8 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs



Interested candidates, please email resumes to
kelli@mhmcareers.com or fax 888-317-1741
mhmc-services.com. EOE.




Clara Martin Center
People Helping People

We are a local not-for-profit community mental health center providing a variety of mental health and substance abuse services to Orange County and the Upper Valley. Locations in Randolph, Stouffville, Chelsea and Windsor.

Substance Abuse Treatment Clinicians: Master's or bachelor's level clinical positions (LADC preferred) providing outpatient counseling to adults, adolescents and families dealing with substance abuse-related issues. Treatment modalities may be provided using group, individual or couples counseling and may include some work in our intensive Out-Patient Treatment Program. This could also be a part-time evening IOP Clinician. Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills and the ability to be a team player are essential. We offer a flexible benefit package which can be taken as a cash benefit, 403b retirement match and generous time-off policy.

If interested, please send resume and letter to:

Rachel Yeager, HR Coordinator • ryeager@claramartin.org
Clara Martin Center • PO Box G • Randolph, VT 05560
Find other open positions at www.claramartin.org



Central Vermont Adult Basic Education, Inc.
Local Adult Basic Education
Serving Washington, Orange and Lamoille Counties
www.cvbabe.org

**Two Full-time Positions
TEACHER/COMMUNITY COORDINATOR**

- One based in Montpelier to split time between Montpelier and the Waterbury/Vermont area
- One based in Randolph to serve the Randolph and Chelsea area

Candidates must have proven skills in developing personalized education plans, providing instruction for adults and teens, and have spirit and capacity for outreach and organizing a community involvement to support student success. Experience with volunteers and familiarity with the specific service areas are essential elements of the job.

CVBABE, a community-based, nonprofit organization has served the residents of Washington, Orange and Lamoille counties for 50 years. Hundreds of central Vermonters enroll annually to improve basic literacy skills, pursue alternative pathways to high school completion, learn English as another language, and gain skills for work and college.

Please submit cover letter, resume and three references by May 13, 2016 to:

Executive Director
Central Vermont Adult Basic Education, Inc.
46 Washington Street, Suite 100
Barnes, Vermont 05645
info@cvbabe.org



SENIOR PROGRAMS ASSISTANT
Winooski Senior Center

The City of Winooski seeks a part-time, Senior Programs Assistant to assist with the delivery of high-quality programs to seniors, ages 64+, both on-site at the Winooski Senior Center as well as throughout the community. This will include staffing open hours and recurring programs, supporting Winooski Meals on Wheels as needed, and assisting with the development of new programs (such as the Senior Walking Group).

To apply, send resume, cover letter and City of Winooski Application to:

Human Resources
47 West Allen Street
Winooski Vermont 05406
Or email to: juliehard@winooski.vt.gov



Think Fast. Think FedEx Ground.

Interested in a fast-paced job with career advancement opportunities? Join the FedEx Ground team as a package handler.

Package Handlers
\$10.20/hr - \$10.70/hr to start.

Qualifications

- Must be at least 18 years of age
- Must be able to load, unload and sort packages, as well as perform other related duties

All interested individuals must attend a sort observation at one of our facilities prior to applying for the position package handler position. For more information, or to register for a sort observation, please go to:

WatchASort.com

FedEx Ground
322 Leroy Road
Windsor, VT 05405

Call 888-455-6827 for more info.

FedEx Ground is an equal opportunity employer. Minorities and females are encouraged to apply.



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VENDING ROUTE DRIVERS
Burlington and Burlington

We are looking for motivated responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at:

Farrell Vending Services
405 Pine Street
Burlington, VT 05401
farrellvending.com



**YOUR
TRUSTED
LOCAL
SOURCE.
SEVEN
DAYSVT.
COM/JOBS**

Director of Youth/Young Adult Outreach

JOLIE: First Baptist Church of Burlington, a progressive, American Baptist Church in downtown Burlington, is seeking a college graduate to serve as Director of Youth/Young Adult Outreach.

POSITION: Part time, 15-20 hours per week, initial and ongoing programs and service learning opportunities facilitating the spiritual growth of youth, college age, and young adults in our community. Grow this group to be a vital part of our congregation. Detailed job description available upon request.

BENEFITS: Vacation and Sick time provided.

SALARY: Based on skills and experience.

Cover letter and resume desired by **May 15th**. Please respond to:

Rev. Karen Mendes
81 St Paul St Ste 1
Burlington, VT
05401.

Or **kamendesfbc@gmail.com**

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



SENIOR ACCOUNTANT NEW CAREER OPPORTUNITY

Join Champion Housing Trust's Finance team in Burlington and serve the affordable housing needs of a diverse group of people. Oversee all accounting functions for owned properties, partnerships and fee managed properties in CHT's property and asset management portfolio. Your primary responsibility is to ensure that timely and accurate financial reports are produced and to support the Finance Division in ensuring that CHT's corporate financial activity is managed accurately and effectively.

Qualifications: Bachelor's degree with emphasis in accounting, finance or mathematics; three years of management/supervisory experience in accounting and financial management or equivalent experience. Knowledge of software systems and real estate documents/corporate recordkeeping preferred. Must be able to manage multiple priorities in a fast-paced environment, possess excellent communications, analytical, organizational and computer skills, and exercise sound judgment and initiative in solving problems. A commitment to social and economic justice and the limited equity model of property ownership is required.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our benefits package includes housing, health insurance, vacation, holiday, sick leave, 401(k), disability and life insurance. Submit a cover letter and resume by May 20th to Human Resources, Champion Housing Trust, 88 King Street, Burlington, VT 05401 or email HR@championhousingtrust.org. No phone calls, please.

Equal Opportunity Employer. CHT is an equal opportunity employer. Minorities and women are encouraged to apply. CHT is an equal opportunity employer. Minorities and women are encouraged to apply.

Evening LNAs earn up to \$17.00/hr

Licensed Nurse Night Shift \$3,000 sign on

Full and Part-time Cook

Full & part time Dietary Aides

Inquiries:
meagen.buckley@genesishcc.com



**Burlington
Health and Rehabilitation Center**

Managed by **Genesis HealthCare®**

Equal Opportunity Employer. GenesisHealthCare.com/equalopportunities with disabilities

The State of Vermont

BUSINESS ANALYST III

Agency of Human Services

We have an exciting and challenging opening for a Business Analyst III in Williston, Vermont. You will have the opportunity to improve the healthcare services provided to the citizens of the State of Vermont by ensuring that the technological systems put in place meet the needs of Vermonters. You will identify areas of business process improvement, create technical and business process documentation, support and inform decision makers, and bridge the gap between business needs and system implementation requirements. Job Requirements: You must be proficient in using a BA's tools and techniques to manage business analysis activities, elicit, analyze, and manage requirements, evaluate solutions, and contribute to strategic analysis of business processes. You must possess excellent communication, facilitation, and interpersonal skills. You must be competent in technical writing, business modeling, and organizing information. Experience with MS-Visio and UML or other formal modeling languages is a plus. Education and Experience: Six (6) years or more of Business Analysts experience at a professional level. Preferred CCBA/CBA certification. Bachelor's degree or higher in an IT-related subject.

For more information, contact Robert John Maddock at (802) 233-9757 or email robert.maddock@vermont.gov Reference Job ID #619217. Location: Williston. Status: Full time. Limited service - exp. 07/31/17. Application Deadline: May 26, 2016

FINANCIAL MANAGER III

Department of Vermont Health Access

The Department of Vermont Health Access, Analytics Unit, seeks a highly organized professional with excellent attention to detail to join our team as a Financial Manager III. This position is responsible for performing comprehensive analysis of health care, financial and Medicaid/MHC data using spreadsheets and database management software. Job duties include, analyzing and interpreting various types of health care data including claims data, encounter data, and financial reports. This position will assist in the development of communications, proposals, reports, spreadsheets and presentations as well as assist in reworking. This is a fast-paced, challenging and dynamic environment with colleagues across all organizational levels. The ideal candidate will have strong analytical, mathematical, and project management skills. Must be proficient in excel, and knowledge in other Microsoft office products such as PowerPoint is largely beneficial. Excellent organizational, interpersonal, verbal and written communication skills are crucial to the success of this position.

For more information, contact Lou Schilling at lou.schilling@vermont.gov Reference Job ID #619187. Location: Waterbury Status: Full time. Application deadline: May 18, 2016

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-820-4700 (voice) or 800-253-0191 (TDD/Relay Service). The State of Vermont offers an excellent total compensation package and is an FDE.



VERMONT

The State of Vermont

For the people... in place... the possibilities.

DIRECTOR, VERMONT CENTER FOR GEOGRAPHIC INFORMATION

Agency of Commerce and Community Development

VCCI seeks a leader in the geospatial technology and data management realms to direct our existing organization and develop a vision for the future of geospatial technology in state government. VCCI is a division of the Agency of Commerce and Community Development with statewide responsibilities to lead and provide governance to Vermont's geospatial community and shared data assets. The Director will bring excellent interpersonal and public communication skills as well as experience with program, project and personnel management to a long established, dedicated and good-humored team. For more information, contact David Melrose, david.melrose@vermont.gov Reference Job ID #619125, Location Montpelier, Status: Full time, permanent Application Deadline: 05/16/16.

CHRONIC DISEASE PROGRAM SPECIALIST

Vermont Department of Health

The Vermont Department of Health is seeking a talented professional to join its tobacco control team in the Division of Health Promotion and Disease Prevention in an effort to reduce the burden of chronic disease on Vermonters. We are looking for a colleague who has experience in risk behavior management, and enjoys facilitating community/stakeholder engagement and creating new strategic partnerships. Experience in developing and implementing work plans and applying public health best practice to assist Vermont's network of community organizations and service providers to reduce the impact of tobacco advertising and secondhand smoke exposure is preferred. The candidate will ideally possess experience in tobacco control and prevention work, as well as experience in training and educating stakeholders in collaborative partnerships for sustainable interventions. Strong project management, critical thinking skills, and an understanding of partnership engagement and/or community organizing are required. The position requires exceptional written and verbal communication skills, as well as the ability to write, administer and manage multi-party grant and contract agreements. For information, contact Rhonda Williams at 863-7592 or rhonda.williams@vermont.gov Job Reference Job ID #619112, Location Burlington, Status: Full time - limited service Application deadline: May 16, 2016.

PROGRAM TECHNICIAN II

Vermont Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention has an opening for a Program Technician II. Reporting to and assisting the Division Business Manager, the ideal candidate will be an energetic, organized and collaborative individual with exceptional written and oral communication skills. The position will support programmatic staff in a wide variety of tasks and special projects. Other regular duties include grant & contract processing, purchasing, accounts payable, invoice review, out-of-state travel arrangements, meeting scheduling, training documentation, facilities requests, and phone line coverage responsibilities. Applicants to this opportunity should be highly experienced using the Microsoft Office suite of applications, and be comfortable learning and using new technology systems. Candidates should be capable of converting and editing documents into digital formats, be knowledgeable in the principles and practices of public administration, understand modern office management practices, and be able to establish and maintain effective working relationships. For information, contact AJ Johnson at 253-0167 or ajjohnson@vermont.gov Reference Job ID #619109, Location Burlington, Status: Full time - limited service Application Deadline: May 16, 2016.

MENTAL HEALTH SPECIALIST

Department of Mental Health

Vermont Psychiatric Care Hospital (VPCI) is seeking Mental Health Specialists to join our team of dedicated professionals. At VPCI we are passionate and committed to the care of individuals with psychiatric disabilities. As a Mental Health Specialist you will work collaboratively as a member of a multidisciplinary team, using evidence based practices to provide patient-centered care. You will support the mission of VPCI to provide excellent care in a recovery-oriented, safe, respectful environment. This is an excellent opportunity for individuals with a Bachelor's degree in Human Services or equivalent. In a human services setting. Evening and night shifts available. For more information, contact Kelly Busby at kellybusby@vermont.gov Reference Job ID# 619888 Location Berlin Status: Full Time Application Deadline: May 15, 2016.

VOCATIONAL REHABILITATION- REGIONAL MANAGER

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is looking for a creative, high energy leader committed to continuous improvement to fill a management position in a customer-oriented agency serving job seekers with disabilities and the business community. Responsible for two busy offices, 25 staff, administrative, budget and personnel oversight. Requires Master's degree in a human services field and three years professional level experience that includes at least one year of managerial, supervisory or program administrative responsibility. For more information, contact Karen Blake-Gore at karen.blake-gore@vermont.gov or call (802)793-3645. Reference Job ID #618222, Location: Berlin, Status: Full time Application deadline: May 25, 2016.

EXECUTIVE ASSISTANT

Agency of Agriculture, Food & Markets

The Vermont Agency of Agriculture, Food & Markets seeks an exempt Executive Assistant to the Secretary to coordinate, organize, instruct and manage daily schedules and functions of the Secretary's Office. This position requires a highly organized individual with excellent communication skills, including all forms of social media, as well as computer skills. The ability to establish and maintain effective working relationships among a variety of professional disciplines, governmental bodies, and the public is key. This is a full time exempt position with full time benefits. Given the impending change in Administration, the position is available and secure from May 23rd thru December 31, 2016. After that time the position may continue, though that cannot be guaranteed. This is an excellent opportunity for a person interested in a highly professional environment that will build relationships on within and outside state government, join executive administrative skills, build connections across the executive and legislative branches of state government, and be a member of a smart, dynamic team invested in the Agency's mission. Work is performed in a standard office setting with possible evening and weekend work including travel. This is an exempt position. DO NOT APPLY ONLINE.

Submit resumes and cover letters to Faith Raymond, Administrative Assistant, faith.reynold@vermont.gov or mail to: VT Agency of Agriculture, Food & Markets, 116 State Street, Montpelier, VT 05620-2901.

For more information and/or a copy of the Job Specification, please, contact Jillinda LaCien, Deputy Secretary, 828-1629 or 828-5667. Reference Job ID #619182, Location: Montpelier, Status: Full time/except Application Deadline: May 19, 2016.



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The Himalayan Cataract Project (HCP)

HCP is at the forefront of international and organizational systems reforms to the eradication of preventable and treatable blindness through high quality eye health care, vision care and the establishment of a world class eye care infrastructure. Established in 1985, HCP works in the Himalayan region of South Asia and East Sub-Saharan Africa where lack of access to eye care results in staggering rates of irreversible blindness.

Communications Manager

The Communications Manager will work collaboratively with organizational leadership to develop and implement communication strategies to increase visibility and credibility of HCP mission and achievements through diverse print and electronic communication from every channel.

Full job description available on www.hcp.org/jobs.

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For a job description and instructions to apply, please visit vwworksforwomen.org/jobs-at-vww. Applications will be accepted until May 9.

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UVMHealth.org/MedCenterJobs

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TOWN OF JERICHO

Zoning Administrator

The Town of Jericho, VT, is seeking a motivated team player to fill the position of Zoning Administrator on a part-time basis (24.28hrs/wk). The Zoning Administrator is responsible for enforcing the Town's Land Use and Development Regulations, conducting field inspections, issuing building permits, and staffing the Development Review Board.

Hourly rate is dependent upon qualifications. This position is eligible for the town's retirement plan and is eligible for health and dental benefits on a pro-rated basis.

For a complete job description, go to www.jerichovt.gov and click on Employment Opportunities, or contact Paula Carter at pcarter@jerichovt.gov or 802-899-8970 ext 3.

To apply, please send a cover letter, resume and list of three references by May 9, 2016 to Todd Odia, Town Administrator, via email at todia@jerichovt.gov or via mail at P.O. Box 39, Jericho, VT 05465.

The Town of Jericho is an equal opportunity employer.

Too small and too costly per pound for regular production runs, these lots are perfect for roasting on-site and selling by the cup to interested drinkers.

Nonprofits and Economic Development

Like that of many food products, coffee production has a dark side. The Coffea plant genus grows in equatorial regions between the tropics of Cancer and Capricorn, so much of the world's coffee is sourced from impoverished nations, some of them embroiled in conflict. Each coffee-growing nation has its own laws governing exportation and its own legal and ethical standards for labor.

Because coffee is a commodity product — the second most traded good in the world after oil — much of it is sold for a minuscule price per pound. Furthermore, coffee growing is seasonal and subject to the vagaries of precipitation, temperature and plant diseases, so it rarely yields sufficient profit to create stable businesses and communities.

That's where Road 4 Farmers comes in. The mission of the Hinsdale-based nonprofit is to help bring food security to coffee-growing communities. Says co-director Anne Nadeau: "The price of coffee doesn't support farmers adequately. They're not earning enough income to feed their families, send their kids to school, have electricity." Coffee's commodity status, combined with increasingly challenging climatic conditions that can lead to more disease, will keep that from changing any time soon.

Nadeau compares the plight of coffee farmers to that of Vermont dairy farmers producing commodity milk. Some have been able to stabilize their livelihoods using value-added product lines or diversification.

Coffee farmers have similar options. But, as Nadeau points out, coffee-growing regions lack many resources available to businesses in the United States, and farmers there endure tribulations that American farmers don't. "In many communities, roads might be washed out, there could be guerrillas, or [growers] might have to pay off the paramilitary so they don't wreck their farm," Nadeau says.

Starting with "community development" that help identify regional strengths and challenges, P4F helps coffee growers come up with strategies. For instance, farmers might bring in a secondary industry such as beekeeping. "There's a huge demand for delicious coffee-flavored honey," Nadeau says. "People want to buy it, and the income is significant right away."



P4F also helps farmers who have extra land but no resources to purchase seeds and plant new crops. For instance, it's working with a coffee-growing cooperative in Nicaragua, consisting of 750 families, to start the area's first farmers market.

"There's only one supermarket, and it's owned by Walmart, and it carries all processed and expensive food," Nadeau explains. The new market, which she compares to the Intervale Road Hub in Burlington, will give farmers a fresh alternative. "It looks like [Vermont] 20 years ago," she says. "It's the very same integrated process of strengthening a local food system."

Overall, says Nadeau, "We're helping transfer this knowledge and power to these farming communities so they have choices."

Many of P4F's board members and advisors work in the coffee industry, so study it. They include founder Rick Peyer (former director of social advocacy and coffee co-innovation outreach for K&M), who works at Fairtrade World Relief; Marie Allen, Blue Coffeeworks co-owner and president; Magda Van Doren, and Rosetta Minder, an assistant professor at the University of Vermont, who analyzes "interactions between agriculture, livelihoods and biodiversity conservation."

Cat helped fund and serves on the board of another Vermont nonprofit, Graciele for Health. Its mission is to "reduce cervical cancer among women in developing countries" by partnering with coffee cooperatives and health organizations in Africa and Latin America. To date, CFH has screened more than 81,000 women and helped treat 4,372.

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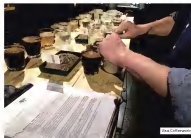
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Bean Here Now

Artisan Coffee and Indie Roasters

When food professionals talk about the American coffee industry, they often refer to three "waves." During the first wave, which began in the 1960s, mass production, vacuum packaging and global shipping made coffee widely available to consumers.

The "second wave," which is sometimes associated with the rise of Starbucks, refers to consumers' embrace of espresso and coffee drinks and their increasing curiosity about coffee growing and roasting.

While Vermont has plenty of first- and second-wave coffee businesses, small-batch roasters such as Vermont Artisan and Bro in Burlington belong to the third wave. The term was coined by San Francisco roasterster Tish Bohannon in 2002 and encompasses a distinct way

new take in the finer details of coffee production and brewing, as well as social responsibility.

Third-wave coffee roasters characteristically source their beans from individual farms and cooperatives rather than whole regions, attend to tiny gradations in roast temperature, and find creative ways to engage with consumers. Each Friday at noon, for example, Bro offers a public cupping at its Pine Street roastery. The session allows participants to acquire some in-depth coffee knowledge and play at being sensory analysts for an hour.

Although Vermont now has dozens of small roasters, Turner, Get and staff are at CLI believe there's room for more. Rather than competing with one another for the same customers, roasters should be trying to convert commodity coffee drinkers into specialty coffee drinkers, local experts suggest.

In tough economic times such as these, why should people spend more on

beans and brews? Some would say the future of the industry depends on it. Like dairy farmers, coffee producers thrive when their products are more highly valued. And, as with other specialty foods, the extra dollars typically flow toward those who take better care of soil, employees and products.

"The specialty coffee industry pays very close attention to the medical conditions and social conditions" in coffee-growing communities, says Turner.

Get adds, "Until the specialty guys came along, I didn't see the bigger guys getting involved [in social missions]. If we don't help [coffee farmers], we won't have anything to sell."

Good commodity coffee is sold cheaply — it's currently trading at about

\$1.52 per pound — but specialty coffee is pricier. Barabara Gusha, one of the most expensive beans, is grown in one small valley on a single Panamanian coffee plantation. In 2013, it fetched \$180.25 per pound at auction. Although the Guila is the most dramatic outlier, it illustrates the point: Farmers do better when they grow specialty coffee.

So do other members of the supply chain. According to Cox, each coffee bean is handled about 16 times — from tree to barley sack to customer — before being purchased by its final consumer, and everybody who handles

it needs to get paid expertise, imports and roasters alike. Specialty coffee, because it has fewer defects and is handled more carefully in production, generally tastes better, too.

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Copper pot at Scott & Co.



Delicious at Coffee Lab International



Cool for Coffee: Making a pour-over at Pique cafe.

Granted, that's never guaranteed. After all the effort that goes into growing beans, roasting them around the globe, storing them and roasting them, the final product can be rendered unpleasant by a thoughtless barista or some dunder in his pajamas with boilerhead.

That's where coffee comes in. As artisan roasting has increased, so have the options at coffee shops. Well-trained

baristas will be able to identify the best brewing method for your tastes — whether French press or Chemex — and prepare your drink with care. At Burlington's Magicians, for instance, which was born from North Carolina's Counter Culture Coffee, baristas favor the Aeropress and pour-over methods, along with the consistent and flavorful cups they produce.

A quick primer on methods The pour-over resembles what happens in a drip coffee maker, except you're pouring the water by hand over the grounds. The coffee seeps through a filter, leaving the cup free of sediment. The Chemex, invented in 1941, is a glass-coffee maker using a rounded pour-over system. The Aeropress features a plunger like a French press but has key differences such as a finer-grain filter.

Preparation options may be complicated, but enjoying with excellent coffee doesn't have to be. Scott & Co., which has three locations in the Burlington area, buys from Virdi Coffee, which roasts beans on location at Scott's Windsor shop, and other local roasters. Baristas, including co-owner Tim Green, are happy to tell you about the flavor notes in your cups, if you're interested. Or you can just get years with a weekly single group and a monthly membership and sit in the sunny window with a coffee in one hand and a Miss Wilmers artisan doughnut in the other.

Yes, the fetishization of specialty food products such as coffee can be annoying — especially when self-styled connoisseurs start foodpolicing. But those who care deeply about the coffee quality of their coffee often also care about coffee farmers and choose beans that are grown and harvested sustainably. That care and attention translates to a more stable and resilient livelihood for producers.

Roasters and cafes that are willing to charge a little more for their products — and consumers who are willing to pay it — believe in something more than a caffeine high. Their conviction can transform communities, both in coffee-growing countries and here in Vermont, as the state's thriving coffee industry demonstrates.

So, when your friend asks for a cold-brewed cup of locally roasted coffee from the Kibitzo valley of Rwanda, excited about its notes of chocolate and peach, instead of dismissing the hipster speak, you may want to taste what that's all about ☺

See the *Blue Club* blog at sevendaysvt.com for more about coffee.

INFO

To learn more, visit coffeeinvt.com and coffeevt.com.

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MAY 12 | WORDS

Vermont author Sean Prentiss' book *Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave* is precisely what it sounds like: an account of Prentiss' epic cross-country quest for the famous environmental writer's final resting place. During an intimate reading, he takes journey into the creative biography of the notoriously radical Abbey. In it, Prentiss simultaneously searches for the writer's steady spiritual anchor and examines his own drifting nature. Called a "lively and thoughtful account" by *Seven Days'* Ethan de Zure, *Finding Abbey* is the winner of the 2015 National Outdoor Book Award for History/Biography.

MAY 13 & 14 | FAIRS & FESTIVALS

YOUNG TRADITION WEEKEND

Friday May 13 and Saturday May 14 at
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For info: 203-529-3333
youngtraditionvermont.org

Turn Back the Clock

It's often said that the more things change, the more they stay the same. Nowhere is this sentiment more evident than at Young Tradition Weekend, where time-honored music and dance take center stage. Two days of old-fashioned fun start off with the Young Folks Doing Old Stuff Conference, where educators get schooled on bringing classic sounds and steps into the classroom. A contra dance at the Shelburne Town Hall caps off Friday's festivities, giving way to the main event: Saturday's concert during which acoustic players, singers and dancers vie for prizes and the chance to be featured in future Young Tradition Vermont events. The weekend winds down with an awards reception and a concert showcasing Eric George, Akkie Herbert and folk duo Cricket Blue (pictured).

food & drink

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music

JOHN HUTTON LAUNCH SUMMER BLUES A play about the Vermont Independent Music Festival. 10 and up general interest in music. Burlington 4 p.m. Free Info: 248-1021

MON.16

arts

OPIN STUDIO The Vermont Independent Music Festival. 10 and up general interest in music. Burlington 4 p.m. Free Info: 248-1021

community

COMMUNITY CONVERSATION ON IMMIGRATION A play about the Vermont Independent Music Festival. 10 and up general interest in music. Burlington 4 p.m. Free Info: 248-1021

dance

DANCING BEHIND THE SCENES A play about the Vermont Independent Music Festival. 10 and up general interest in music. Burlington 4 p.m. Free Info: 248-1021

THE CALLED ONE A play about the Vermont Independent Music Festival. 10 and up general interest in music. Burlington 4 p.m. Free Info: 248-1021

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arts

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film

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food & drink

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health & fitness

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Their Playlists:

500 songs

Ours:

2385
& Counting!

food & drink

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Community College of Vermont

calendar

NOV. 8-14, 1993

LEADERSHIP DEVELOPMENT WORKSHOP Students gather for an annual afternoon of growth, groupwork, sports and games. **Northland Union** 4 p.m.-5:30pm, 250-3360 p.m. 54-56 info 431-6264.

Language

ADVANCED-LEVEL SPANISH CLASS Long-term learners perfect their grammar and vocabulary with speakers. **Private** 100 Dorset Burlington 4-30 p.m. 520-1000 303-1727

Performing Arts

JACQUE HARRIS & CHERRIE COPE The folk music duo leads listeners to join the traditions of songwriting. **Private** 200 of Davis Hall 7-9:30 p.m. 52-17 info 254-2642

Workshops

POETRY AND CANNABIS Follow poet John Leventhal and poet laureate Lenny Harris representers from Washington State. **U of Vermont** 4-6 p.m. 250-3360

Books

JOHN HARRIS The poet laureate discusses the influence of Francis Bacon's 16th-century work on the development of the novel. **Private** 100 Dorset Burlington 4-6 p.m. 250-3360

Children

HOMES AT THE MUSEUM Emerging artists share their experiences through their own art. **Private** 100 Dorset Burlington 4-6 p.m. 250-3360

Arts

REAR CREATIVE WRITING WORKSHOP Led by author and poet, this workshop explores the art of creative writing. **Private** 100 Dorset Burlington 4-6 p.m. 250-3360

TUE. 17

Art

NOVA ARTS AND CRAFTS First-time artists explore their creative side with a variety of projects. **Private** 100 Dorset Burlington 4-6 p.m. 250-3360

Language

ADVANCED-LEVEL SPANISH CLASS Long-term learners perfect their grammar and vocabulary with speakers. **Private** 100 Dorset Burlington 4-6 p.m. 250-3360

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Workshops

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Community

PUT TOGETHER TO MEET TO DO This meeting is for those who want to meet and do things together. **Private** 100 Dorset Burlington 4-6 p.m. 250-3360

ADVANCED-LEVEL SPANISH CLASS Long-term learners perfect their grammar and vocabulary with speakers. **Private** 100 Dorset Burlington 4-6 p.m. 250-3360

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employment

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File Under “?”

Four more local albums you (probably) haven't heard

BY DAN BELLIS

music



So many records, so little time. Seven Days gets more albums submissions than we know what to do with. And, given the ease of record making these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that likely flew under the radar of your average local music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each is worth a listen. ☺

Transitory Symphony, *The Human Condition*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)

Transitory Symphony debuted in 2016 with the eclectic and deeply weird record *Modern Music for Voice, Guitar & Keyboard*. Rooted in jazz construction, the album was a hodgepodge of sounds and styles that mirrored the often musical curiosity of band architects Tom Hancey and Jim Elitz. Now the two are back with a follow-up, *The Human Condition*. Like its predecessor, the new album comprises a diverse array of genres. Unlike that 2016 effort, however, a distinct thematic thread ties *The Human Condition* together: relationships.

Hancey and Elitz explore a variety of relationships, from romantic ("Help me find her," "This is the way love's supposed to be") to platonic ("Where's Biddy," "Late night with Sunday") to their relationship with a certain local political hero ("Run, Bernie, Run"). And they do so while touching on a range of styles including country rock, folk ballads, blue-eyed soul, pop rock and New Wave. One number could pass for a one-act from Blue Velvet: "Two Wets" ("The day I fell in love").

The Human Condition is early Transitory Symphony's most cohesive work — though that's certainly relative. These, with the tenacity to persevere in contrasting methods may well find some sage wisdom as their own emotional condition.

transitorysymphony.bandcamp.com

Bob Devins, *My Destiny*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)

In the liner notes of his debut album, *My Destiny*, songwriter Bob Devins likens creativity to a radio. "Put up your antennae and Listen," he writes. He adds that, while on an evening walk, his receptors picked up the signal that would inform his eight-track record.

Devins sets the tone of cosmic artistic redefinition with opener "The Creativity Radio." It's a surreal, contemporary acoustic guitar track that reveals Devins to be a talented and talented player. "Something That You Said" follows with blue-rock swagger. Devins has a gentle, boyish vocal delivery that complements his understated lyrical style.

"Something About the Song" is a seven-plus-minute guitar-fueled jam on which Devins proves as deft on electric as he is on acoustic. The song follows a fairly straightforward jam-rock template, but the duels can clearly fly.

"Just What Did I Expect?" is a rolling pop-rock tune that stands as the album's finest, bearing shades of Phish-inspired escape melodies.

"Mye's Wine" closes the record on a note, wind swept onto that onyx early Caliente or maybe even a (very) young Neil Young. It's a strong finish to a promising debut.

www.bobdevins.bandcamp.com

Mystic Titans of Ju Ju, *Brand New Party*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)

Mystic Titans of Ju Ju are composed of three Washington, DC, ex-pats: Bubba Cox, Evan Johns and Peter Baum. The trio is presently scattered across the globe — Bubba in Italy, Johns in Austin, Texas, and Cox in Vermont. But on those rare occasions when the Mystic Titans are in the same place, they're capable of some as-fucking-rock-and-roll, as evidenced by their latest record, *Brand New Party*.

This is the third Mystic Titans album, and it is, indeed, quite the party. From the opening title track

through album closer "Merry Christmas" it offers a master class on how to mix blues, rock and country that is both rare and refined.

In particular, the record benefits from the unique talents of Johns, who is widely respected in Texas songwriting circles (guitarist Bill Kirchen raves about him in the album's liner notes). Johns writes with fearless wit and witzy Coco is no slouch, either: he penned three of the record's liveliest tracks, including "Blasphemous." There's one of two cuts featuring guest vocalist Nicole Nielsen of Twilight & Nicole.

Given the musicians' distance from each other, Mystic Titans live shows are few and far between. But *Brand New Party* is more than adequate consolation. mystictitansofjuju.bandcamp.com

Dan Weintraub, *1000 Songs, 1000 Days*

(SELF-RELEASED CD, DIGITAL DOWNLOAD)

On January 1 this year, Vermont songwriter Dan Weintraub embarked upon an arduous challenge: writing one song a day for 1,000 days. (His year heart out, Ryan Adams.) Earlier this year, he released the first batch of songs from that project, a double album (self, *Stringly 1000 Songs, 1000 Days*). The two-disc collection features 82 songs — presumably taking him through early February May, only 868 songs to go!

Obviously, when creating at such a deliberately intense pace, not everything produced can be songwriting gold. But, somewhat amazingly, Weintraub's output so far is remarkably consistent. There aren't many show-stoppers among those 82 cuts, but there are precious few duds. Weintraub's stream-of-consciousness style of writing leads itself well to leaving the creative faucet on. And, though he could benefit from some lyrical pruning here and there, Weintraub's guitar and vocal duties are pleasant and catchy. At the very least, when he's finished the project, the odds are extremely good that he'll have at least one or two albums' worth of truly strong material. So, mark Feb 2018 on your calendars.

danweintraub.bandcamp.com



THU.12 // THE HARP TWINS (HARP CLUB)

What the Pluck?

Camille and Kimmberly Kik are identical twins and classically trained harpists better known as the **harp twins**. The Kiks are world's only identical twin harp duo. They're also total nerds. Among their most crowd-pleasing works are renditions of the themes from "Game of Thrones," "Star Wars" and the Harry Potter series. However, we're partial to their elegant reimagining of hard-core classics by the likes of AC/DC, Guns N' Roses and Iron Maiden. Simply put, you won't never heard the harp played like this. Catch the Harp Twins at the Light Club Lamp Shop in Burlington on Thursday, May 12.

WED.11

burlington

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CHALKBOARD SPEAKEASY
Karaoke (all) 7 p.m., free

JET PUP Pub Quiz with Quiz 7 p.m. 18+ Karaoke with 18+ 7:30 p.m., free

LAUREN LAMBERT & CAFE (House)
Hardcore (all) 7 p.m. Free

LIGHT CLUB LAMP SHOP (cash)
Techno (18+) 7 p.m. Free

MAHARISHI PIZZA & PUB
Dinner (all) 4 p.m. 18+ Quiz

MELODY 90s Night with
Guns/Pinkie (all) 7 p.m., free

MAHARISHI PIZZA & PUB
Dinner (all) 4 p.m. 18+ Quiz

RED SQUARE Live Jazz
Jazz (all) 7 p.m. 18+ Quiz

THE DOWRY PANCAKE
(Burlington) Live (all) 7 p.m. 18+ Karaoke

VERMONT COMEDY CLUB
Standup Open Mic 7 p.m., free

JEN LOUNGE Karaoke with
Guest DJ 7 p.m., free

CHILDREN'S COUNTRY
Newer Kids and Ballroom
Dance and Music (all) 7 p.m.

REVEREND & THE HOWLERS
Live (all) 7 p.m. 18+ Karaoke

ON THE PAPER (all) 7 p.m. 18+ Karaoke

BARRE/STREETPUNK
Rock/Pop (all) 7 p.m. 18+ Karaoke

THE DOWRY PANCAKE
(Montpelier) Live (all) 7 p.m. 18+ Karaoke

THE DOWRY PANCAKE
(Montpelier) Live (all) 7 p.m. 18+ Karaoke

THE DOWRY PANCAKE
(Montpelier) Live (all) 7 p.m. 18+ Karaoke

DRIFT HOUSE (all) 7 p.m. 18+ Karaoke

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THU.12

burlington

ANTHONY (all) 7 p.m. 18+ Karaoke

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RADIO PEARL (all) 7 p.m. 18+ Karaoke

STONY/STOMP
Karaoke (all) 7 p.m. 18+

STONY/STOMP
Karaoke (all) 7 p.m. 18+

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STONY/STOMP
Karaoke (all) 7 p.m. 18+

STONY/STOMP
Karaoke (all) 7 p.m. 18+

soundbites

CONTINUED FROM PAGE 33



Matt and John Barr

for strings. Each artist will play a set backed by a string quartet, in addition to collaborating with each other.

The second show is Saturday, May 14, at Artistic, but presented by Signal Kitchen. It features Montreal's the **BARR BROTHERS**, who are touring in support of a gorgeous new EP, *Alto Falso*. There's a fan habit about the Barr Brothers.

Some years back **ANDREW** and **MAO** BARR were playing with the band **CLIMBING MEXICO CANYON**. They had made plans to record a new album at their Montreal studio. But **BMCD** front man **MAURITZ** was gone away at the border on his way north. He ended up driving at a pace to Burlington, where he ran into none other than local handy-truck hero **AMITY** **WAGNER**. Hughes invited

the band to record at his studio. So the brothers Barr signed down to the Queen City and **BMCD** spent a week recording with Hughes. That session turned into the band's second album, *That Man Eats Morning for Breakfast*, released in 2010. Nifty, eh?

BiteTorrent

If you're a vinyl collector, you'll want to swing by Nectar's in Burlington this Sunday, May 15, for the first-ever Burlington Record Fair.

Copresented by Nectar's and Burlington Records, the day-long swing will boast some 20,000 LPs (!) and more than 25 vendors from all over Vermont, New England and Montreal. Among the notable sellers are Burlington

Records (G&H), Pure Pop, Spelling Volumes, Ruth Speller Records and To the Moon Records. And because browsing records in total silence is kinda weird, some 30 DJs will spin vinyl sets all day long.

Welcome to the field, **Hunking Exchange**. That's a new local live music booking and promotions outfit headed by Nectar's go-to-for-all assistant **JAMES MARCHAND**. In a recent email, Marchand writes that HX's mission is simple: "Connecting MTV music fans to the sounds that move them."

More specifically, Marchand says his goal is to branch out onto as many different genres as possible to attract a wide audience. HX's debut showcase is this Friday, May 13, at Club Mosaic in Burlington. It features local headliners **VAR BANDA**, who will play a set consisting entirely of 1990s covers. Also on the bill are groove-UV up-and-comers **MOON**. Local artist **NEILAN FARMHOUSE** will also be on hand doing live art.

Last but not least, voting for the annual Grand Point North Local Band Contest is officially open. To refresh your memory, that's a contest in which Seven Days readers decide which local band will open the Grand Point North festival in September. Previous winners include the **SHARP SHOOTERS** (2012), **SHOOT A WAGON** (2014) and, in the most brazen (and awesome) display of elect beat-chicness this side of an Arizona Democratic presidential primary, the **BARBERSHOP CHINESE** (2015).

To cast your vote, log onto sevendaysvt.com. ☺

Listening In

A peek at what was on my turntable, vinyl blog, etc. etc. This week: four spring picks, below (revisited last month).

RAMBLERS, *A Man Shines a Fool*

RAMBLERS, *Artificial Bird*

ERIC COHEN, *As if I Appear*

WART LANE, *Profound*

JOHN FERRARI, *Don't I Miss*

2017

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The Cutthroats

FRI TO SAT

Friday Night Werewolf (Sno) [10 p.m. - 5 a.m.]

chittenden county

BACKstage PUB (Sno) [Happy Hour 5 p.m. - 10 p.m.; Karaoke with Jazzy Hot 7 p.m. - 11 p.m.]

LOOSEBROUKE BALLROOM - Start Making Sense: Talking Heads' *Wobos* 8 p.m. - 10:30 p.m. AA

LOOSEBROUKE BALLROOM - LAUREN: 844 Lenny (Lenny's songs) 8 p.m. - 10:30 p.m. AA

HORNET HOUSE (Sno) [Rock 7 p.m. - 5:30 p.m.]

ON TAP BAR & GRILL (Sno) [Rock 7 p.m. - 11 p.m.; The Gals 10 p.m. - 11 p.m.]

SUNSHINE BAR AND GRILL (Sno) [Rock 7 p.m. - 11 p.m.]

WAT FORDS PUB & DRINK (Sno) [Rock 7 p.m. - 11 p.m.]

barre/montpelier

RADIOS BARS & PUBS - Kase: *Radio in the Valley* 10 p.m. - 11 p.m.

CHARLIE O' WORLD FAMOUS - Jazzy (Jazzy's songs) 8 p.m. - 11 p.m.; The Full-on (Full-on's songs) 11 p.m. - 12 p.m.

EXPRESSO BURGERS (Sno) [Rock 7 p.m. - 11 p.m.]

LAVINIA'S PUB (Sno) [Rock 7 p.m. - 11 p.m.]

SWIFT HILL BAR & GRILL (Sno) [Happy Hour with Mark Leland 5 p.m. - 10 p.m.]

WINDY BAR (Sno) [Rock 7 p.m. - 11 p.m.]

stowe/muggs

HORSE PLACE (Sno) [Rock 7 p.m. - 11 p.m.; The Brothers 10 p.m. - 11 p.m.]

BRIDGE CHANGELING (Sno) [Rock 7 p.m. - 11 p.m.]

middlebury area

STRAIN AT THE BRIDGE (Sno) [Rock 7 p.m. - 11 p.m.]

CLUB LITTLE OL RIVER (Sno) [Rock 7 p.m. - 11 p.m.; The Gals 10 p.m. - 11 p.m.]

THE BRIDGE (Sno) [Rock 7 p.m. - 11 p.m.]

northwest kingdom

JANIS'S TAPAS (Sno) [Rock 7 p.m. - 11 p.m.]

poultney/regional

WILLIE'S TAPAS (Sno) [Rock 7 p.m. - 11 p.m.]

outside vermont

HORNBILL (Sno) [Rock 7 p.m. - 11 p.m.]

HORNPOLE DOWNTOWN

Happy Hour 5 p.m. - 10 p.m.

SAT.14

barre/montpelier

ARTIST (Sno) [Rock 7 p.m. - 11 p.m.]

FLUORESCENT BEATBOX (Sno) [Rock 7 p.m. - 11 p.m.]

CLUB MONTPELIER (Sno) [Rock 7 p.m. - 11 p.m.]

FLUORESCENT BEATBOX (Sno) [Rock 7 p.m. - 11 p.m.]

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FLUORESCENT BEATBOX (Sno) [Rock 7 p.m. - 11 p.m.]



Have More Fun

Originating in Montreal and now based in London, house music duo *More Fun* are among the most innovative and entertaining electronic acts on the planet. They fuse playing, dance-floor-shattering beat lines with a musical curiosity that views late 1960s psychedelia, world music and beyond. And they do so with impeccable technical prowess and playful creativity that sets them apart in the increasingly crowded dance music field. *More Fun* headline Sunday Night Mass at Club Metropolis in Burlington on Sunday, May 15, with local LUNA & NAULAN. **JUSTIN GILHE and BOB THOMAS**

EXPRESSO BURGERS

(Sno) [Rock 7 p.m. - 11 p.m.]

FLUORESCENT BEATBOX

(Sno) [Rock 7 p.m. - 11 p.m.]

FLUORESCENT BEATBOX

(Sno) [Rock 7 p.m. - 11 p.m.]

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FLUORESCENT BEATBOX

(Sno) [Rock 7 p.m. - 11 p.m.]

REVIEW *this*

Maxwellwell, POP POP

(SELF-RELEASED DIGITAL DOWNLOAD)

Bartholomew Maxwell Johnson, aka Maxwelllywell, is a soon-to-be Champlain College graduate who is quickly entering the Quebec City's electronic music scene. His debut was a full set at Radio Inc. in March before recently dropping a five-track debut EP, POP POP.

Built on gradual crescendos and generally smooth drops, POP POP is accessible for electronic neophytes. It also includes easy classification, so, for the die-hard electronic fans out there, there are the tags to spare over subgenres, and enjoy the ride.

The EP starts off with the down-banging "2" Laggard drum beats, both french chords and ascending synthsolic keys make for a relaxed journey. While



not entirely down tempo, it's certainly the most accessible cut.

Up next is the knockout title track. Opening with synth-drenched organs and hand clapping, it quickly progresses to synth-pop riffs. Maxwellwell also lets start-and-stop metal elements in give it some movement. If it had a chorus, the track would make for a fine anthemic sing-along.

"Crash" picks up the tempo. Jazzy, pulsating pops under this one. Red Square-drummy — in other words, it's a club banger. The more building it enters, raising the stage for delirious, heavy drops. The last drop heavy is easy and danceable. It's like a head-basher.

"Dogg Dreams" is a heady number that falls in and out of the club and of the electronic spectrum. With strong, high-pitched

pops contrast a low, heavy drumbeat. The fearful drops unfortunately, feel a bit too aggressive for the otherwise melodic moments. The shimmering transcendental fade at the end is quite nice and could have been used effectively throughout.

Maxwelllywell breaks his instrumental streak with the closer, a glitchy hip-hop track called "Madam Rose." The key sound of breaking glass is paired with hollow, ringing echoes. Shave Davlons — Maxwelllywell's former Burlington High School classmate — supplies the rap. Though downbeat rhythms with a few laissez-faire style, the track falls out of step with the rest of the EP.

Clearly, Maxwelllywell wants to experiment and expand his sound. He should find a home in the ambient, textural corners of Burlington's electronic scene, where he can develop interesting instrumental elements. Tentative and exploratory, POP POP reveals a young artist cutting his teeth.

Maxwelllywell's POP POP is available at maxwelllywell.bandcamp.com

LIE CANTRELL

Screaming Skull, MMXIV

(SELF-RELEASED DIGITAL DOWNLOAD)

Screaming Skull, like so many bands in the hardcore and punk scene, has a short, intense existence. One of their only two live shows took place at the Massey House in Woodstock in 2011 — MMXIV, in Roman and Latin terms — at a Halloween benefit show for local musician Jeff Pines. Having since dispersed across the country, the band members are behind some borrowed equipment and a 10-track album, MMXIV, that's still generating buzz over two years later.

For all the noise and fire, Screaming Skull seems a high-precision operation. The rhythm section of Tom Feller (Unconvinced) on drums and Matt Knebel (Snik or Snek) on bass do impeccable work here, delivering machine-perfect performances with a mid-punk hammer touch. Even on the most fiery, frantic tracks, the guitar lines manage to be both clever and catchy. This is mostly thanks to the wide as Justin Gorgens, who has worked in the genre so long he can play with constraints to great effect. (Local hyper-prolific

multi-instrumentalist Tyler Daniel Bana contributes additional guitar parts.)

There is pretty much only one setting on this machine, and it is SHUTTER. The material is fast, too — far from the constant anger and political doom that preoccupies so much punk music. Everyone involved seems to be having a blast, and, despite their talent, they don't take the machine too seriously. It's good chemistry.

In a nod to early hardcore traditions, most of the songs on MMXIV clock in under one minute long. "The Life Line" is emblematic of this fast-and-no-approach, opening directly into a high-speed verse — about like, less, presumably, but I can't be sure — then cranking everything up to 11 before delivering into a fairly polemic, growed playful crooner... once. Drop the curtains, raise the lights, thank you very much.

This breezy approach doesn't always work in their favor. Several tracks, especially "This Is a Soundbitch" would benefit from a longer treatment that allowed the drum grooves — and groove back for a chorus — to breathe more. (It at all, really?) The band's commitment to aesthetic makes MMXIV into a more compelling effort, all angles and edges, but at the cost of a better album.



Of course, since a legend might have been a faster show, too. Screaming Skull, from their first show, sought to simply exist, separated by hundreds of miles and pulled apart by schedules of white. The album was being made. And singer Derrick Allen was living in Toronto, so, B.L. and Gorgens was lying out the music in Burlington. The tracks were recorded at Amersbury House, studio former Audio and masterfully mastered by Dan Casavant.

With the singer and drummer both calling Portland, Ore. home this year, Screaming Skull are unlikely to reunite anytime soon. In a world that takes track releases for granted, though, it would be easy enough to resurrect a studio project for another album. You will tell if the Skulls are satisfied with MMXIV as their sole legacy, but it's enough for them to make a name for themselves.

MMXIV by Screaming Skull is available at thescreaming skull.bandcamp.com.

JARVIN ROUARD

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CHANNEL 52

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6:55 PM
WATCH FROM THE MUSEE
ARTS/SCIENCE/PAUL

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VERMONT LOCAL NEWS • 10/17/14 10:00
10/17/14

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10/20: Southern Highway Bops
10/20: Supergroup Trio

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Indigenous Futures

Contemporary Native Art Biennial, Montréal

BY RACHEL ELIZABETH JONES

SEE MORE ONLINE

See a slideshow of more art at sevendaysart.com



In the era of international art fairs, festivals, residencies and perfis, only one biennial is devoted to contemporary art by Native and indigenous artists. The third iteration of the Contemporary Native Art Biennial is ongoing through June 26 in Montréal, featuring more than 50 First Nations and indigenous North American artists at four art venues.

The biennial is remarkable for its scale, clarity of vision and commitment to making current Native art visible to a broader public. A wide swath of artists and mediums is represented, from established artists such as Nicholas Galanin, Maria Hopfield and Nade Myre to emerging ones such as Caroline Monnet and Nico Williams.

At its exhibition modeled after the Venice Biennale, the works are organized by the geographic — and tribal — provenance of the artists. Art Mûr (3826 rue St-Hubert), one of Montréal's largest private contemporary galleries, presides the biennial's Central Pavilion. The Western Pavilion is at Hwyt Hall Art Gallery in Pointe-Clève, on the southwestern edge of the island of Montréal. The eastern side of the island of Montréal likewise adds to the works on view. Vancouver artist Luke Pomaia is completing a six-week residency during which he will carve — and use in half — an eight-foot totem pole.

The Canadian Guild of Crafts (880 rue Sherbrooke O) in the Northern Pavilion, while the McCord Museum (880 rue Sherbrooke O) is the fourth venue. It co-curates an Education Pavilion that offers workshops as well as sample programming of lectures and screenings, including *Monsters that Walk: "Midlife,"* which played at the Sundance Film Festival in January.

"Culture Shift" is the theme of this year's biennial, building on 2016's "Everything" theme and 2017's inaugural "A Shift in the Ground" exhibition. Art Mûr's French translation of "culture shift" is "une révolution culturelle."

Guest curator Michael Patten, a member of the Siksika First Nation, notes in his exhibition text that the "shift" embodied by the biennial goes two ways. First, it showcases the work of artists who define new indigenous identities through creative innovation and artistic freedom. Second, it urges settlers to "open up to their indigenous neighbors and recognize how their culture can enhance a society that can be more openhearted and compassionate."

One work that exemplifies such mutual exchange is Myre's "A Canal Reconstruction." Myre is a Montréal-based artist of Algonquin descent who curated the inaugural 2012 biennial and, in 2014, received the country's prestigious Robey Art Award (for Canadian artists under 40). Her 30-minute video installation is a recording — primarily audio — of a meandering conversation with friends and family. The group discusses, sometimes heatedly, what it means to them to be Métis today. "Who were your parents," for example, or the way that younger generations have glossed the Métis language possessed from elders and "on the street."



Contemporary I by Nico Williams

THE EXHIBITION INVITES VIEWERS TO CONSIDER NATIVE CULTURAL EXPRESSION, RESISTANCE AND CONTINUITY AS INVENTED AND REINVENTED BY ARTISTS



Shane Carving by Shane Carver

Six chairs are arranged in a circle near the screen, with a spotlight beaming on them from the ceiling. As the writer took in the video, three young women of Native descent sat and talked, corroborating what they were hearing. "There are conversations I've had," said *Shane Carver*.

The conspicuous lack of video — the screen stays mostly black — emphasizes Myre's viewers with language and verbal exchange. This choice to minimize the visual in a video installation indicates the ways in which language continues to move within cultures forced from walking. It could be read as a statement against visual colonialism. The work demands engagement: the "viewer" is made into both a listener and, by the suggestion of the seating arrangement, a participant.

Many other works have a decidedly feminist or Native focus. "Windmill Child in Gaa Mook" is another in its combination of traditional beadwork and apocalyptic survival gear; the key gas mask bears beaded flowers, berries and sweet life.

In "Horse Carving," *Shane Carver* offers a "digital intervention" for a painting by Paul Kane, an Irish Canadian known for his lively 19th-century paintings of First Nations people. Kane placed highly graphic, stylized Northwest Coast motifs in his depictions of Kane's landscapes; the figures descend like UFOs. The intervention serves as a contemporary counterpart



Art by Native Artist: "Gaa Mook" by Nicholas Galanin

to Kane's view, which frames the painting's Native subjects in the past. Kane's attention is a testament of graffiti and tagging, as well as the paintings of California artist Wayne White.

Similar to Kane, Alison Brimmer digitally places Yngst masks over the faces of famous European oil portraits — do Wilco's "Moan Lisa" and Vermeer's "Girl With a Pearl Earring."

Beyond these digital remakes, many other works address technology and technological discourse. Williams uses design

[illegible]

BY TONI LORBERG AND JACQUELINE KOPPEL

and river valley center/burlington

BARBARA CRONIN WOOD An exhibition of sculpture by Barbara Cronin Wood. Through May 31. Info: 606-5626. Three Mountain Arts, Burlington.

BLADY A group exhibit has an embracing, tender, and at times, almost as the change of seasons with winds by Craig Phillips, Mary Phillips, Gary Roberts, and Maude Minto. Through May 31. Info: 606-5626. Three Mountain Arts, Burlington.

EMERSONIAN Males and Females, variations of handmade works on white and paper collage. Reception: 6:30-8:30 p.m. Through May 31. Info: 606-5626. Three Mountain Arts, Burlington.

TORREY CARROLL GREEN Figures: The Joy of Finding Invention. An exhibition of sculpture by a sculptor, artist, and designer of the Burlington area. Through July 19. Info: 606-5626. Three Mountain Arts, Burlington.

middlebury area

ADJOURNMENT IN PROGRESS: GARDENERS FROM THE ENGLISH ARCHIVES An overview of early 19th-century landscape design and garden plans from the 1800s to 1900. Including: a map, a plan, a sketch, and a photograph. Through May 31. Info: 606-5626. Three Mountain Arts, Burlington.

OUTERCAST ARTIST DAVID BIRN Twenty-five of the artist's art, including sculpture, painting, collage, and print. Through May 31. Info: 606-5626. Three Mountain Arts, Burlington.

CHUCK HERRMAN Art and design. A collection of the artist's work in sculpture, painting, and print. Through May 31. Info: 606-5626. Three Mountain Arts, Burlington.

EMERSONIAN Males and Females, variations of handmade works on white and paper collage. Reception: 6:30-8:30 p.m. Through May 31. Info: 606-5626. Three Mountain Arts, Burlington.

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Clark Derbes This extraordinary solo exhibition from the 2015 Barham Award winner brings to the BCA Center a selection of the Burlington artist's sculptural works in wood. The pieces mingle craft and folk-art influences of his native Louisiana with the abstract sensibilities and assertiveness of contemporary art. Carved initially with a chainsaw, Derbes' works transform blocks of woods into nearly-surfaced canvases, which in turn are painted with bold, hand-edged geometrics. These are most frequently rectangular variations, like pools on acid, though triangles show up, as well. Derbes immediately the wood's texture and cracks, rendering the medium a collaborator in his final product. BCA writes that he "collapses the cold distance of modernism to highlight the humanity behind the construction of an art object." Added bonus: BCA provides a "totally unofficial" hand-drawn map to Derbes' public works around town. Through June 16. Pictured: "Here," courtesy of JCL Photo.



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movies

The Man Who Knew Infinity ★★ ★

While hardly the most mathematically rigorous movie, *The Man Who Knew Infinity* is a superbly told story of an Indian mathematician who is a refugee in modern times. *The Man Who Knew Infinity* is a beautiful example of cross-cultural storytelling. We're offered a glimpse of the man of the equations. What could possibly be less American than the story of a poor Indian math prodigy who travels abroad to study under some of the field's preeminent stellar minds at Trinity College?

Written and directed by Matthew Brown (Dowdell), the movie has a noble enough goal: introducing us to the life and work of Ramanujan, a largely self-taught giant of abstract mathematics. Little known beyond his native country's borders, where he was taken in as a young upstart with a way to convey the substance and significance of his subject's work — as the makers of *The Theory of Everything* and *The Imitation Game* are, for example, doing effectively.

Even the first half of the film, we root for Ramanujan to get the recognition he deserves, from in the late 19th century to a working class family in Madras, has consumed by the study of numbers — making everything he can put his hands on, quickly absorbing theories. Allowing ourselves with advanced theories and equations and thinking out of



HISTORICAL FIGURES Indian and Irish mathematicians meet chemistry. Unfortunately, they play neither math nor science and certainly aren't light on their feet.

college. Yet, (The film skips that part.) It is impossible not to hope someone like this would realize his dreams.

We also root for him because he's played by Dev Patel, and few young actors are more instantly likable. With his charisma, Patel could star in *The Flash* and *Adapted* story and even a villain like the proverbial man is much more interesting. So to go on behind Ramanujan's ethnicity.

When the young mathematician reads examples of his work to a handful of brilliant at Trinity — then the math god capital of the world — he's someone to receive a reply. Jay is an Indian contact with H. Hardy, an eccentric, almost professor who immediately recog-

nizes the originality of Ramanujan's formulae and invites him to pursue his studies at the hallowed institution. For the young man, it's everything he's ever dreamed of. And, it's finally his.

Once there, Ramanujan is faced to realize his dreams. The strict separation of fields divides, owing to differences in his field. He grows increasingly impatient as his day grows past his abilities to publish and even that Ramanujan's focus instead on doing proofs for his theorems, a task the latter considers unnecessary because he believes his insights are divinely inspired.

"An equation has no meaning to me," Ramanujan tells Hardy "unless it expresses a

thought of God." A beautiful sentiment from a young man with a beautiful mind. And it's the hell out of the script's only other crack at explaining his work. "It's like a passion, only because it with others you cannot see." Not helpful, really.

And that's why the film's second half grows tedious. Fine writing and not just words, but the point of seeing a movie about a supergenius if no attempt is made to clarify the nature of his achievement? No body would've walked out of *Love & Mercy* satisfied if they hadn't heard John Wilson's music. Why should anyone who sees *Infinity* really have a clear way to story matters? In other words, evidently considered the audience incapable of grasping the beauty of continued fractions, their functions or infinite series.

But the filmmakers had a duty to make their subject's breakthroughs as approachable as the rest of us put them in perspective. Without that, the film is a little more than a by-the-numbers lecture. Both *Infinity* and the viewer deserve better.

Note: Due to a last-minute distribution slip, *The Man Who Knew Infinity* will start at the 10:30 theater on June 10 rather than May 11 as originally announced.

RICK KIDMAN

Captain America: Civil War ★★ ★ ★ ★

Captain America: Civil War has, by a conservative estimate, 10 separate characters. Eleven of those characters have both birth names and superhero names, not to mention superpowers and super costumes. Every single one of those characters has a backstory — sometimes a lengthy and complex one — that helps drive the core of the plot.

What this tells us about this movie is no longer contained in a 140-character tweet posted to vague viewers. The *Infinity* is a multimedia empire that encompasses their real films, source comics, multiple TV series, and *Civil War* assumes that viewers have a strong acquaintance with the movie as *Civil War* the movie. If you're been sticking to the full ensemble *Avengers* extreme games and didn't see *Age of Ultron*, for instance, you're going to be mighty confused when Paul Rudd suddenly pops up and starts gagging.

Confused, but not necessarily unhappy. While *Civil War* is as wide as scope and information revealed as last year's *Avengers: Age of Ultron*, it's also more intimate and character-driven, and takes more compelling.

That's because the plot pivots on two personal lives, one broken, the other restored. The broken bond is the one between the title character (Chris Evans) and Iron Man (Tony Stark's Robert Downey Jr.). In the wake of *Iron Man's* destruction — for which Stark bears the harsh share of responsibility — the two boys' inseparable bond is ready to be in the United Nations step



CIVIL DISSENT The Avengers split lines — with Tony, Captain America pictured — in the latest Marvel superhero epic.

in and give everything orders to the superhero collective. But Captain America (Steve Rogers) the unbroken patriot, is increasingly suspicious of the military line and has to choose who to trust in control.

The other personal bond is between Steve and his childhood friend, Bucky Barnes (Sebastian Stan), who now goes as the brainwashed Winter Soldier in the line of that name. When Bucky is implicated in the assassination of an African monarch, Steve stands by his friend, defying the UN orders to take him down.

Captain America's narrative starts with the Avengers in two camps and splits into a conflict that culminates in an all-out battle on an airfield, with superpowers. Like all the film's action sequences, this one is breathtakingly fast and clearly staged by directors Anthony Russo and Joe Russo (who also did the previous *Captain America* installment).

When the climax of *Avengers* is a desperate dance of *Avengers* and positively *Wagnerian* turning it's better aspires into only darker, more, the Russoes never let you forget

you're watching comic book characters. They keep pushing the action and here for moments of bonding and bantering. It's a layering of fact that works better with panels and speech balloons, but the Russoes make it about as well as it's possible to do on screen. More importantly, all that character development pays off in the film's conclusion, which lays out the new, stand-alone blockbuster line that's a superpowered version of a period comic drama episode.

Yes, it's all a bit much — by the film's end, not one but three characters have gone on tearful monologues fueled by the need to save a loved one dead. Besides being longwinded, moving conflicts in a loud, Civil War movie plays out to be more movie, such as *Chadwick Boseman* in the purely Black Panther and goes down conflicts of their own.

For complex Marvel's metaphors, it's likely to be a baffling, if loud and easy experience. But then, the directors want blockbusters these days. The good news about *Civil War* is that those willing to bend up on the history will find characters they actually care about enough to root for. Neither Steve nor Tony is obviously wrong in his approach to the age-old problem of freedom and responsibility, and both agree their costs with more grace than many figures on the six-note *Avengers* character. *Civil War* got a lot less cool than this one.

HANCOCK HARRISON

NEW IN THEATERS

THE BARKERS★★ A cool family drama about an unusual murder case set in 1930s rural Georgia. **PG-13** (Some drug use, smoking, and some violence.)

GRACE MOON★★★ A film about a woman who is a single mother and a single father. **PG-13** (Some drug use, smoking, and some violence.)

MINOR MONSTER★★★ A horror film about a man who is a monster. **PG-13** (Some drug use, smoking, and some violence.)

THE BARKERS★★★ A cool family drama about an unusual murder case set in 1930s rural Georgia. **PG-13** (Some drug use, smoking, and some violence.)

NOW PLAYING

BATMAN SUPERHERO MOVIE★★★ A cool family drama about an unusual murder case set in 1930s rural Georgia. **PG-13** (Some drug use, smoking, and some violence.)

THE BARKERS★★★ A cool family drama about an unusual murder case set in 1930s rural Georgia. **PG-13** (Some drug use, smoking, and some violence.)

THE BARKERS★★★ A cool family drama about an unusual murder case set in 1930s rural Georgia. **PG-13** (Some drug use, smoking, and some violence.)

CAPTAIN AMERICA: CIVIL WAR★★★ A cool family drama about an unusual murder case set in 1930s rural Georgia. **PG-13** (Some drug use, smoking, and some violence.)

ratings

★ = highly praised
★★ = very good
★★★ = excellent
★★★★ = outstanding
★★★★★ = superb

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NEW PLAYERS: 10-11-12

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The Vermont Center for Behavior and Health is conducting a study to help smokers quit smoking. Web, your participation, you could save up to \$1,300.

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JEN SØRENSEN



HARRY BLISS



He says tomato. I say Greg you're an idiot.

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FRANK K. BALUSE

DEEP DARK FEARS



AND THE FORCE WILL TAKE OFF BOTH OUR ARMS.

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Not Common



THIS MODERN WORLD

By TOM TOMBERLIN



CREEP & RAT

I ENJOY MYSELF
TREMENDOUSLY ON
THE SUBWAY.



"SOME PEOPLE AREN'T AWARE THAT THEY'RE NOT ALONE."



"ONE CATCHES FOLKS IN THE MOST INTIMATE, UNGUARDED MOMENTS"



THAT'S WHY I LIKE
TO GIVE SOMETHING
BACK. 





Taurus

LAPPEL DO PAAP JIE

“You are an intelligence officer,” says “A.” Approximately 30,000 miles in the Internet, attribute that quote to a new person: Alan Turing. It may seem strange, but it strongly suggests that he did not actually say that. Whether a covert matter. For the purposes of this hypothesis, there are just two elements: it is to concentrate on him. For the second, the future, your supreme level, it should be the study of intelligence, having fun. “Second, it is not enough to count and play and improve, and it is not enough to be deconstructive and think and invent. It is all these things.”

ARTES

Anton Dostoevsky was concerned for the other student life of his short stories and plays. As he noted, "Jealousness grows." "I now have a moral for shortness," he wrote "Whatever I read – my own work, or other peoples – it all seems to me not short enough." I suspect that we make Christmas your pattern submit for a while. According to my analysis of the biological events, you are in a position where your personal power leads to better efficiency. You have an inner vigorously positive and clearly focused and cheerfully devoted to the cause of every member.

GEMINI May 20-June 20 | 30° Western zodiac

Just the peacock is a symbol of vanity. When we see the bird display its stunning array of iridescent feathers, we might think it's lovely but we may also mutter, "What a show off!" But other birds have fooled the

gestack is a more purely positive emotion, an embodiment of hard-won and triumphant substance. In Tibetan Buddhist myths, for example, its gestack journey is said to be derived from its transmutation of the poison it absorbs when it devours dangerous serpents. This wisdom of the gestack is your power, animal for now. Gestack, like full advantage of your ability in current chaotic situations and chaotic emotions, also beautiful.

CANCER

“It seems so small!” agrees your friend Zdzisław. “There is much more darkness. More agonies than bliss times. More shadows than light. Here’s what I have to say about that. Even if it does indeed describe the course of ordinary life for most people, it does not currently apply to you. On the contrary, here is a prize that will bring in immensity, high percentage of lucidity. The light shining from your eyes and the thoughts, radiating in your brain will do extra pure and bright. In the world around you there may be occasional patches of chaos and confusion but you personally will create your Dharma in this world.”

LED 1.6W

My dear Captain Jonathan Doreau, I recently came in the United Nations Assistance Mission in Afghanistan. I am asking for your help with the withholding of a bank card. I have funds to the amount of \$20 million which I received during our term's end of a paper mission in Kandahar Province. The plan is to ship this box to Luxembourg, and from there a diplomatic mail deliver it to your designated mission. When I return home to live, I will lose possession of the bank. You will be rewarded financially for your assistance. If you could I would send me your details. Sincerely, Captain Jonathan Doreau. You may receive a bombing, but only after I am in the near future. I will suggest you have a good flycatcher. I will be sure to be on my feet, but for less easy offer will come your way.

VIRGO

need to be fixed, others to be left broken," writes poet James Richardson. The coming weeks will be an ideal time for you to make

final decision about which are which in your own life. Are there relationships and dreams and structures that are either too damaged to salvage or so demanding of your heart that you consider the possibility that you will abandon them for good. Are there relationships and dreams and structures that are stacked too heavily to repair and worthy of your diligent care? Make a plan to involve or remove them.

LIPID:

[illegible]

50000

to the British podcast series *Mr. Such Thing as a Fish*, there were only a few satisfying, uncorrupted relationships in late 18th-century England: the publication at this time declared that, in the country's 832,564 married couples, just one were truly happy. I wonder if the percentage is higher for modern twosomes. Whether it is or not, I have good news. My reading of the ethnological annals suggests that you Swapsies will have an unusually good chance of cultivating a decent intimacy in the coming weeks. Take advantage of this grace period please!

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

days I feel like playing it smooth. Like a character in Raymond Chandler's short story "Trouble Is My Business." And some days I feel like playing it like a wulfen man. I suspect that you gentlemen will be in the latter phase until at least May 25. It won't be prime time for wily wingtines and pious gambles.

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CAPRICORN

reminds that that boys that wish the pictures
 narrated in the week of April 15 "see them
 shooting up, see myself falling off the edge
 of the world, and are instead I survived
 the outside world but the inside one" Let
 that serve as an impression. Caption: How
 is an excellent time for you to celebrate
 the heroic, many improbable victims of
 your past. You are needy and apt to harbor
 the every intelligence and dumb luck that
 guided you as you fought to overcome
 seemingly insurmountable obstacles.
 You have a right and a duty to congratulate
 yourself for the suffering you have endured
 and inner demand was never annihilation.

AQUARIUS ♒

distance him to love the sour the salty the silty the silty the clear. The poet James Richardson wrote that way alone and now lies passing it on to you little now? Because if you answers your appreciation for the sour the bitter the salty and the clear you will not only enjoy justice but also generate unexpected opportunities. You will tender your soul, beautify your attitude and sharpen your greatest. So I hope you will write and welcome the salty and the dotted: my dear I hope you'll sink out the tangy the smothering the soggy the spunky the craggy the greasy and an array at either experience less than have available less at a distance

PISCES ♉

Full letters must be considered to take one whole heart home." That's how a Calcutta State translation of a poem by the 18th-century Islamic scholar and mystic known as Rumi I regard this epigram as a key theme for you during the next 12 months. You will be invited to shed a host of wishy-washy wishes so as to become strong and sweet enough to go in quest of a very few burning, churning yearnings. Are you ready to sacrifice the mediocre in service to the sublime?

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Lee revisited certain subjects—flowers, grasses, woods, her friends' gardens—and painted them time and again, each canvas capturing a new meaning, a change in season, or the play of light at a particular time of day. For more than 50 years, she spent her summers on the shores of Lake Champlain, and prior to her death, Lee made arrangements to leave her life's work to the Burlington City Arts Foundation in order to support the arts and regional artists through the sale of her work.

BCA is grateful for this generous gift, which will help to benefit artists among others, its artistic and education programs.

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